

Clarinet GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **C. Baermann** Tarantella: No. 41 from *Vollständige Clarinett-Schule*, Op. 63, arr. Harris and Johnson
- 2 **Mendelssohn** Frühlingslied: No. 6 from *Lieder ohne Worte*, Op. 62, arr. King and Frank
- 3 **Lefevre** Allegro moderato: 1st movt from Sonata No. 3 in F
- 4 **Brahms** Allegretto grazioso: 3rd movt from Sonata in F minor, Op. 120 No. 1 (*Henle 274* or *Henle 274/MDS* or *Wiener Urtext/MDS*)
- 5 **Mozart** Minuet and Trio or Adagio: 2nd or 3rd movt from Divertimento No. 3, K. 439b/3, arr. Dobrée (*Chester/Music Sales*)
- 6 **Reger** Fast zu keck. *Time Pieces for Clarinet, Vol. 3*, arr: Denley (*ABRSM Publishing*)
- 7 **Schumann** Noblest of Men (Op. 42 No. 2). No. 7 from *Schumann for the Clarinet*, arr: King and Frank (*ABRSM Publishing*)
- 8 **Schumann** Zart und mit Ausdruck: No. 1 from *Fantasiestücke*, Op. 73 (*A/B* edition: *Peters EP 2366* or *Henle 416* or *Henle 416/MDS*)
- 9 **Whitlocke** Coranto. *Music Through Time, Clarinet Book 4*, arr: Harris (*OUP*)

} Selected Clarinet Exam
Pieces 2008–13,
Grade 5 (*ABRSM
Publishing*)†

LIST B

- 1 **Ferguson** Burlesque: No. 4 from *Four Short Pieces*, Op. 6
- 2 **W. Lloyd Webber** Frensham Pond: Aquarelle for Clarinet and Piano from *Country Impressions*
- 3 **Christopher Norton** Turkey in the Straw: No. 1 from *The Christopher Norton Concert Collection for Clarinet*
- 4 **M. Arnold** Andantino: 2nd movt from Sonatina for Clarinet (*Lengnick/Faber*)
- 5 **Paul Harris** Gut Reaction. *Concert Repertoire for Clarinet*, arr: Harris and Johnson (*Faber*)
- 6 **Philip Lane** Malagueña: No. 1 from *Three Spanish Dances* for clarinet and piano (*Goodmusic*)
- 7 **Graham Lyons** The Swinging Roundabout: from *Compositions for Clarinet, Vol. 2* (*Useful Music U130/Spartan Press: piano part printable from companion CD or available for purchase from Useful Music*)
- 8 **Cecilia McDowall** Hornpipe or Music Hall: from *Three Pastiches* for clarinet and piano (*Hunt Edition HE22/Spartan Press*)
- 9 **Paul Reade** Summer: No. 5 from Suite from *The Victorian Kitchen Garden* (*Weinberger/Faber*)

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LIST C

- 1 **Rob Buckland** Scaredy Cat
- 2 **Rachmaninov** Theme (*with repeats*) and Variation 14: from *Rhapsody on a Theme of Paganini*, Op. 43, arr. Denwood
- 3 **Stark** Study in D minor: from *Praktische Stakkato-Schule für Klarinette*, Op. 53
- 4 **Chris Allen** Study No. 33: from *Progressive Studies for Clarinet, Book 1* (*ABRSM Publishing*)
- 5 **Demmitz** Study in B \flat or Study in D minor or Study in E. P. 21 No. 15 or P. 23 No. 18 or P. 34 No. 11 from *Elementary School for Clarinet* (*Peters EP 2417*) (Study in D minor also available as No. 52 in *80 Graded Studies for Clarinet, Book 2*, ed. Davies and Harris: *Faber*)
- 6 **James Rae** Ambiguity: No. 25 from *40 Modern Studies for Solo Clarinet* (*Universal 19735/MDS*)
- 7 **Wiedemann** Csardas. No. 48 from *80 Graded Studies for Clarinet, Book 1*, ed. Davies and Harris (*Faber*)

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AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

E, G, A \flat , B \flat , C, D, E \flat majors; F, F \sharp , B, C, C \sharp , D minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on F and C (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Sevenths: in the keys of B \flat , C and D (two octaves)

Diminished Seventh: starting on G (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.