

## Clarinet GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Pezold** Menuet, BWV Anh. II 115: from *Clavierbüchlein vor Anna Magdalena Bach, 1725*, arr. Harrison
  - 2 **T. Kullak** Witches' Dance, arr. Harris and Johnson
  - 3 **Berr** Melody: from *Méthode complète de clarinette*, arr. Harris
  - 4 **Gossec** Ballet. *Clarinet Basics Repertoire*, arr. Harris (Faber)
  - 5 **Granados** Old Man's Tale. *Music Through Time, Clarinet Book 2*, arr. Harris (OUP)
  - 6 **Mendelssohn** Song without Words (Op. 30 No. 3). *No. 1 from Mendelssohn for the Clarinet*, arr. King and Frank (ABRSM Publishing)
  - 7 **Mozart** Menuetto e Trio (K. 315g No. 4)
  - 8 **Schumann** \* \* \* (Op. 68 No. 21)
  - 9 **Tchaikovsky** Waltz: from *The Sleeping Beauty. Popular Ballet Themes for Clarinet*, arr. Cowles (Fentone/De Haske)
- } *Selected Clarinet Exam Pieces 2008–13, Grade 3 (ABRSM Publishing)†*
- } *Time Pieces for Clarinet, Vol. 2, arr. Denley (ABRSM Publishing)*

### LIST B

- 1 **Finzi** Carol: No. 3 from *Five Bagatelles*
  - 2 **Alan Haughton** Jazz Three: No. 15 from *Rhythm & Rag for Clarinet*
  - 3 **Christopher Gunning** A Hungarian Tale
  - 4 **Timothy Baxter** Early Bird. *New Pieces for Clarinet, Book 1 (B<sup>♭</sup> edition: ABRSM Publishing; C version included in 11 Pieces for Clarinet in C)*
  - 5 **Andy Hampton** Chewing the Cud (without improvisation): from *Jazzworks – Clarinet (Faber)*
  - 6 **Paul Harris** The Spy Who Went Out to the Cold. *First Repertoire for Clarinet*, arr. Harris and Johnson (Faber)
  - 7 **Howard Harrison** The Blue Beyond. *Amazing Solos for Clarinet*, arr. Harrison (Boosey & Hawkes/MDS)
  - 8 **Joplin** Polka-dot Rag. *Clarinet Basics Repertoire*, arr. Harris (Faber)
  - 9 **Kabalevsky** Dance (from Op. 27). *Time Pieces for Clarinet, Vol. 2, arr. Denley (ABRSM Publishing)*
- } *Selected Clarinet Exam Pieces 2008–13, Grade 3 (ABRSM Publishing)†*

### LIST C

- 1 **Demnitz** Study in C: from *Elementary School for Clarinet*
  - 2 **James Rae** Strange, but True: No. 8 from *Style Workout for Solo Clarinet*
  - 3 **Michael Rose** Shanty: from *A Miscellany for Clarinet, Book 2*
  - 4 **Chris Allen** Study No. 19 or No. 22: from *Progressive Studies for Clarinet, Book 1 (ABRSM Publishing)*
  - 5 **Richard Benger** Au café: from *30 Tuneful Studies for Clarinet (Spartan Press SP317)*
  - 6 **Demnitz** Study in A minor or Study in F. *P. 7 No. 8 or P. 10 No. 1 from Elementary School for Clarinet (Peters EP 2417) or No. 22 or No. 25 from 80 Graded Studies for Clarinet, Book 1, ed. Davies and Harris (Faber)*
  - 7 **Chris Gumbley** Major Road Ahead: from *Cool School: Solos for Clarinet (Brass Wind)*
- } *Selected Clarinet Exam Pieces 2008–13, Grade 3 (ABRSM Publishing)†*

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

- A, B<sup>♭</sup>, D majors (one octave)
- F, C majors; G, A, D minors (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scale:** starting on middle C (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low E. See paragraph 1 on page 18.