**CLARINET** (Subject Code: 11)

a This syllabus is valid for 2008–13.

b This syllabus may be offered on a clarinet in B♭ or A in any grade, or on an E♭ or C clarinet up to and including Grade 3. All the set pieces are published for clarinet in B♭, except where otherwise noted, and those for which clarinet in C versions are available are indicated after the publication titles, though candidates may present any of the pieces set for Grades 1–3 on an E♭ or C clarinet provided the piano accompaniments are suitably transposed.

c See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.

d See page 18 for information on the Prep Test.

## Clarinet Grade 1

**Three Pieces:** one chosen by the candidate from each of the three Lists, A, B and C:

### List A

1. Beyer, Suís mon conducteur (Follow my leader), arr. Barratt
3. Trad. English, Shepherd's Hey, arr. Davies and Read
4. Anon., M. inuit for the M. ok Trumpet. M. in through Time, Clarinet Book 1, arr. Harris (OUP)
7. Schubert, German Dance. Bravol! Clarinet, arr. Barratt (Boosey & Hawkes/MDS)
8. Trad. Russian, Song of the Volga Boatmen. No. 2 from First Book of Clarinet Solos, arr. Davies and Read (B♭ or C editions: Faber)
9. Weberg, Lullaby (Op. 13 No. 2). No. 9 from The Really Easy Clarinet Book, arr. Davies and Harris (B♭ or C editions: Faber)

### List B

1. Boyle, Fidget Pie: No. 3 from Food for Thought
2. Norton, How Graceful: No. 5 from The Microjazz Clarinet Collection
4. Anon., English Sea Shanty. The Drunken Sailor. No. 11 from The Really Easy Clarinet Book, arr. Davies and Harris (B♭ or C editions: Faber)
7. Gershwin, Funny Face. No. 1 from Easy Gershwin for Clarinet, arr. Davies and Harris (B♭ edition: OUP; C edition: OUP archive/Allegro)
9. Soloviev-Sedoy, Moscow Nights. No. 1 from Abracadabra Clarinet Repertoire (A & C Black)

### List C

1. Demnitz, Study in F: from Elementary School for Clarinet
2. James Rae, Jumpin': No. 4 from 40 M ode Studies for Solo Clarinet
3. Trad. Spanish, En la alta de aquella montaña (High up on that mountain), arr. Lewin
5. Demnitz, Study in F. P. 3 No. 2 from Elementary School for Clarinet (Peters Edition 2417) or No. 5 from 80 Graded Studies for Clarinet, Book 1, ed. Davies and Harris (Faber)
6. Chris Gumbley, Straight Up: from Cool School: Solos for Clarinet (Brass Wind)
7. James Rae, Little Prelude: No. 3 from Style Workout for Solo Clarinet (Universal 2130/1/M D S)

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*Published by ABRSM Publishing † Available September 2007*
AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- F, G majors; A minor (one octave, in the chalumeau register)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade, with the addition of low E. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.