

Flute GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Hasse** Allegro: 2nd movt from Sonata in B minor, Op. 2 No. 6
- 2 **Pepusch** Largo and Allegro: 1st and 2nd movts from Sonata No. 3 in F, Second Suite
- 3 **Quantz** Vivace: 3rd movt from Sonata in B \flat , Op. 1 No. 2
- 4 **C. P. E. Bach** Allegro: from Sonata in D, Wq. 131, H. 561
- 5 **Stanley** Poco allegro: 2nd movt from Solo in B minor, Op. 4 No. 4
- 6 **Handel** Allegro: 2nd movt from Sonata in G, Op. 1 No. 5, HWV 363b. *Handel 11 Sonatas for Flute (Bärenreiter BA 4225) or Handel Sonatas from Op. 1, Vol. 1 (Emerson)*
- 7 **J. B. Locillet** Allegro: 2nd movt from Sonata in B \flat , Op. 3 No. 2 (*Schott OFB 57/MDS*)
- 8 **Telemann** Vivace: 4th movt from Sonatina in C minor, TWV 41:c2. *Telemann Due Sonatine per flauto e basso (Amadeus BP 490/MDS)*
- 9 **Vivaldi** Allegro ma non tanto: 1st movt from Concerto in F, Op. 10 No. 5, RV 434 (*flute to play in tutti*) (*Schott FTR 83/MDS*)

LIST B

- 1 **Járdányi** Adagio molto, un poco rubato and Allegro con brio: 2nd and 3rd movts from Sonatina
- 2 **John McLeod** Berceuse: No. 2 from *Le Tombeau de Poulenc*
- 3 **Giles Swayne** Paradise Stomp: No. 3 from *Aspects of Paradise*
- 4 **Büsser** Les cygnes or Les écureuils (*Leduc/UMP: published separately*)
- 5 **Debussy** Pour invoquer Pan, dieu du vent d'été. No. 3 from *Debussy Three Pieces, arr. Lynch (Pan Educational Music PEM70/Spartan Press)*
- 6 **Madeleine Dring** Polka (*Arcadia-Weinberger/Faber*)
- 7 **Gaubert** Sicilienne (*Heugel/UMP*)
- 8 **Bryan Kelly** Prélude français. *New Pieces for Flute, Book 2 (ABRSM Publishing)*
- 9 **Jim Parker** Twinkle Toes. *Jazzed Up Too for Flute, arr. Parker (Brass Wind)*

LIST C

- 1 **Russell Stokes** Con brio: No. 6 from *Jazz Singles for Flute*
- 2 **Hilary Taggart** Hillbilly Holiday: No. 11 from *In the Sun*
- 3 **Wellesz** Tempo di marcia: 1st movt from Suite for Flute Solo, Op. 57
- 4 **Alan Bullard** Blue Flute or Spanish Flute: No. 32 or No. 33 from *Fifty for Flute, Book 2 (ABRSM Publishing)*
- 5 **Drouet** Study in C \sharp minor. No. 56 from *76 Graded Studies for Flute, Book 2, ed. Harris and Adams (Faber)* or No. 78 from *100 Classical Studies for Flute, ed. Vester (Universal 12992/MDS)*
- 6 **Gagnébin** Marche des conscrits: No. 17 from *23 pièces récréatives et progressives (Leduc/UMP)*
- 7 **E. Köhler** Study in B \flat : No. 8 from *15 Easy Studies, Op. 33, Book 1 (IMC 1468/MDS)*

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

C, D \flat , F \sharp , A \flat , A, B \flat , B majors; C \sharp , E \flat , E, G \sharp , B \flat , B minors (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: starting on C, C \sharp , D and A (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Sevenths: in the keys of B \flat , D and E (two octaves)

Diminished Sevenths: starting on E \flat and F (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.