

Descant (Soprano) Recorder GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. English** Watkins Ale. No. 25 from } *Spielbuch for Descant Recorder, ed. Hechler (Moeck 2076)*
- 2 **Handel** Menuett No. 41 from }
- 3 **Beethoven** Maigesang (Op. 52 No. 4), arr. Bullard } *Time Pieces for Descant/Soprano Recorder, Vol. 1,*
- 4 **Susato** Basse danse bergeret (from *Musyck Boecken*), arr. Bullard } arr. Bennetts and Bowman (*ABRSM Publishing*)
- 5 **Boyce** Gavotte. *The Baroque Recorder, ed. Wade (Fentone/De Haske)*
- 6 **Haydn** Pastorale: 1st movt from *Partie in G*, arr. Bergmann. *First Repertoire for Descant Recorder, ed. Adams (Faber)*
- 7 **Lully** Marche. No. 4 from *Lully Suite from Bellérophon*, arr. Beechey (*Schott ED 12240/MDS*)
- 8 **M. Praetorius** Ballet. No. 1 from *The Renaissance Recorder (Descant)*, ed. Rosenberg (*Boosey & Hawkes/MDS*)
- 9 **Telemann** Die Ausgelassenheit (Frolicsomeness) or Die Freude (Joy): No. 8 or No. 12 from *Heldenmusik: 12 Marches (Amadeus BP 442/MDS)*

LIST B

- 1 **Paolo Conte** At Sunset. *First Repertoire for Descant Recorder, ed. Adams (Faber)*
- 2 **Elizabeth Cooper** Soaring Seagull (accompanied): No. 7 from *The Woodpecker and Friends (Kirklees Music)*
- 3 **Alan Haughton** Seven Seas Hornpipe or Stroll On: from *Fun Club Descant Recorder, Grade 2-3 (Kevin Mayhew: piano accomp. in teacher's copy)*
- 4 **Isabel Morrison** Chanson: from *A Pastoral Trilogy (Warwick Music)*
- 5 **Christopher Norton** American Train or Steam-train Blues: No. 6 or No. 9 from *Microjazz for Recorder (Boosey & Hawkes/MDS)*
- 6 **Prokofiev** March (from *Musiques d'enfants*, Op. 65) } *Time Pieces for Descant/Soprano Recorder, Vol. 1,*
- 7 **Peter Thompson** Stepping-out Piper (from *Suite of Six Pipers*) } arr. Bennetts and Bowman (*ABRSM Publishing*)
- 8 **Alan Ridout** Running Round a Field: No. 10 from *A Day in the Country – Descant Recorder (ABRSM Publishing)*
- 9 **Spittler** Lebhaft or Mässig schnell: No. 1 or No. 4 from *Acht kleine Vortragsstücke (Schott ED 3660/MDS)*

LIST C

- 1 **J. S. Bach** Bourrée (from *Suite for lute*, BWV 996) } *Time Pieces for Descant/Soprano Recorder, Vol. 1,*
(unaccompanied) } arr. Bennetts and Bowman (*ABRSM Publishing*)
- 2 **Peter Bowman** Winter Solstice
- 3 **van Eyck** Janneman en Alemoer (complete). No. 11 from *van Eyck Der Fluyten Lust-hof: The Beginners' Collection (XYZ 1042/Spartan Press)*
- 4 **Montclair** Air – Trompettes et Hautbois. P. 26 from *Montclair Airs de Danse (Peacock Press)*
- 5 **F. Philidor** Rondeau – La Musette or La Mignonne. No. 48 or No. 113 from *Baroque Studies for Descant Recorder, ed. Czidra (Editio Musica Budapest Z.14254/Faber)*
- 6 **Sarah Watts** Study in Orange or Study in Pink: from *Fresh Air – Descant Recorder (Kevin Mayhew)*
- 7 **Wiedemann** Menuett–allegretto. No. 28 from *50 Graded Studies for Recorder, ed. Adams and Harris (Faber)*

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- F, G majors; A minor (one octave and down to the dominant)
- C, D majors; D, E minors (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given on page 20.

Chromatic Scale: starting on D (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on page 21.

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

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