

## Clarinet GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **F. Danzi** Allegretto: from Concert Piece No. 3 in B $\flat$ , arr. Harris
- 2 **O. Goldschmidt** Evening: from *Two Pieces*, Op. 26
- 3 **Schumann** Widmung, Op. 25 No. 1, arr. King and Frank
- 4 **Bizet** Seguidilla: from *Carmen. Amazing Solos for Clarinet*, arr. Harrison (Boosey & Hawkes/MDS)
- 5 **J. F. F. Burgmüller** Ballade (Op. 100 No. 15). *Time Pieces for Clarinet, Vol. 3*, arr. Denley (ABRSM Publishing)
- 6 **Mendelssohn** Song without Words (Funeral March, Op. 62 No. 3). *No. 9 from Mendelssohn for the Clarinet*, arr. King and Frank (ABRSM Publishing)
- 7 **Mozart** Minuet (from K. 250). *Clarinet Basics Repertoire*, arr. Harris (Faber)
- 8 **Mozart** Voi che sapete: from *The Marriage of Figaro. No. 1 from Two Arias by Mozart*, arr. Benoy and Bryce (OUP)
- 9 **Verdi** The Force of Destiny. *Concert Repertoire for Clarinet*, arr. Harris and Johnson (Faber)

### LIST B

- 1 **Joplin** Peacherine Rag, arr. Ledbury
- 2 **Jim Parker** Ground Force
- 3 **Nicola LeFanu** Song of the Night Sky
- 4 **Badings** Siciliano (from *Reihe kleiner Klavierstücke*). *Time Pieces for Clarinet, Vol. 3*, arr. Denley (ABRSM Publishing)
- 5 **Ferguson** Prelude or Pastoral: No. 1 or No. 3 from *Four Short Pieces*, Op. 6 (Boosey & Hawkes/MDS)
- 6 **Paul Harris** Space-age Sonatina. *No. 16 from Going Solo – Clarinet*, arr. Harris and Gunning (Faber)
- 7 **Alan Haughton** Monkey Nuts: No. 17 from *Rhythm & Rag for Clarinet* (ABRSM Publishing)
- 8 **Cecilia McDowall** Romantic Song: from *Three Pastiches for clarinet and piano* (Hunt Edition HE22/Spartan Press)
- 9 **Christopher Norton** Stick Together: No. 7 from *The Microjazz Clarinet Collection 2* (Boosey & Hawkes/MDS)

### LIST C

- 1 **Chris Allen** Study No. 32: from *Progressive Studies for Clarinet, Book 1*
- 2 **Chris Gumbley** Zigzag Rag: from *Cool School: Solos for Clarinet*
- 3 **Lazarus** Study in C ('The Turn'): from *New and Modern Method*
- 4 **Richard Benger** Cantabile: from *30 Tuneful Studies for Clarinet* (Spartan Press SP317)
- 5 **Demnitz** Study in C minor. *P. 20 No. 14 from Elementary School for Clarinet* (Peters EP 2417)
- 6 **James Rae** Catch It!: No. 21 from *40 Modern Studies for Solo Clarinet* (Universal 19735/MDS)
- 7 **Michael Rose** Invention: from *A Miscellany for Clarinet, Book 2* (ABRSM Publishing)

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

F, G, A, B $\flat$ , D majors; E, G, B, C, D minors (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice)

**Chromatic Scales:** starting on F and C (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Seventh:** in the key of C (two octaves)

PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

\*Published by ABRSM Publishing

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