

## DESCANT (Soprano) RECORDER (Subject Code: 38): Grades 1 to 5 only

- a This syllabus is valid from 2008 until further notice.
- b See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
- c See page 18 for information on the **Prep Test**.

### Descant (Soprano) Recorder GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

- 1 **Anon.** Gavotte. *P. 8 from } Easy Pieces of the 17th and 18th Centuries, ed. Kaestner*
- 2 **Montclair** Musette (observing first repeat). *P. 7 from } and Lechner (Schott ED 4364/MDS)*
- 3 **Anon. Czech** Polka } arr. Bergmann. *First Repertoire for Descant Recorder, ed. Adams (Faber)*
- 4 **Handel** Gavotte }
- 5 **Naudot** Babiole }
- 6 **Daquin** Rigaudon. *No. 11 from Old Pieces from the 18th Century, ed. Kaestner and Spittler (Schott ED 2567/MDS)*
- 7 **Morley** Now is the month of Maying } *Time Pieces for Descant/Soprano Recorder, Vol. 1, arr. Bennetts and*
- 8 **Purcell** Fairest Isle (from *King Arthur*) } *Bowman (ABRSM Publishing)*
- 9 **Phalèse** Gaillarde mon plaisir. *No. 45 from Spielbuch for Descant Recorder, ed. Hechler (Moeck 2076)*

#### LIST B

- 1 **Brian Bonsor** Scherzino or Legend. *No. 4 or No. 5 from The Really Easy Recorder Book (Faber)*
- 2 **Colin Hand** The Lonely Piper or Gavotte: from *Come and Play, Book 4 (Peacock Press)*
- 3 **Mendelssohn** Jagdlied (Op. 84 No. 3), arr. Bullard } *Time Pieces for Descant/Soprano Recorder, Vol. 1,*
- 4 **Schumann** Soldiers' March (from *Album for the Young*, Op. 68) } *arr. Bennetts and Bowman (ABRSM Publishing)*
- 5 **Isabel Morrison** Lonely River: from *A Pastoral Trilogy (Warwick Music)*
- 6 **Alan Ridout** Linger by the Wayside or Stepping Out Along a Road: No. 2 or No. 6 from *A Day in the Country - Descant Recorder (ABRSM Publishing)*
- 7 **Ken Stobbs** The Swan. *No. 5 from Mega Fun Recorder (Peacock Press)*
- 8 **Sarah Watts** Humdinger Hoedown: from *Fresh Air - Descant Recorder (Kevin Mayhew)*
- 9 **Pam Wedgwood** Dreaming or Periwinkle Waltz: from *Really Easy Jazzin' About for Descant Recorder (Faber)*

#### LIST C

- 1 **Kathryn Bennetts** Spring Song } *Time Pieces for Descant/Soprano Recorder, Vol. 1, arr. Bennetts*
- 2 **Trad. English** Spanish Ladies (unaccompanied) } *and Bowman (ABRSM Publishing)*
- 3 **van Eyck** Silvester inde Morgenstont (Theme only). *No. 3 from van Eyck Der Fluyten Lust-hof: The Beginners' Collection (XYZ 1042/Spartan Press)*
- 4 **Fetzen** Moderato in G. *No. 4 from } 50 Graded Studies for Recorder, ed. Adams and Harris*
- 5 **Paul Harris** King Richard, his Delight. *No. 1 from } (Faber)*
- 6 **Montclair** Bourée or Branle de vilage. *P. 3 or P. 31 from Montclair Airs de Danse (Peacock Press)*
- 7 **Ross Winters** A Sad End: No. 17 from *20 Studies for a Great Start (Peacock Press)*

#### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

C, D, F majors (one octave)

**Scales:** in the above keys

**Arpeggios:** the common chords of the above keys for the range indicated

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

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## Descant (Soprano) Recorder GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon.** Cuparee. No. 23 from } *The Renaissance Recorder (Descant)*, ed. Rosenberg (Boosey &
- 2 **Susato** Parade des bouffons. No. 18 from } *Hawkes/MDS*)
- 3 **Anon. English** Sellinger's Round Dance. No. 3 from *Old Pieces from the 18th Century*, ed. Kaestner and Spittler (Schott  
ED 2567/MDS)
- 4 **G. Bingham** Air. *The Baroque Recorder*, ed. Wade (Fentone/De Haske)
- 5 **Handel** Gavotte. No. 39 from *Spielbuch for Descant Recorder*, ed. Hechler (Moeck 2076)
- 6 **Playford** Red House (from *The Dancing Master*). *Easy Pieces of the 17th and 18th Centuries*, ed. Kaestner and Lechner  
(Schott ED 4364/MDS)
- 7 **M. Praetorius** Volte (from *Terpsichore*), arr. Bullard } *Time Pieces for Descant/Soprano Recorder, Vol. 1*, arr.
- 8 **Trad. Provençal** Marcho di Rei, arr. Bullard } *Bennetts and Bowman (ABRSM Publishing)*
- 9 **Telemann** Andante (from Partita No. 1) or Pastourelle, arr. Bergmann. *First Repertoire for Descant Recorder*, ed.  
Adams (Faber)

### LIST B

- 1 **Harold Arlen and E. Y. Harburg** Over the Rainbow. *All Jazzed Up – Descant Recorder*, arr. Parker (Brass Wind)
- 2 **Brian Bonsor** Caribbean or The Merry-Go-Round. No. 7 or No. 8 from *The Really Easy Recorder Book (Faber)*
- 3 **Elizabeth Cooper** Magpie's Strut (accompanied): No. 2 from *The Woodpecker and Friends (Kirklees Music)*
- 4 **Humperdinck** Evening Prayer (from *Hansel and Gretel*), arr. Bullard. *Time Pieces for Descant/Soprano Recorder, Vol. 1*,  
arr. Bennetts and Bowman (ABRSM Publishing)
- 5 **Isabel Morrison** Bluebells in May: from *A Pastoral Trilogy (Warwick Music)*
- 6 **Alan Ridout** Up and Down Hill: No. 3 from *A Day in the Country – Descant Recorder (ABRSM Publishing)*
- 7 **Geoffry Russell-Smith** Pure Silk: No. 1 from *Jazzy Recorder 1 (Universal 18828/MDS)*
- 8 **Pam Wedgwood** Cat Walk: from *Easy Jazzin' About for Descant Recorder (Faber)*
- 9 **Sarah Watts** Waltz for One Day: from *Fresh Air – Descant Recorder (Kevin Mayhew)*

### LIST C

- 1 **Kathryn Bennetts** Pip's Pedal. *Time Pieces for Descant/Soprano Recorder, Vol. 1*, arr. Bennetts and Bowman (ABRSM  
Publishing)
- 2 **Elizabeth Cooper** Dumiddle Drakes or Diddledum Ducks (unaccompanied): No. 4 or No. 5 from *The Woodpecker and  
Friends (Kirklees Music)*
- 3 **van Eyck** Al hebben de Princen haren (Theme and Modo 2 [Var. 1]). No. 27 from *van Eyck Der Fluyten Lust-hof: The  
Beginners' Collection (XYZ 1042/Spartan Press)* or No. 19 from *50 Graded Studies for Recorder*, ed. Adams and Harris  
(Faber)
- 4 **Montclair** Air vilageois. P. 17 from *Montclair Airs de Danse (Peacock Press)*
- 5 **Playford** The Quaker's Grace. No. 14 from *50 Graded Studies for Recorder*, ed. Adams and Harris (Faber)
- 6 **Sarah Watts** Study in Blue: from *Fresh Air – Descant Recorder (Kevin Mayhew)*
- 7 **Ross Winters** How's Your Thumb? or Details with Intent: No. 7 or No. 18 from *20 Studies for a Great Start (Peacock  
Press)*

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

- E, A minors (one octave)
- F, G majors (one octave and down to the dominant)
- C major (a twelfth)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given below:



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## Descant (Soprano) Recorder GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon. English** Watkins Ale. No. 25 from } *Spielbuch for Descant Recorder, ed. Hechler (Moeck 2076)*
- 2 **Handel** Menuett No. 41 from }
- 3 **Beethoven** Maigesang (Op. 52 No. 4), arr. Bullard } *Time Pieces for Descant/Soprano Recorder, Vol. 1,*
- 4 **Susato** Basse danse bergeret (from *Musyck Boecken*), arr. Bullard } arr. Bennetts and Bowman (*ABRSM Publishing*)
- 5 **Boyce** Gavotte. *The Baroque Recorder, ed. Wade (Fentone/De Haske)*
- 6 **Haydn** Pastorale: 1st movt from *Partie in G*, arr. Bergmann. *First Repertoire for Descant Recorder, ed. Adams (Faber)*
- 7 **Lully** Marche. No. 4 from *Lully Suite from Bellérophon*, arr. Beechey (*Schott ED 12240/MDS*)
- 8 **M. Praetorius** Ballet. No. 1 from *The Renaissance Recorder (Descant)*, ed. Rosenberg (*Boosey & Hawkes/MDS*)
- 9 **Telemann** Die Ausgelassenheit (Frolicsomeness) or Die Freude (Joy): No. 8 or No. 12 from *Heldenmusik: 12 Marches (Amadeus BP 442/MDS)*

### LIST B

- 1 **Paolo Conte** At Sunset. *First Repertoire for Descant Recorder, ed. Adams (Faber)*
- 2 **Elizabeth Cooper** Soaring Seagull (accompanied): No. 7 from *The Woodpecker and Friends (Kirklees Music)*
- 3 **Alan Haughton** Seven Seas Hornpipe or Stroll On: from *Fun Club Descant Recorder, Grade 2-3 (Kevin Mayhew: piano accomp. in teacher's copy)*
- 4 **Isabel Morrison** Chanson: from *A Pastoral Trilogy (Warwick Music)*
- 5 **Christopher Norton** American Train or Steam-train Blues: No. 6 or No. 9 from *Microjazz for Recorder (Boosey & Hawkes/MDS)*
- 6 **Prokofiev** March (from *Musiques d'enfants*, Op. 65) } *Time Pieces for Descant/Soprano Recorder, Vol. 1,*
- 7 **Peter Thompson** Stepping-out Piper (from *Suite of Six Pipers*) } arr. Bennetts and Bowman (*ABRSM Publishing*)
- 8 **Alan Ridout** Running Round a Field: No. 10 from *A Day in the Country – Descant Recorder (ABRSM Publishing)*
- 9 **Spittler** Lebhaft or Mässig schnell: No. 1 or No. 4 from *Acht kleine Vortragsstücke (Schott ED 3660/MDS)*

### LIST C

- 1 **J. S. Bach** Bourrée (from *Suite for lute*, BWV 996) } *Time Pieces for Descant/Soprano Recorder, Vol. 1,*  
(unaccompanied) } arr. Bennetts and Bowman (*ABRSM Publishing*)
- 2 **Peter Bowman** Winter Solstice
- 3 **van Eyck** Janneman en Alemoer (complete). No. 11 from *van Eyck Der Fluyten Lust-hof: The Beginners' Collection (XYZ 1042/Spartan Press)*
- 4 **Montclair** Air – Trompettes et Hautbois. P. 26 from *Montclair Airs de Danse (Peacock Press)*
- 5 **F. Philidor** Rondeau – La Musette or La Mignonne. No. 48 or No. 113 from *Baroque Studies for Descant Recorder, ed. Czidra (Editio Musica Budapest Z.14254/Faber)*
- 6 **Sarah Watts** Study in Orange or Study in Pink: from *Fresh Air – Descant Recorder (Kevin Mayhew)*
- 7 **Wiedemann** Menuett–allegretto. No. 28 from *50 Graded Studies for Recorder, ed. Adams and Harris (Faber)*

### AURAL TESTS FOR THE GRADE

**SCALES AND ARPEGGIOS\***: from memory, to be played both slurred and tongued in the following keys:

- F, G majors; A minor (one octave and down to the dominant)
- C, D majors; D, E minors (a twelfth)

**Scales**: in the above keys (minors in melodic or harmonic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given on page 20.

**Chromatic Scale**: starting on D (one octave)

**Arpeggios**: the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on page 21.

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

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## Descant (Soprano) Recorder GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon.** Two Masque Dances (*omitting da capo*) } *The Recorder Player's Collection, Book 5, arr. Hand*
- 2 **Telemann** Rigaudon and Menuet } (*Kevin Mayhew*)
- 3 **Babell** Air or Giga: 2nd or 4th movt from Sonata No. 3 in G minor (*Doblinger 1220/MDS*)
- 4 **Hook** Allegretto (from Sonata in G, Op. 99 No. 2) } *Time Pieces for Descant/Soprano Recorder, Vol. 2,*
- 5 **Mozart** Allegro (from *Eine kleine Nachtmusik*, K. 525) } *arr. Bennetts and Bowman (ABRSM Publishing)*
- 6 **Purcell** Hornpipe (from *The Married Beau*) and Hornpipe (from *The Fairy Queen*). Nos 1 and 8 from *Purcell A Second Set of Theatre Tunes, arr. Beechey (Schott ED 12294/MDS)*
- 7 **Rameau** Rigaudons 1 and 2. No. 8 from *The Rameau Collection, Vol. 1, arr. Bernstein (Dolce 115)*
- 8 **Stanley** Trumpet Voluntary. *The Baroque Recorder, ed. Wade (Fentone/De Haske)*
- 9 **Telemann** Die Würde (Honour): No. 1 from *Heldenmusik: 12 Marches (Amadeus BP 442/MDS)*

### LIST B

- 1 **Brian Bonsor** Serenata or Waltz for Mo: No. 3 or No. 5 from *Jazzy Recorder 2 (Universal 19364/MDS)*
- 2 **Charles Fouque** Petite marche: No. 1 from *Premiers impairs (Billaudot/UMP)*
- 3 **Johnny Hodges** Spruce and Juice. P. 3 from *Sax Originals, arr. Robinson (Dolce 408)*
- 4 **Joplin** Original Rags or Bethena. No. 1 or No. 3 from *Scott Joplin Rags, Vol. 1, arr. Robinson (Dolce 402)*
- 5 **Lichner** Zu Hause (Op. 134 No. 6) } *Time Pieces for Descant/Soprano Recorder, Vol. 2,*
- 6 **Peter Thompson** Morning Piper (from *Suite of Six Pipers*) } *arr. Bennetts and Bowman (ABRSM Publishing)*
- 7 **Christopher Norton** Catwalk: No. 13 from *Microjazz for Recorder (Boosey & Hawkes/MDS)*
- 8 **Geoffrey Russell-Smith** Ragtime Razzle: No. 3 from *Jazzy Recorder 1 (Universal 18828/MDS)*
- 9 **Spittler** Langsam and Lebhaft or Langsam and Lebhaft: Nos 2 and 3 or Nos 5 and 6 from *Acht kleine Vortragsstücke (Schott ED 3660/MDS)*

### LIST C

- 1 **Sally Adams** Fred's frolic. No. 29 from *50 Graded Studies for Recorder, ed. Adams and Harris (Faber)*
- 2 **Kathryn Bennetts** Waltz for Anna. *Time Pieces for Descant/Soprano Recorder, Vol. 2, arr. Bennetts and Bowman (ABRSM Publishing)*
- 3 **Boismortier** Courante. No. 30 from *Baroque Studies for Descant Recorder, ed. Czidra (Editio Musica Budapest Z.14254/Faber)*
- 4 **van Eyck** Doen Daphne d'over schooner Maeght (Theme and Modo 2). No. 26 from *van Eyck Der Fluyten Lust-hof: The Beginners' Collection (XYZ 1042/Spartan Press)*
- 5 **Krähmer** Allegro or Cantabile: No. 26 or No. 28 from *40 fortschreitende Übungsstücke, Op. 1 (Moeck 1131)*
- 6 **Matthias Maute** Pedal Point or Still Summer: from *Three Songs for Soprano Recorder. Spielbuch 1, ed. Braun and Fischer (Ricordi Sy 2614/UMP)*
- 7 **Monteclair** Allemande. P. 13 from *Monteclair Airs de Danse (Peacock Press)*

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

B♭ major (one octave)

F, G, A majors; A minor (one octave and down to the dominant)

C, D majors; D, E minors (a twelfth)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given on page 20.

**Chromatic Scales:** starting on G (one octave) and D (a twelfth)

**Arpeggios:** the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on page 21.

**Dominant Seventh:** in the key of G (one octave)

PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

## Descant (Soprano) Recorder GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Bigaglia** Andante and Presto: 3rd and 4th movts from Sonata in G, Op. 1 No. 2. *Bigaglia 12 Sonatas, Op. 1, Nos 1–4 (Amadeus BP 317/MDS)*
- 2 **Byrd** The Carman's Whistle. *The Recorder Player's Collection, Book 5, arr. Hand (Kevin Mayhew)*
- 3 **Caix d'Hervelois** Tambourins 1 and 2 (da capo Tambourin 1): 4th and 5th movts from Suite in C, Op. 6 No. 4 (Moeck 2534)
- 4 **Corelli** Vivace and Allegro (from Concerto grosso, Op. 6 No. 8, Christmas Concerto). *Time Pieces for Descant/Soprano Recorder, Vol. 2, arr. Bennetts and Bowman (ABRSM Publishing)*
- 5 **Anne Philidor** Gigue (p. 6) and Le Papillon. *A. D. Philidor Fifteen Pieces (Billaudot/UMP)*
- 6 **Rameau** Air pour les fleurs. No. 3 from *The Rameau Collection, Vol. 1, arr. Bernstein (Dolce 115)*
- 7 **G. Sammartini** Allegro assai: 2nd movt from Sonata in G, Op. 2 No. 1. *Sammartini Two Sonatas for Recorder (Amadeus BP 443/MDS)*
- 8 **Telemann** Aria 3 and Aria 6: 4th and 7th movts from Partita No. 4 in G minor, TWV 41:g2. *Telemann Die kleine Kammermusik: 6 Partiten (Amadeus BP 2400/MDS or Bärenreiter HM 47)*
- 9 **R. Valentine** Adagio and Allegro: 3rd and 2nd movts from Sonata No. 1 in F (Schott ED 11727/MDS)

### LIST B

- 1 **Chopin** Mazurka (Op. 30 No. 1), arr. Bullard } *Time Pieces for Descant/Soprano Recorder, Vol. 2,*
- 2 **Debussy** The Little Shepherd (from *Children's Corner*) } *arr. Bennetts and Bowman (ABRSM Publishing)*
- 3 **Charles Fouque** Viennoiserie: No. 2 from *Premiers impairs (Billaudot/UMP)*
- 4 **Simon Hester** Moon Buggy Boogie: No. 3 from *Spaced Out (Peacock Press)*
- 5 **Johnny Hodges** Parachute Jump: from *Sax Originals, arr. Robinson (Dolce 408)*
- 6 **Joplin** Scott Joplin's New Rag. No. 4 from *Scott Joplin Rags, Vol. 1, arr. Robinson (Dolce 402)*
- 7 **R. R. Klein** Larghetto: 2nd movt from Sonatine in C (*Carus/UMP*)
- 8 **Geoffrey Russell-Smith** A Little Latin: No. 4 from *Jazzy Recorder 1 (Universal 18828/MDS)*
- 9 **John Turner** Aubade: No. 3 from *Four Diversions (Forsyth)*

### LIST C

- 1 **Anon.** Saltarello (unaccompanied). *Time Pieces for Descant/Soprano Recorder, Vol. 2, arr. Bennetts and Bowman (ABRSM Publishing)*
- 2 **Couperin** L'Atalante. No. 22 from *Baroque Studies for Descant Recorder, ed. Czidra (Editio Musica Budapest Z.14254/Faber)*
- 3 **van Eyck** De France Courant (complete). No. 15 from *van Eyck Der Fluyten Lust-hof: The Beginners' Collection (XYZ 1042/Spartan Press)*
- 4 **Krähmer** Romanze or Andante or Moderato: No. 30 or No. 32 or No. 36 from *40 fortschreitende Übungsstücke, Op. 1 (Moeck 1131)*
- 5 **Hans-Martin Linde** Herbstlied or Hingetupft: from *Fünf leichte Stücke. Spielbuch 1, ed. Braun and Fischer (Ricordi Sy 2614/UMP)*
- 6 **Naudot** Bourrée. No. 43 from } *50 Graded Studies for Recorder, ed. Adams and Harris (Faber)*
- 7 **Wiedemann** Csárdás. No. 41 from }

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

- A $\flat$ , A, B $\flat$  majors; G, A, B minors (one octave and down to the dominant)
- E $\flat$ , E, F majors; C, D, E minors (a twelfth)
- C major (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given on page 20.

**Chromatic Scales:** starting on C (two octaves) and D (a twelfth)

**Arpeggios:** the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on page 21.

**Dominant Sevenths:** in the keys of F (two octaves) and G (one octave)

**Diminished Seventh:** starting on D (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.