

## Descant (Soprano) Recorder GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon.** Cuparee. No. 23 from } *The Renaissance Recorder (Descant)*, ed. Rosenberg (Boosey &
- 2 **Susato** Parade des bouffons. No. 18 from } *Hawkes/MDS*)
- 3 **Anon. English** Sellinger's Round Dance. No. 3 from *Old Pieces from the 18th Century*, ed. Kaestner and Spittler (Schott ED 2567/MDS)
- 4 **G. Bingham** Air. *The Baroque Recorder*, ed. Wade (Fentone/De Haske)
- 5 **Handel** Gavotte. No. 39 from *Spielbuch for Descant Recorder*, ed. Hechler (Moeck 2076)
- 6 **Playford** Red House (from *The Dancing Master*). *Easy Pieces of the 17th and 18th Centuries*, ed. Kaestner and Lechner (Schott ED 4364/MDS)
- 7 **M. Praetorius** Volte (from *Terpsichore*), arr. Bullard } *Time Pieces for Descant/Soprano Recorder, Vol. 1*, arr.
- 8 **Trad. Provençal** Marcho di Rei, arr. Bullard } *Bennetts and Bowman (ABRSM Publishing)*
- 9 **Telemann** Andante (from Partita No. 1) or Pastourelle, arr. Bergmann. *First Repertoire for Descant Recorder*, ed. Adams (Faber)

### LIST B

- 1 **Harold Arlen and E. Y. Harburg** Over the Rainbow. *All Jazzed Up – Descant Recorder*, arr. Parker (Brass Wind)
- 2 **Brian Bonsor** Caribbean or The Merry-Go-Round. No. 7 or No. 8 from *The Really Easy Recorder Book (Faber)*
- 3 **Elizabeth Cooper** Magpie's Strut (accompanied): No. 2 from *The Woodpecker and Friends (Kirklees Music)*
- 4 **Humperdinck** Evening Prayer (from *Hansel and Gretel*), arr. Bullard. *Time Pieces for Descant/Soprano Recorder, Vol. 1*, arr. Bennetts and Bowman (ABRSM Publishing)
- 5 **Isabel Morrison** Bluebells in May: from *A Pastoral Trilogy (Warwick Music)*
- 6 **Alan Ridout** Up and Down Hill: No. 3 from *A Day in the Country – Descant Recorder (ABRSM Publishing)*
- 7 **Geoffry Russell-Smith** Pure Silk: No. 1 from *Jazzy Recorder 1 (Universal 18828/MDS)*
- 8 **Pam Wedgwood** Cat Walk: from *Easy Jazzin' About for Descant Recorder (Faber)*
- 9 **Sarah Watts** Waltz for One Day: from *Fresh Air – Descant Recorder (Kevin Mayhew)*

### LIST C

- 1 **Kathryn Bennetts** Pip's Pedal. *Time Pieces for Descant/Soprano Recorder, Vol. 1*, arr. Bennetts and Bowman (ABRSM Publishing)
- 2 **Elizabeth Cooper** Dumiddle Drakes or Diddledum Ducks (unaccompanied): No. 4 or No. 5 from *The Woodpecker and Friends (Kirklees Music)*
- 3 **van Eyck** Al hebben de Princen haren (Theme and Modo 2 [Var. 1]). No. 27 from *van Eyck Der Fluyten Lust-hof: The Beginners' Collection (XYZ 1042/Spartan Press)* or No. 19 from *50 Graded Studies for Recorder*, ed. Adams and Harris (Faber)
- 4 **Montclair** Air vilageois. P. 17 from *Montclair Airs de Danse (Peacock Press)*
- 5 **Playford** The Quaker's Grace. No. 14 from *50 Graded Studies for Recorder*, ed. Adams and Harris (Faber)
- 6 **Sarah Watts** Study in Blue: from *Fresh Air – Descant Recorder (Kevin Mayhew)*
- 7 **Ross Winters** How's Your Thumb? or Details with Intent: No. 7 or No. 18 from *20 Studies for a Great Start (Peacock Press)*

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

- E, A minors (one octave)
- F, G majors (one octave and down to the dominant)
- C major (a twelfth)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given below:



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**Arpeggios:** the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given below:



**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.