BARITONE and EUPHONIUM (Subject Codes: 24 and 35)

a. This syllabus is valid from 2004 until further notice.
b. Candidates should inform the examiner whether they are bass or treble clef readers.
c. The clefs in which pieces and studies are published are indicated by symbol (✓/ or &), though candidates may present any of the items using a manuscript transposition into treble or bass clef as necessary.
d. See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
e. See page 18 for information on the Prep Test.

Baritone and Euphonium GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. Anon. English The Barley Break
2. Diabelli The Joker
3. Geoffrey Borlase Canon in D (from The Grade One Brass Player (✓/ edition: Fentone/De Hask)
4. Arthur Butterworth Lydian Tune
5. Guy Woolfenden The Dragon Throne
6. Grieg Morning (from Peer Gynt)

LIST B
1. Keith Amos Morris Miller: No. 5 from The Eddie Stobart Collection for Euphonium (✓/ edition: CMA Publications 283)
2. Bernstein One Hand, One Heart (from West Side Story). Easy Winners, arr. Lawrance (✓/ editions: Brass Wind: piano accomp. published separately)
3. Ian Carr Summer Daze
4. Joseph Horovitz Merlin’s Tower
5. Stan Tracey Sundance
6. Michael Rose Ballad or Prelude (Intrada): No. 2 from Trombonist’s Ten (✓/ edition: ABRSM Publishing)
7. Mark Nightingale A Small Step or Fiesta Siesta: No. 1 or No. 2 from Easy Jazzy ‘Tudes (baritone/euphonium ✓/ edition or ✓/ brass edition: Warwick M usic)

LIST C
1. John Edney Hymnus or Bells: from Up Front Melodic Studies for Trombone, Grades 1-3 (✓/ editions: Brass Wind)
2. Edward Gregson Thoughtful Prelude No. 1 from 20 Supplementary Tunes for Beginner Brass (✓/ edition: Brass Wind)
3. Edward Gregson Step by Step No. 1 from 20 Supplementary Tunes for Beginner Brass (✓/ edition: Brass Wind)
4. M ark Nightingale A Small Step or Fiesta Siesta: N o. 1 or N o. 2 from Easy Jazzy ‘Tudes (baritone/euphonium ✓/ edition or ✓/ brass edition: Warwick M usic)
5. Bram Wiggins First Tunes and Studies for the Trombone or Euphonium: N o. 24 (✓/ edition: O UP archive/A lLEGRO)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef: B flat major; G minor (one octave)
Treble clef: C major; A minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form at candidate’s choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT (bass or treble clef at candidate’s choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph I on page 18.
Baritone and Euphonium GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. J. S. Bach O Sacred Head Sore Wounded. No. 3 from Going Solo - Trombone or Euphonium, arr. Gout (Faber)
2. Gordon Crosse Elegy from U p F ront Album for Trombone, Book 2 (or editions: Brass Wind)
3. Edward Gregson Processional from Up Front Album for Trombone, Book 2 (or editions: Brass Wind)
4. Nicholas Hare Variations on ‘Goe from My Window’ from The Magic Trombone, arr. Hare (Boosey & Hawkes/MDS)
5. Henry VIII Helas Madame from Up Front Album for Trombone, Book 2 (or editions: Brass Wind)
6. Haydn Rondino from Slide Show for Trombone, arr. Mowat (or editions: Brass Wind)
7. Mozart Aria (from The Marriage of Figaro) from Winners Galore, arr. Lawrance (or editions: Brass Wind: piano accomp. published separately)

LIST B
1. Keith Amos Ted: No. 7 from The Eddie Stobart Collection for Euphonium (or edition: CMA Publications 283)
2. Bernstein I Feel Pretty (from West Side Story) Easy Winners, arr. Lawrance (or editions: Brass Wind)
3. Will Jennings and James Horner Titanic Theme from piano accomp. published separately)
4. Gordon Carr Wistful Waltz from Top Line Album for Trombone (or editions: Brass Wind)
5. Raymond Premru Wandsworth Walk from piano accomp. published separately)
6. Daryl Runswick Moon Valley from Up Front Album for Trombone, Book 2 (or editions: Brass Wind)
7. Robert Ramskill Cockles and Mussels: No. 5 from All Jazzed Up p for Trombone or Euphonium (or editions: Brass Wind)
8. Sibelius Finlandia. Slide Show for Trombone, arr. Mowat (or editions: Brass Wind)

LIST C
1. John Edney Quick March or Slow Melody: from Up Front Melodic Studies for Trombone, Grades 1–3 (or editions: Brass Wind)
2. Edward Gregson Song or Rhythmic Prelude: No. 5 or No. 8 from 20 Supplementary Tunes for Beginner Brass (or edition: Brass Wind)
3. Edward Gregson Pop Song or Justin’s March: No. 13 or No. 14 from 20 Supplementary Tunes for Beginner Brass (or edition: Brass Wind)
4. Mark Nightingale Ready, Aim, Fire! or Big Mamba: No. 4 or No. 5 from Easy ‘Tudes (baritone/euphonium) (or edition: Warwick Music)
5. Bram Wiggins First Tunes and Studies for the Trombone or Euphonium: N o. 43 or N o. 44 (or edition: O U P archive Allegro)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef: A, C majors; G, C minors (one octave)
Treble clef: B, D majors; A, D minors (one octave)

Scales: in the above keys (minors in melodic or harmonic form at candidate’s choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT (bass or treble clef at candidate’s choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph I on page 18.

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Baritone and Euphonium GRADE 3

THREE PIECES: one chosen by the candidate from each of the Lists, A, B and C:

LIST A
1. Brahms Love Song, Op. 52 No. 9
2. Elgar Theme from 'Pomp and Circumstance' March No. 4
3. Dvořák Theme (from 'New World' Symphony)
4. Joplin Easy Winners
5. Mozart Say Ye Who Borrow (Voi che sapete, from The Marriage of Figaro)
6. Jacques Robert Air Noble
7. Bram Wiggins Just a Minuet (with repeat) or Weary Willie: No. 3 or No. 4 from Embryo Brass

LIST B
1. Gordon Carr Elephantasy or Doodle-oo: from Cool Cat and Friends
2. arr. Russell Denwood Les Ourphelins or Louisoun: No. 1 or No. 2 from Four Folksongs from Provence
3. Alan Gout Rough and Ready Rag. No. 9 from Going Solo - Trombone or Euphonium, arr. Gout
4. Jacob No. 3 from Four Little Pieces
5. Jim Parker Cuban Serenade. Top Line Album for Trombone
7. Robert Ramskill Chicago Sunset: No. 4 from All Jazzed Up for Trombone

LIST C
1. John Edney Mixte-Metre or Tango: No. 14 or No. 18 from Up Front Melodic Studies for Trombone, Book 2
2. Alwyn Green Euphonium Eurhythmics: Study No. 1 or No. 2, P. 28
3. Edward Gregson Bulgarian Dance or Variation I from Theme and Variations
4. Edward Gregson Folk Song: No. 17 from 20 Supplementary Tunes for Beginner Brass
5. Mark Nightingale Ermie's Blues or Slinky: No. 10 or No. 13 from Easy Jazzy 'Tudes

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef: D, D majors; B, B minors (one octave)
G major (a twelfth)
Treble clef: E, E majors; C, C minors (one octave)
A major (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: Bass clef: starting on B (one octave)
Treble clef: starting on C (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph I on page 18.
Baritone and Euphonium GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
2. Delius Serenade (from R. assan). No. 8 from Going Solo – Trombone or Euphonium
3. Mussorgsky The Old Castle (from Pictures at an Exhibition). No. 14 from arr. Gout (edition: Faber)
6. Puccini Nessun Dorma (from Turandot). No. 8 from /H20854 (edition: Faber)

LIST B
1. Keith Amos Bogus or Crunch Corner: No. 12 or No. 15 from The Eddie Stobart Collection for Euphonium (edition: CMA Publications 283)
2. Keith Amos Quietude: No. 2 from Lucian’s Humours for Euphonium (edition: CMA Publications 281)
3. Paul Fiévet Rondo (edition: Combre/UMP)
4. Jacob N o. 1, 2 or 4 from Four Little Pieces (edition: Brass Wind)
5. Peter Lawrence Aubade or Dance: No. 2 or No. 3 from Badinage (or editions: Brass Wind)
6. Raymond Parfrey M etrical Tune. No. 2 from Three Euphonium Tunes (editon: Longley E/Emerson)

LIST C
2. Nigel Clarke Polish Dance: from Featuring Rhythm (or editions: Brass Wind)
3. John Edney Feelin' Easy: No. 21 from Up Front M elodic Studies for Trombone, Book 2 (or editions: Brass Wind)
4. Gaetke 60 Studies for Trombone: No. 3 (edition: IM C 1456/MDS)
5. Edward Gregson Quick Dance, from ‘Dance Suite’: No. 20/iii from 20 Supplementary Tunes for Beginner Brass (edition: Brass Wind)
6. Edward Gregson Fanfare: No. 19 from 20 Supplementary Tunes for Beginner Brass (edition: Brass Wind)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef:
- E♭-major: E♭-minor (one octave)
- F♯, A♭-majors: G, A minors (a twelfth)

Treble clef:
- F-major: F-minor (one octave)
- A♭, B♭-majors: A, B minors (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate’s choice)

Chromatic Scale: Bass clef: starting on A♭ (a twelfth)
Treble clef: starting on B♭ (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT (bass or treble clef at candidate’s choice) a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph I on page 18.

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Baritone and Euphonium GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
2. Purcell  I Attempt from Love’s Sickness (from The Indian Queen). No. 3 from Trombone Solos, Vol. 1, arr. Iveson (Chester/Music Sales)
3. Telemann  Triste (from Sonata in F minor). No. 12 from Second Book of Trombone Solos, arr. Goodwin and Pearson (Faber)
5. Woodforde-Finden  Kashmiri Song, arr. Childs and Wilby (Winwood Music)
6. Ernest Young  Cantilena and An English Tune: Nos 2 and 5 from Five Pieces for Brass Instruments (Brand Publications/Smith)

LIST B
1. Keith Amos  Short Snorter: No. 3 from ‘Big Train’ Mulligan (CMA Publications 276)
2. Keith Amos  Quixotic: No. 1 from Luciari’s Humours for Euphonium (CMA Publications 281)
3. Philip Catelinet  Legend (ABSM Publishing)
4. arr. Russell D’erwood  Fanfarineto (Tarantella): No. 3 from Four Folksongs from Provence (Emerson)
5. June Emerson  Summer Suite: any one movement (Emerson)
6. Gershwin  Let’s Call the Whole Thing Off (from Shall We Dance). Slide Show for Trombone, arr. Mowat (Brass Wind)
7. Alun Hoddinott  Promenade. Top Line Album for Trombone (Brass Wind)
8. Raymond Parfrey  Off-beat Tune or Marching Tune: No. 1 or No. 3 from Three Euphonium Tunes (Emerson)
9. Gareth Wood  Aubade (Brand Publications/Smith)

LIST C
1. Keith Amos  Miniature No. 3, Vigorously, or No. 7, Alla Viennese: from 12 Miniatures for Solo Euphonium (CMA Publications 155)
2. Nigel Clarke  Castletown: from Featuring Rhythm (Brass Wind)
3. John Edney  Ragtime: N. o. 22 from Up Front Melodic Studies for Trombone, Book 2 (Brass Wind)
4. Gaetke  60 Studies for Trombone: No. 15 (restricted availability)
5. Mark Nightingale  Hillbilly: N. o. 16 from Easy Jazzy Tudes (baritone/euphonium (or) edition: Warwick Music)
6. Reinhardt  Selection of Concone Studies for Trombone: N. o. 7 or N. o. 8 (Elkan-Vogel/UMP)

AURAL TESTS FOR THE GRADE

Scales and Arpeggios: from memory, to be played both slurred and tongued in the following keys:

- Bass clef: A, B majors; G, B minors (a twelfth)
- F, F# majors; F minor (two octaves)
- Treble clef: B, D# majors; B#, C# minors (a twelfth)
- G, A# majors; G minor (two octaves)

- Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

- Chromatic Scale: Bass clef: starting on Bb (a twelfth)
- Treble clef: starting on C (a twelfth)

- Arpeggios: the common chords of the above keys for the ranges indicated

- Dominant Seventh: Bass clef: in the key of Bb (two octaves)
- Treble clef: in the key of C (two octaves)

Playing at Sight: (bass or treble clef at candidate's choice): see paragraph 1 on page 18.
Baritone and Euphonium GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B, and C:

LIST A
1. Anon. Londonderry Air.
4. B. Marcello Sonata No. 1 in F: 1st and 2nd movts, Largo and Allegro, or 1st and 4th movts,
   Largo and Presto (Allegro).
5. Purcell Suite, arr. Sturzenegger.
7. Wagner Sigmund's Love Song (from The Valkyrie) or Walter's Prize Song.
   Wagner Three Operatic Arias.
8. Ernest Young Euphonium Sonata: 2nd movt, Intermezzo.

LIST B
1. Keith Amos Dragon Dance.
2. John Golland Peace.
3. Peter Lawrence Andante and Badinage.
4. Christopher Mowat Bone Idyll.
5. Robert Sanders Square-Dance.

LIST C
1. Keith Amos Miniature No. 9, Alla Greque, or No. 12, Moderate March.
2. Nigel Clarke Pandora.
3. Dubois 14 Studies for Trombone.
4. Gaetke 60 Studies for Trombone.
5. Alwyn Green Euphonium Eurhythmics.
7. Reinhardt Selection of Concone Studies.

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- **Bass clef:** C major; B♭ minor (a twelfth)
- **E, G, A♭ majors; F♯, G, G♯ minors (two octaves)**
- **F, A, B♭ majors; G♯, A♭, B♭ minors (two octaves)**

Scales: in the above keys (minors in both melodic and harmonic forms)

- **Chromatic Scales:** Bass clef: starting on E, F, F♯, and G (two octaves);
  Treble clef: starting on F, G, A♭, and A (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

- **Dominant Seventh:** Bass clef: in the key of C (two octaves);
  Treble clef: in the key of D (two octaves)
- **Diminished Seventh:** Bass clef: starting on F (two octaves);
  Treble clef: starting on G (two octaves)

PLAYING AT SIGHT (bass or treble clef at candidate's choice): see paragraph 1 on page 18.

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THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
3. Fauré Vocalise, arr. Green (Winwood Music)
5. Michael Hopkinson Concerto for Tuba (Concerto Euphonique): 1st movt, Allegro moderato (Kirklees Music)
6. Mozart Concerto in 2 Movements, K. 412, arr. Lethbridge for Euphonium or Baritone (Brand Publications/Smith)
7. Ernest Young Euphonium Suite: 1st and 2nd movts, Allegro Giocoso and Romanza: Lento (Brand Publications/Smith)

LIST B
1. James Curnow Rhapsody for Euphonium (Winwood Music)
2. Joseph Horovitz Euphonium Concerto: 2nd movt, Lento (Novello/Music Sales)
3. Rodney Newton Baritone Aria (Editions Marc Reift/MusT)
4. Phillip Sparke Aubade (Studio Music)
5. David Uber Danza Espagnola (Virgo)
6. Vaughan Williams Concerto for Tuba: 2nd movt, Romanza (separate euphonium part, and piano score with part: OUP)

LIST C
1. Dubois 14 Studies for Trombone: No. 13 (Leduc/UMP)
2. Gaetke 60 Studies for Trombone: Nos 52 and 53 (IMC 1456/MDS) (restricted availability)
3. Alwyn Green Euphonium Eurhythmics: Study No. 11, P. 36 (Editions Marc Reift/MusT)
4. Mark Nightingale Barking Mad: No. 8 from Tipping the Scales (Warwick Music)
5. Reinhardt Selection of Concone Studies for Trombone: No. 12 (Elkan-Vogel/UMP)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

- Bass clef: Bb, B, C, Db, D, Eb majors; Bb, B, C, Db, D, Eb minors
  - A II other keys, major and minor (two octaves)

- Treble clef: C, Db, D, Eb, E, F majors; C, Db, D, Eb, E, F minors
  - A II other keys, major and minor (two octaves)

- Scales: in the above keys (minors in both melodic and harmonic forms)

CHROMATIC SCALES:
- Bass clef: starting on any note E – A (two octaves)
- Treble clef: starting on any note F – B (two octaves)

ARPEGGIOS: the common chords of the above keys for the ranges indicated

DOMINANT SEVENTHS: Bass clef: in the keys of Bb, B and Db (two octaves)
- Treble clef: in the keys of C, Db and Eb (two octaves)

DIMINISHED SEVENTHS: Bass clef: starting on F# and G (two octaves)
- Treble clef: starting on A# and A (two octaves)

PLAYING AT SIGHT (bass or treble clef at candidate's choice): see paragraph I on page 18.
Baritone and Euphonium GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. J. S. Bach: Cello Suite No. 1: 5th, 6th and 7th movts, M enueto 1 and 2, and Gigue. Bach Cello Suites, arr. Lafosse for Trombone (Leduc/UM P) (edition largely in tenor clef: may be rewritten in ♯ or ♭)

LIST B
3. Joseph Horovitz: Euphonium Concerto: 1st or 3rd movt, Moderato or Con moto (♮ edition: Novello/Music Sales)

LIST C
1. Marcel Bitsch: 15 Rhythmical Studies for Trombone: No. 3 or No. 7 (♭/♩ edition: Leduc/UM P)
3. Mark Nightingale: The Flat Finisher and You Made It!: Nos 11 and 12 from Tipping the Scales (♭/♩ editions: Warwick Music)

AURAL TESTS FOR THE GRADE:

Scales and Arpeggios*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

- **Bass clef:** B, C, D♭, E♭, D, E♭, C, B♭, D, E♭, F, B♭, C, D♭, E♭, F, E♭, C, B♭, D, E♭ (majors and minors)
  - All other keys, major and minor (two octaves)

- **Treble clef:** D♭, E♭, D, E♭, E, F, C♭, D♭, E♭, C, F, E♭, C, B♭, D♭, E♭, F, C♭, D♭, E♭ (majors and minors)
  - All other keys, major and minor (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

- **Chromatic Scales:** Bass clef: starting on any note E♭-B♭ (two octaves)
  - Treble clef: starting on any note F♯-C (two octaves)

- **Whole-Tone Scales:** Bass clef: starting on A and B♭ (two octaves), as example given on page 137
  - Treble clef: starting on B and C (two octaves), as example given on page 137

Arpeggios: the common chords of the above keys for the ranges indicated

- **Dominant Sevenths:** Bass clef: in the keys of A, B♭, B, C♭, D♭ and E♭ (two octaves)
  - Treble clef: in the keys of B, C♭, D♭, E♭, E and F (two octaves)

- **Diminished Sevenths:** Bass clef: starting on F♯, G and A♭ (two octaves)
  - Treble clef: starting on A♭, B♭ and D♭ (two octaves)

Playing at Sight (bass or treble clef at candidate's choice): see paragraph 1 on page 18.

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