

CLARINET (Subject Code: 11)

- a This syllabus is valid for 2008–13.
- b This syllabus may be offered on a clarinet in B \flat or A in any grade, or on an E \flat or C clarinet up to and including Grade 3. All the set pieces are published for clarinet in B \flat , except where otherwise noted, and those for which clarinet in C versions are available are indicated after the publication titles, though candidates may present any of the pieces set for Grades 1–3 on an E \flat or C clarinet provided the piano accompaniments are suitably transposed.
- c See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
- d See page 18 for information on the **Prep Test**.

Clarinet GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Beyer** Suis mon conducteur (Follow my leader), arr. Barratt
- 2 **Haydn** Andante: from Symphony No. 75, arr. De Smet
- 3 **Trad. English** Shepherd's Hey, arr. Davies and Reade
- 4 **Anon.** Minuet for the Mock Trumpet. *Music Through Time, Clarinet Book 1, arr. Harris (OUP)*
- 5 **Beethoven** Minuet. *Easy Pieces for Clarinet and Piano, arr. De Smet (B \flat or C editions: Pan Educational Music PEM87 or PEM88/Spartan Press)*
- 6 **attrib. R. Edwards** When May is in his prime. *Time Pieces for Clarinet, Vol. 1, arr. Denley (ABRSM Publishing)*
- 7 **Schubert** German Dance. *Bravo! Clarinet, arr. Barratt (Boosey & Hawkes/MDS)*
- 8 **Trad. Russian** Song of the Volga Boatmen. *No. 2 from First Book of Clarinet Solos, arr. Davies and Reade (B \flat or C editions: Faber)*
- 9 **Weber** Lullaby (Op. 13 No. 2). *No. 9 from The Really Easy Clarinet Book, arr. Davies and Harris (B \flat or C editions: Faber)*

LIST B

- 1 **Rory Boyle** Fidget Pie: No. 3 from *Food for Thought*
- 2 **Christopher Norton** How Graceful: No. 5 from *The Microjazz Clarinet Collection 1*
- 3 **Mahler** Funeral March: from Symphony No. 1, arr. Harris
- 4 **Anon. English Sea Shanty** The Drunken Sailor. *No. 11 from The Really Easy Clarinet Book, arr. Davies and Harris (B \flat or C editions: Faber)*
- 5 **Carol Barratt** Modal Lament. *Bravo! Clarinet, arr. Barratt (Boosey & Hawkes/MDS)*
- 6 **Bartók** Scherzando: from *For Children. Amazing Solos for Clarinet, arr. Harrison (B \flat edition: Boosey & Hawkes/MDS and C piano accomp. published in C Clarinet Keyboard Accompaniment Book)*
- 7 **Gershwin** Funny Face. *No. 1 from Easy Gershwin for Clarinet, arr. Davies and Harris (B \flat edition: OUP; C edition: OUP archive/Allegro)*
- 8 **Kodály** Children's Dance No. 1. *Time Pieces for Clarinet, Vol. 1, arr. Denley (ABRSM Publishing)*
- 9 **Soloviev-Sedoy** Moscow Nights. *No. 1 from Abracadabra Clarinet Repertoire (A & C Black)*

LIST C

- 1 **Demnitz** Study in F: from *Elementary School for Clarinet*
- 2 **James Rae** Jumpin': No. 4 from *40 Modern Studies for Solo Clarinet*
- 3 **Trad. Spanish** En lo alto de aquella montaña (High up on that mountain), arr. Lewin
- 4 **Chris Allen** Study No. 3: from *Progressive Studies for Clarinet, Book 1 (ABRSM Publishing)*
- 5 **Demnitz** Study in F. *P. 3 No. 2 from Elementary School for Clarinet (Peters EP 2417) or No. 5 from 80 Graded Studies for Clarinet, Book 1, ed. Davies and Harris (Faber)*
- 6 **Chris Gumbley** Straight Up: from *Cool School: Solos for Clarinet (Brass Wind)*
- 7 **James Rae** Little Prelude: No. 3 from *Style Workout for Solo Clarinet (Universal 21301/MDS)*

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Clarinet GRADE 1

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; A minor (one octave, in the chalumeau register)

Scales: in the above keys (minor in melodic *or* harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade, with the addition of low E. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.