

Flute GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

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| 1 Beethoven Tyrolean Air: from <i>Ten National Airs with Variations</i> , Op. 107 No. 5 | } <i>Selected Flute Exam Pieces</i> 2008–13, Grade 3 (ABRSM Publishing)† |
| 2 Mercadante Andante alla Siciliana: 2nd movt from Flute Concerto No. 6, arr. Adams and Morley | |
| 3 Pepusch Allegro: 4th movt from Sonata No. 3 in F, Second Suite | |
| 4 Donizetti Sonata in F. No. 24 from <i>A Very Easy Flute Treasury</i> , ed. Wye (Novello/Music Sales) | |
| 5 Handel March by Mr Handel (HWV 345). No. 18 from <i>Warlike Musick</i> , ed. Ledger (OUP archive/Allegro) | |
| 6 G. Sammartini Minuet: from Sonata in G, Op. 2 No. 1. <i>Baroque Flute Pieces, Book 2</i> , ed. Jones (ABRSM Publishing) | |
| 7 Schubert Sentimental Waltz No. 5 (from D. 779). <i>Time Pieces for Flute, Vol. 2</i> , arr. Denley (ABRSM Publishing) | |
| 8 Stanley Minuet: 3rd movt from Solo in D minor, Op. 1 No. 1. <i>Baroque Flute Pieces, Book 1</i> , ed. Jones (ABRSM Publishing) | |
| 9 Telemann Die Wachsamkeit (Vigilance) or Die Sanftmut (Gentleness): No. 7 or No. 9 from <i>Heldenmusik: 12 Marches</i> (Amadeus BP 442/MDS) | |

LIST B

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| 1 Heinz Both High School Dixie: from <i>Dancing Flute</i> | } <i>Selected Flute Exam Pieces</i> 2008–13, Grade 3 (ABRSM Publishing)† |
| 2 Christopher Norton Seashore: No. 19 from <i>The Microjazz Flute Collection 1</i> | |
| 3 Shostakovich Hurdy-Gurdy: from <i>Dances of the Dolls</i> , arr. Denley | |
| 4 L. Aubert Lied. <i>Contemporary French Recital Pieces, Vol. 1</i> (IMC 1832/MDS) | |
| 5 Dvořák Allegretto (from Symphony No. 8). <i>Music Through Time, Flute Book 3</i> , arr. Harris and Adams (OUP) | |
| 6 Terence Greaves Pippa's Lullaby. <i>New Pieces for Flute, Book 1</i> (ABRSM Publishing) | |
| 7 Richard Kershaw Simple Samba: from <i>Let's Dance</i> (Pan Educational Music PEM44/Spartan Press) | |
| 8 Michael Rose Valsette: from <i>A Miscellany for Flute, Book 1</i> (ABRSM Publishing) | |
| 9 Sarah Watts Tell Them Martha Sent You. <i>First Repertoire for Flute</i> , arr. Adams and Morley (Faber) | |

LIST C

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| 1 Alan Bullard Plaintive Flute: No. 21 from <i>Fifty for Flute, Book 1</i> | } <i>Selected Flute Exam Pieces 2008–13,</i> Grade 3 (ABRSM Publishing)† |
| 2 Demersseman Mélodie polonaise: from <i>L'art du phraser</i> | |
| 3 Russell Stokes Flowing: No. 8 from <i>More Easy Jazz Singles for Flute</i> | |
| 4 Gagnebin Menuet: No. 3 from <i>23 pièces récréatives et progressives</i> (Leduc/UMP) | |
| 5 Gariboldi Study in F. No. 27 from <i>76 Graded Studies for Flute, Book 1</i> , ed. Harris and Adams (Faber) or No. 5 from <i>100 Classical Studies for Flute</i> , ed. Vester (Universal 12992/MDS) | |
| 6 James Rae Blue Cockatoo: No. 38 from <i>Style Workout for Solo Flute</i> (Universal 21319/MDS) | |
| 7 Soussmann Study in B minor. No. 38 from <i>125 Easy Classical Studies for Flute</i> , ed. Vester (Universal 16042/MDS) | |

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

- B♭ major; A minor (a twelfth)
- D, F, G majors; D, E, G minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: starting on F (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

*Published by ABRSM Publishing

† Available September 2007