

DESCANT (Soprano) RECORDER (Subject Code: 38): Grades 1 to 5 only

- a This syllabus is valid from 2008 until further notice.
- b See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
- c See page 18 for information on the **Prep Test**.

Descant (Soprano) Recorder GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Gavotte. *P. 8 from } Easy Pieces of the 17th and 18th Centuries, ed. Kaestner*
- 2 **Montclair** Musette (*observing first repeat*). *P. 7 from } and Lechner (Schott ED 4364/MDS)*
- 3 **Anon. Czech** Polka } arr. Bergmann. *First Repertoire for Descant Recorder, ed. Adams (Faber)*
- 4 **Handel** Gavotte }
- 5 **Naudot** Babiole }
- 6 **Daquin** Rigaudon. *No. 11 from Old Pieces from the 18th Century, ed. Kaestner and Spittler (Schott ED 2567/MDS)*
- 7 **Morley** Now is the month of Maying } *Time Pieces for Descant/Soprano Recorder, Vol. 1, arr. Bennetts and*
- 8 **Purcell** Fairest Isle (from *King Arthur*) } *Bowman (ABRSM Publishing)*
- 9 **Phalèse** Gaillarde mon plaisir. *No. 45 from Spielbuch for Descant Recorder, ed. Hechler (Moeck 2076)*

LIST B

- 1 **Brian Bonsor** Scherzino or Legend. *No. 4 or No. 5 from The Really Easy Recorder Book (Faber)*
- 2 **Colin Hand** The Lonely Piper or Gavotte: from *Come and Play, Book 4 (Peacock Press)*
- 3 **Mendelssohn** Jagdlied (Op. 84 No. 3), arr. Bullard } *Time Pieces for Descant/Soprano Recorder, Vol. 1,*
- 4 **Schumann** Soldiers' March (from *Album for the Young, Op. 68*) } *arr. Bennetts and Bowman (ABRSM Publishing)*
- 5 **Isabel Morrison** Lonely River: from *A Pastoral Trilogy (Warwick Music)*
- 6 **Alan Ridout** Linger by the Wayside or Stepping Out Along a Road: No. 2 or No. 6 from *A Day in the Country – Descant Recorder (ABRSM Publishing)*
- 7 **Ken Stobbs** The Swan. *No. 5 from Mega Fun Recorder (Peacock Press)*
- 8 **Sarah Watts** Humdinger Hoedown: from *Fresh Air – Descant Recorder (Kevin Mayhew)*
- 9 **Pam Wedgwood** Dreaming or Periwinkle Waltz: from *Really Easy Jazzin' About for Descant Recorder (Faber)*

LIST C

- 1 **Kathryn Bennetts** Spring Song } *Time Pieces for Descant/Soprano Recorder, Vol. 1, arr. Bennetts*
- 2 **Trad. English** Spanish Ladies (*unaccompanied*) } *and Bowman (ABRSM Publishing)*
- 3 **van Eyck** Silvester inde Morgenstont (Theme only). *No. 3 from van Eyck Der Fluyten Lust-hof: The Beginners' Collection (XYZ 1042/Spartan Press)*
- 4 **Fetzen** Moderato in G. *No. 4 from } 50 Graded Studies for Recorder, ed. Adams and Harris*
- 5 **Paul Harris** King Richard, his Delight. *No. 1 from } (Faber)*
- 6 **Montclair** Bourée or Branle de vilage. *P. 3 or P. 31 from Montclair Airs de Danse (Peacock Press)*
- 7 **Ross Winters** A Sad End: No. 17 from *20 Studies for a Great Start (Peacock Press)*

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

C, D, F majors (one octave)

Scales: in the above keys

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

*Published by ABRSM Publishing