

FLUTE (Subject Code: 09)

- a This syllabus is valid for 2008–13.
- b See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
- c See page 18 for information on the **Prep Test**.

Flute GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Trad. English** Greensleeves, arr. Denley
 - 2 **Purcell** Shepherd, Shepherd: from *King Arthur*, arr. De Smet
 - 3 **Handel** March
 - 4 **Anon.** The Rakes o' Mallow
 - 5 **Brahms** Cradle Song
 - 6 **Foster** Old Dog Tray. P. 7 from *Flute Basics Repertoire*, ed. Adams (Faber)
 - 7 **Haydn** Minuet. *Bravo! Flute*, arr. Barratt (Boosey & Hawkes/MDS)
 - 8 **F. Philidor** Menuet: Rondeau: from Suite No. 1 in G
 - 9 **Roman** Grave: from Sonata No. 6 in B minor
- } *Selected Flute Exam Pieces 2008–13, Grade 1 (ABRSM Publishing)*†
- } *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM Publishing)*
- } *Baroque Flute Pieces, Book 1, ed. Jones (ABRSM Publishing)*

LIST B

- 1 **Koechlin** Vieille chanson: No. 1 from *14 pièces pour flûte et piano*
 - 2 **Pam Wedgwood** Hot Chilli: from *Really Easy Jazzin' About for Flute*
 - 3 **John Widger** Fun Run: from *Easy Flute Gig*
 - 4 **Carol Barratt** Out-of-step March. *Bravo! Flute*, arr. Barratt (Boosey & Hawkes/MDS)
 - 5 **David Gordon** Summer Days. *Fingerprints for Flute*, ed. Adams (Faber)
 - 6 **Paul Harris** Scapino: No. 1 from *Clowns (Novello/Music Sales)*
 - 7 **Kabalevsky** Prelude, Op. 61 No. 1
 - 8 **Lutoslawski** Zalotny: from *Popular Melodies*
 - 9 **Christopher Norton** Venezuelan Holiday: No. 10 from *The Microjazz Flute Collection 1 (Boosey & Hawkes/MDS)*
- } *Selected Flute Exam Pieces 2008–13, Grade 1 (ABRSM Publishing)*†
- } *Time Pieces for Flute, Vol. 1, arr. Denley (ABRSM Publishing)*

LIST C

- 1 **Nicholson** Duetto No. 6: from *Complete Preceptor for the German Flute*
 - 2 **Popp** Study in F: from *Erster Flöten-Unterricht*, Op. 387
 - 3 **James Rae** Short Waltz: No. 10 from *40 Modern Studies for Solo Flute*
 - 4 **Alan Bullard** Restful Flute or Bouncy Flute: No. 3 or No. 5 from *Fifty for Flute*, Book 1 (ABRSM Publishing)
 - 5 **Paul Harris** Study in F. No. 7 from *76 Graded Studies for Flute, Book 1*, ed. Harris and Adams (Faber)
 - 6 **E. Köhler** Study in G. No. 5 from *125 Easy Classical Studies for Flute*, ed. Vester (Universal 16042/MDS)
 - 7 **James Rae** Little Prelude: No. 3 from *Style Workout for Solo Flute (Universal 21319/MDS)*
- } *Selected Flute Exam Pieces 2008–13, Grade 1 (ABRSM Publishing)*†

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; E minor (one octave)

Scales: in the above keys (minor in melodic *or* harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

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