**Clarinet GRADE 4**

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**
1. F. Danzi *Allegretto:* from Concert Piece No. 3 in B♭, arr. Harris
2. O. Goldschmidt *Evening:* from Two Pieces, Op. 26
4. Bizet *Seguidilla:* from *Carmen.*
6. Mendelssohn *Song without Words* (Funeral March, Op. 62 No. 3). *No. 9 from Mendelssohn for the Clarinet,* arr. King and Frank (ABRSM Publishing)
7. Mozart *Minuet* (from K. 250). *Clarinet Basics Repertoire,* arr. Harris (Faber)
8. Mozart *Voi che sapete:* from *The Marriage of Figaro.*
9. Verdi *The Force of Destiny.* *Concert Repertoire for Clarinet,* arr. Harris and Johnson (Faber)

**LIST B**
1. Joplin *Peacherine Rag,* arr. Ledbury
2. Jim Parker *Ground Force*
3. Nicola LeFanu *Song of the Night Sky*
5. Ferguson *Prelude or Pastoral:* No. 1 or No. 3 from Four Short Pieces, Op. 6 (Boosey & Hawkes/MD S)
6. Paul Harris *Space-age Sonatina.*
7. Allan Houghton *Monkey Nuts:* No. 17 from Rhythm & Rag for Clarinet (ABRSM Publishing)
9. Christopher Norton *Stick Together:* No. 7 from The Microjazz Clarinet Collection 2 (Boosey & Hawkes/MD S)

**LIST C**
1. Chris Allen *Study No. 32:* from Progressive Studies for Clarinet, Book 1
2. Chris Gumbley *Zigzag Rag:* from Cool School: Solos for Clarinet Grade 4 (ABRSM Publishing)
3. Lazarus *Study in C (’The Turn’):* from New and Modern Method (Peters EP 2417)
4. Richard Benger *Cantabile:* from 30 Tuneful Studies for Clarinet (Spartan Press SP 317)
5. Dennitz *Study in C minor:* P. 20 No. 14 from Elementary School for Clarinet (Peters EP 2417)
6. James Rae *Catch It!:* No. 21 from 40 Modern Studies for Solo Clarinet (Universal 19735/MD S)
7. Michael Rose *Invention:* from A Miscellany for Clarinet, Book 2 (ABRSM Publishing)

**AURAL TESTS FOR THE GRADE**

**SCALES AND ARPEGGIOS**:
- from memory, to be played both slurred and tongued in the following keys:
  - F, G, A, B♭, D majors; E, G, B♭, C, D minors (two octaves)
- *Scales:* in the above keys (minors in melodic or harmonic form at candidate’s choice)
- *Chromatic Scales:* starting on F and C (two octaves)
- *Arpeggios:* the common chords of the above keys for the range indicated
- *Dominant Seventh:* in the key of C (two octaves)

**PLAYING AT SIGHT**
- a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

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