

## Descant (Soprano) Recorder GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- Bigaglia** Andante and Presto: 3rd and 4th movts from Sonata in G, Op. 1 No. 2. *Bigaglia 12 Sonatas, Op. 1, Nos 1–4* (Amadeus BP 317/MDS)
- Byrd** The Carman's Whistle. *The Recorder Player's Collection, Book 5, arr. Hand (Kevin Mayhew)*
- Caix d'Hervelois** Tambourins 1 and 2 (da capo Tambourin 1): 4th and 5th movts from Suite in C, Op. 6 No. 4 (Moeck 2534)
- Corelli** Vivace and Allegro (from Concerto grosso, Op. 6 No. 8, Christmas Concerto). *Time Pieces for Descant/Soprano Recorder, Vol. 2, arr. Bennetts and Bowman (ABRSM Publishing)*
- Anne Philidor** Gigue (p. 6) and Le Papillon. *A. D. Philidor Fifteen Pieces (Billaudot/UMP)*
- Rameau** Air pour les fleurs. No. 3 from *The Rameau Collection, Vol. 1, arr. Bernstein (Dolce 115)*
- G. Sammartini** Allegro assai: 2nd movt from Sonata in G, Op. 2 No. 1. *Sammartini Two Sonatas for Recorder (Amadeus BP 443/MDS)*
- Telemann** Aria 3 and Aria 6: 4th and 7th movts from Partita No. 4 in G minor, TWV 41:g2. *Telemann Die kleine Kammermusik: 6 Partiten (Amadeus BP 2400/MDS or Bärenreiter HM 47)*
- R. Valentine** Adagio and Allegro: 3rd and 2nd movts from Sonata No. 1 in F (Schott ED 11727/MDS)

### LIST B

- Chopin** Mazurka (Op. 30 No. 1), arr. Bullard } *Time Pieces for Descant/Soprano Recorder, Vol. 2,*
- Debussy** The Little Shepherd (from *Children's Corner*) } *arr. Bennetts and Bowman (ABRSM Publishing)*
- Charles Fouque** Viennoiserie: No. 2 from *Premiers impairs (Billaudot/UMP)*
- Simon Hester** Moon Buggy Boogie: No. 3 from *Spaced Out (Peacock Press)*
- Johnny Hodges** Parachute Jump: from *Sax Originals, arr. Robinson (Dolce 408)*
- Joplin** Scott Joplin's New Rag. No. 4 from *Scott Joplin Rags, Vol. 1, arr. Robinson (Dolce 402)*
- R. R. Klein** Larghetto: 2nd movt from Sonatine in C (*Carus/UMP*)
- Geoffrey Russell-Smith** A Little Latin: No. 4 from *Jazzy Recorder 1 (Universal 18828/MDS)*
- John Turner** Aubade: No. 3 from *Four Diversions (Forsyth)*

### LIST C

- Anon.** Saltarello (unaccompanied). *Time Pieces for Descant/Soprano Recorder, Vol. 2, arr. Bennetts and Bowman (ABRSM Publishing)*
- Couperin** L'Atalante. No. 22 from *Baroque Studies for Descant Recorder, ed. Czidra (Editio Musica Budapest Z.14254/Faber)*
- van Eyck** De France Courant (complete). No. 15 from *van Eyck Der Fluyten Lust-hof: The Beginners' Collection (XYZ 1042/Spartan Press)*
- Krähmer** Romanze or Andante or Moderato: No. 30 or No. 32 or No. 36 from *40 fortschreitende Übungsstücke, Op. 1 (Moeck 1131)*
- Hans-Martin Linde** Herbstlied or Hingetupft: from *Fünf leichte Stücke. Spielbuch 1, ed. Braun and Fischer (Ricordi Sy 2614/UMP)*
- Naudot** Bourrée. No. 43 from } *50 Graded Studies for Recorder, ed. Adams and Harris (Faber)*
- Wiedemann** Csárdás. No. 41 from }

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

A $\flat$ , A, B $\flat$  majors; G, A, B minors (one octave and down to the dominant)

E $\flat$ , E, F majors; C, D, E minors (a twelfth)

C major (two octaves)

**Scales:** in the above keys (minors in melodic or harmonic form at candidate's choice). The pattern for scales of one octave and down to the dominant should follow the example as given on page 20.

**Chromatic Scales:** starting on C (two octaves) and D (a twelfth)

**Arpeggios:** the common chords of the above keys for the ranges indicated. The pattern for arpeggios of one octave and down to the dominant should follow the example as given on page 21.

**Dominant Sevenths:** in the keys of F (two octaves) and G (one octave)

**Diminished Seventh:** starting on D (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.