

Flute GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. B. Loeillet** Largo and Allemanda (Vivace): 1st and 2nd movts from Sonata in G minor, Op. 5 No. 6
- 2 **Anna Amalia, Princess of Prussia** Allegro ma non troppo: 3rd movt from Sonata in F
- 3 **attrib. Handel** Largo and Allegro: 3rd and 4th movts from Sonata in B minor, HWV 376
- 4 **De Fesch** Largo and Allemanda: 1st and 2nd movts from Sonata in C minor, Op. 8 No. 2
- 5 **Stanley** Allegro andante: 2nd movt from Solo in D, Op. 1 No. 6
- 6 **Grieg** Anitra's Dance: from *Peer Gynt* (observing 8^{va} in bars 86–89). *Festival for Flute, Book 1*, arr. Fish (Kevin Mayhew)
- 7 **Mozart** Andante cantabile (from Violin Sonata in F, K. 547). *Music Through Time, Flute Book 4*, arr. Harris and Adams (OUP)
- 8 **Stravinsky** Sinfonia: from *Pulcinella*. *Time Pieces for Flute, Vol. 3*, arr. Denley (ABRSM Publishing)
- 9 **Telemann** Largo and Vivace: 3rd and 4th movts from Sonata in B \flat (from *Der getreue Musikmeister*), TWV 41:B3. *Telemann Four Sonatas from Der getreue Musikmeister* (Bärenreiter HM \emptyset)

} *Selected Flute Exam Pieces 2008–13, Grade 5* (ABRSM Publishing)†

} *Baroque Flute Pieces, Book 3*, ed. Jones (ABRSM Publishing)

LIST B

- 1 **Stephen Dodgson** Circus-Pony
- 2 **John McCabe** March of the Fool: No. 6 from *Portraits*
- 3 **L. Berkeley** Prelude: No. 6 from *Six Preludes*, Op. 23, arr. Denley
- 4 **Arrieu** Allegro moderato: 1st movt from Sonatine (*Amphion/UMP*)
- 5 **Bryan Kelly** Whistling Song: No. 1 from *Caribbean Suite* (Hunt Edition HEA1/Spartan Press)
- 6 **Koechlin** No. 5 and No. 12 (Danse printanière): from *14 pièces pour flûte et piano* (Salabert/UMP)
- 7 **Cecilia McDowall** Hornpipe: from *Six Pastiches* (Pan Educational Music PEM40/Spartan Press)
- 8 **John Rutter** Pie Jesu (from *Requiem*). *Music Through Time, Flute Book 4*, arr. Harris and Adams (OUP)
- 9 **Tomasi** Le petit chevrier corse (*Leduc/UMP*)

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LIST C

- 1 **Oliver Ledbury** Boiling Point: from *Flute Salad*
- 2 **Hindemith** Pieces 1 and 2: from *Acht Stücke für Flöte allein*
- 3 **E. Köhler** Study in C: No. 1 from *15 Easy Studies*, Op. 33 Book 1
- 4 **Alan Bullard** Thoughtful Flute or Baroque Flute: No. 29 or No. 30 from *Fifty for Flute*, Book 1 (ABRSM Publishing)
- 5 **Gagnebin** Matin d'un beau jour: No. 12 from *23 pièces récréatives et progressives* (Leduc/UMP)
- 6 **Leplus** Study in G. No. 24 from *The Flute Player's Companion*, Vol. 1, ed. Blakeman (Chester/Music Sales)
- 7 **James Rae** Breakout or Ringing the Changes: No. 21 or No. 31 from *40 Modern Studies for Solo Flute* (Universal 16589/MDS)

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AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

B \flat major; B minor (a twelfth)

C, E \flat , E, G, A \flat , A majors; C, C \sharp , F, F \sharp , A minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on E \flat and E (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of F, B \flat and C (two octaves)

Diminished Seventh: starting on E (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.

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