

Clarinet GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **C. Baermann** Andante: No. 46 from *Vollständige Clarinett-Schule*, Op. 63, arr. Harris
- 2 **Hurlstone** Croon Song: No. 2 from *Four Characteristic Pieces*
- 3 **Tartini, arr. Jacob** Grave and Allegro molto: 1st and 2nd movts from Concertino for Clarinet
- 4 **German** Romance (*Lazarus Edition*)
- 5 **Lefèvre** Allegro ma non troppo: 1st movt from Sonata No. 5 in C minor. *Lefèvre Five Sonatas for Clarinet (OUP)*
- 6 **C. H. Lloyd** Bon Voyage! (*Lazarus Edition*)
- 7 **J. Mahon** Andante: 2nd movt from Clarinet Concerto No. 2 in F (*clarinet tacet in tutti; omitting final cadenza*) (*Novello/Music Sales*)
- 8 **Mozart** Larghetto: 2nd movt from Clarinet Quintet in A, K. 581 (*A edition: Breitkopf & Härtel EB 8784; B \flat edition: Peters EP 19b*)
- 9 **Reinecke** Allegretto: No. 1 from *Fantasiestücke*, Op. 22 (*A edition: Emerson*)

} Selected Clarinet Exam Pieces 2008–13, Grade 6 (ABRSM Publishing)†

LIST B

- 1 **Rachmaninov** Vocalise: No. 14 from *14 Songs*, Op. 34, trans. Campbell
- 2 **Hindemith** Mässig bewegt: 1st movt from Sonata
- 3 **Mark-Anthony Turnage** Carnac
- 4 **Tony Coe** Marsh Lanterns. *Spectrum for Clarinet: 16 Contemporary Pieces (ABRSM Publishing)*
- 5 **Finzi** Prelude or Romance: No. 1 or No. 2 from *Five Bagatelles (Boosey & Hawkes/MDS)*
- 6 **John Hawkins** Night Run. *Unbeaten Tracks – Clarinet (Faber)*
- 7 **Christopher Norton** Black Sheep of the Family: No. 14 from *The Christopher Norton Concert Collection for Clarinet (Boosey & Hawkes/MDS)*
- 8 **Paul Reade** Prelude: No. 1 from Suite from *The Victorian Kitchen Garden (Weinberger/Faber)*
- 9 **Vallassa** Dances from Szeged. *Music Through Time, Clarinet Book 4, arr. Harris (OUP)*

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LIST C

- 1 **Chris Allen** Study No. 48: from *Progressive Studies for Clarinet, Book 2*
- 2 **Demnitz** Study in B minor: from *Elementary School for Clarinet*
- 3 **Chris Gumbley** Mind the Gap!: from *Solo Flight for Clarinet*
- 4 **C. Baermann** Study in A. No. 53 from *80 Graded Studies for Clarinet, Book 2, ed. Davies and Harris (Faber)*
- 5 **Rob Buckland** Squaring the Circle. No. 17 from *Solo Clarinet, Book 1 (Astute Music)*
- 6 **Rachmaninov** Variations 3 and 4: from *Rachmaninov Studies for Clarinet from Rhapsody on a Theme of Paganini, Op. 43, arr. Denwood (Emerson)*
- 7 **James Rae** Entanglement: No. 34 from *40 Modern Studies for Solo Clarinet (Universal 19735/MDS)*

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AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

E major; E minor (three octaves)

A \flat , B \flat , B, D \flat , D, E \flat majors; G \sharp , A, B \flat , B, C \sharp minors (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: starting on E (three octaves) and F, A and C (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of A (three octaves) and B \flat and D (two octaves)

Diminished Sevenths: starting on E (three octaves) and C (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.

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