

Clarinet GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Deviene** Allegro: 1st movt from Sonata No. 2 in B \flat
- 2 **Donizetti** Andante sostenuto: 1st movt from Concertino in B \flat , reconstructed Meylan
- 3 **Weber** Menuetto Capriccio and Trio (*without reprise of Menuetto*): 3rd movt from Clarinet Quintet in B \flat , Op. 34 (J. 182)
- 4 **C. Baermann** Erinnerung an meine Kinderjahre, Op. 34 (*ending at bar 99*) (*Amadeus BP 1916/MDS*)
- 5 **Brahms** Vivace: 4th movt from Sonata in F minor, Op. 120 No. 1 (*Henle 274 or Henle 274/MDS or Wiener Urtext/MDS*)
- 6 **Dimler** Rondeau (Allegretto grazioso): 3rd movt from Concerto in B \flat for Clarinet (*Kunzelmann GM 131/Peters*)
- 7 **Hurlstone** Scherzo: No. 4 from *Four Characteristic Pieces* (*Emerson*)
- 8 **Oberthür** Le désir, Op. 65 (*observing printed cadenza*) (*Lazarus Edition*)
- 9 **Saint-Saëns** Allegretto: 1st movt from Sonata in E \flat , Op. 167 (*Durand/UMP*)

} Selected Clarinet Exam
Pieces 2008–13, Grade 7
(ABRSM Publishing)†

LIST B

- 1 **Graham Lyons** The Quick Brown Fox: from *Compositions for Clarinet*, Vol. 2
- 2 **Tailleferre** Arabesque
- 3 **E. Hughes** Scherzo Tarantella: 1st movt from *Sonata Capriccioso*
- 4 **Ashfield** Molto moderato: 1st movt from Sonata for Clarinet (*Phylloscopus PP402*)
- 5 **A. Cooke** Allegro moderato: 1st movt from Sonata in B \flat (*Novello/Music Sales*)
- 6 **Paul Harris** Allegro vigoroso: No. 5 from *Visions* (*ABRSM Publishing*)
- 7 **Hindemith** Lebhaft or Kleines Rondo, gemächlich: 2nd or 4th movt from Sonata for Clarinet (*Schott ED 3641/MDS*)
- 8 **Poulenc** Romanza: 2nd movt from Sonata (*Chester/Music Sales*)
- 9 **Philip Sparke** Giocoso: 1st movt from Clarinet Concerto (*Anglo Music Press/De Haske*)

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LIST C

- 1 **J. S. Bach** Courante: from Suite No. 1 for Violoncello solo, BWV 1007, trans. Giampieri
- 2 **Rob Buckland** Brazilian Walk
- 3 **C. Rose after Ferling** Study in C minor: No. 26 from *32 Etudes for Clarinet*
- 4 **Chris Allen** Study No. 58: from *Progressive Studies for Clarinet*, Book 2 (*ABRSM Publishing*)
- 5 **Chris Gumbley** Hoe Down: from *Solo Flight for Clarinet* (*Brass Wind*)
- 6 **Rachmaninov** Variations 5 and 10: from *Rachmaninov Studies for Clarinet from Rhapsody on a Theme of Paganini*, Op. 43, arr. Denwood (*Emerson*)
- 7 **James Rae** Oiled Wheels: No. 40 from *40 Modern Studies for Solo Clarinet* (*Universal 19735/MDS*)

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AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

- E, F majors; E, F minors (three octaves)
- All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on E and F (three octaves) and any other note (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of A and B \flat (three octaves) and D \flat , E \flat , F \sharp and G (two octaves)

Diminished Seventh: starting on E and F (three octaves) and C (two octaves)

PLAYING AT SIGHT: see paragraph / on page 18.