

## Clarinet GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Haydn** Minuet, Hob. IX/8 No. 12, arr. Denley
- 2 **Silcher** Die Lorelei, arr. De Smet
- 3 **Trad. Irish** Shule agra (Go, my love)
- 4 **Diabelli** Ländler. No. 13 from *The Really Easy Clarinet Book*, arr. Davies and Harris (*B $\flat$*  or *C* editions: Faber)
- 5 **Handel** The Harmonious Blacksmith. *Music Through Time, Clarinet Book 1*, arr. Harris (*OUP*)
- 6 **Mozart** Là, ci darem la mano: from *Don Giovanni*
- 7 **Trad. Scottish** The Night Visiting Song
- 8 **Schubert** Hommage aux belles Viennoises. *Clarinet Basics Repertoire*, arr. Harris (Faber)
- 9 **Trad. Irish** Danny Boy. *Winners Galore for Clarinet*, arr. Lawrance (*Brass Wind: piano accomp. published separately*)

### LIST B

- 1 **Kabalevsky** An Old Dance: No. 7 from *30 Pieces for Children*, Op. 27, arr. Denley (*observing mordents*)
- 2 **G. Gershwin and I. Gershwin** A Foggy Day: from *A Damsel in Distress*, arr. Davies and Harris
- 3 **Walton** Puppet's Dance: from *Duets for Children*, arr. Harris
- 4 **Rory Boyle** Queen of Puddings: No. 6 from *Food for Thought* (*ABRSM Publishing*)
- 5 **Gershwin** The Babbitt and the Bromide: from *Ziegfeld Follies. Clarinet Basics Repertoire*, arr. Harris (Faber)
- 6 **Alan Houghton** Wagons Roll: No. 4 from *Rhythm & Rag for Clarinet* (*ABRSM Publishing*)
- 7 **Joplin** I Am Thinking of My Pickaninny Days. *Music Through Time, Clarinet Book 1*, arr. Harris (*OUP*)
- 8 **Graham Lyons** Velvet: from *Compositions for Clarinet*, Vol. 1 (*Useful Music U128/Spartan Press: B $\flat$  and C piano accompaniments printable from companion CD or available in the separately published Selected Piano Accompaniments, U228*)
- 9 **Christopher Norton** With Grace: No. 13 from *The Microjazz Clarinet Collection 1* (*Boosey & Hawkes/MDS*)

### LIST C

- 1 **Chris Allen** Study No. 15: from *Progressive Studies for Clarinet*, Book 1
- 2 **Chris Gumbley** In the Small Hours: from *Cool School: Solos for Clarinet*
- 3 **Lazarus** Study in F: from *New and Modern Method*
- 4 **Richard Bengel** Go Tango: from *30 Tuneful Studies for Clarinet* (*Spartan Press SP317*)
- 5 **Demnitz** Study in F. *P. 8 No. 2* from *Elementary School for Clarinet* (*Peters EP 2417*) or *No. 16* from *80 Graded Studies for Clarinet*, Book 1, ed. Davies and Harris (Faber)
- 6 **James Rae** The Big One: No. 8 from *40 Modern Studies for Solo Clarinet* (*Universal 19735/MDS*)
- 7 **James Rae** Open Spaces: No. 6 from *Style Workout for Solo Clarinet* (*Universal 21301/MDS*)

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

C major; D minor (one octave)

F, G majors; A minor (two octaves)

**Scales:** in the above keys (minors in melodic *or* harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low E. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

\*Published by ABRSM Publishing

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