

Descant (Soprano) Recorder GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Two Masque Dances (*omitting da capo*) } *The Recorder Player's Collection, Book 5, arr. Hand*
- 2 **Telemann** Rigaudon and Menuet } (*Kevin Mayhew*)
- 3 **Babell** Air or Giga: 2nd or 4th movt from Sonata No. 3 in G minor (*Doblinger 1220/MDS*)
- 4 **Hook** Allegretto (from Sonata in G, Op. 99 No. 2) } *Time Pieces for Descant/Soprano Recorder, Vol. 2,*
- 5 **Mozart** Allegro (from *Eine kleine Nachtmusik*, K. 525) } *arr. Bennetts and Bowman (ABRSM Publishing)*
- 6 **Purcell** Hornpipe (from *The Married Beau*) and Hornpipe (from *The Fairy Queen*). Nos 1 and 8 from *Purcell A Second Set of Theatre Tunes, arr. Beechey (Schott ED 12294/MDS)*
- 7 **Rameau** Rigaudons 1 and 2. No. 8 from *The Rameau Collection, Vol. 1, arr. Bernstein (Dolce 115)*
- 8 **Stanley** Trumpet Voluntary. *The Baroque Recorder, ed. Wade (Fentone/De Haske)*
- 9 **Telemann** Die Würde (Honour): No. 1 from *Heldenmusik: 12 Marches (Amadeus BP 442/MDS)*

LIST B

- 1 **Brian Bonsor** Serenata or Waltz for Mo: No. 3 or No. 5 from *Jazzy Recorder 2 (Universal 19364/MDS)*
- 2 **Charles Fouque** Petite marche: No. 1 from *Premiers impairs (Billaudot/UMP)*
- 3 **Johnny Hodges** Spruce and Juice. P. 3 from *Sax Originals, arr. Robinson (Dolce 408)*
- 4 **Joplin** Original Rags or Bethena. No. 1 or No. 3 from *Scott Joplin Rags, Vol. 1, arr. Robinson (Dolce 402)*
- 5 **Lichner** Zu Hause (Op. 134 No. 6) } *Time Pieces for Descant/Soprano Recorder, Vol. 2,*
- 6 **Peter Thompson** Morning Piper (from *Suite of Six Pipers*) } *arr. Bennetts and Bowman (ABRSM Publishing)*
- 7 **Christopher Norton** Catwalk: No. 13 from *Microjazz for Recorder (Boosey & Hawkes/MDS)*
- 8 **Geoffrey Russell-Smith** Ragtime Razzle: No. 3 from *Jazzy Recorder 1 (Universal 18828/MDS)*
- 9 **Spittler** Langsam and Lebhaft or Langsam and Lebhaft: Nos 2 and 3 or Nos 5 and 6 from *Acht kleine Vortragsstücke (Schott ED 3660/MDS)*

LIST C

- 1 **Sally Adams** Fred's frolic. No. 29 from *50 Graded Studies for Recorder, ed. Adams and Harris (Faber)*
- 2 **Kathryn Bennetts** Waltz for Anna. *Time Pieces for Descant/Soprano Recorder, Vol. 2, arr. Bennetts and Bowman (ABRSM Publishing)*
- 3 **Boismortier** Courante. No. 30 from *Baroque Studies for Descant Recorder, ed. Czidra (Editio Musica Budapest Z.14254/Faber)*
- 4 **van Eyck** Doen Daphne d'over schooner Maeght (Theme and Modo 2). No. 26 from *van Eyck Der Fluyten Lust-hof: The Beginners' Collection (XYZ 1042/Spartan Press)*
- 5 **Krähmer** Allegro or Cantabile: No. 26 or No. 28 from *40 fortschreitende Übungsstücke, Op. 1 (Moeck 1131)*
- 6 **Matthias Maute** Pedal Point or Still Summer: from *Three Songs for Soprano Recorder. Spielbuch 1, ed. Braun and Fischer (Ricordi Sy 2614/UMP)*
- 7 **Monteclair** Allemande. P. 13 from *Monteclair Airs de Danse (Peacock Press)*

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B♭ major (one octave)

F, G, A majors; A minor (one octave and down to the dominant)

C, D majors; D, E minors (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given on page 20.

Chromatic Scales: starting on G (one octave) and D (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on page 21.

Dominant Seventh: in the key of G (one octave)

PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.