

## Flute GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **J. S. Bach** Andante: 3rd movt from Sonata in E minor, BWV 1034
- 2 **L. Hofmann (formerly attrib. Haydn)** Allegro moderato: 1st movt from Concerto in D
- 3 **Vivaldi** Allegro: 3rd movt from Concerto in G, RV 436 (*flute to play in tutti*)
- 4 **Beethoven** Adagio and Allegro vivace e disinvolta: 6th and 7th movts from Serenade in D, Op. 25 (*Boosey & Hawkes/MDS*)
- 5 **Mozart** Adagio ma non troppo (*with cadenza*): 2nd movt from Concerto No. 2 in D, K. 314 (*Bärenreiter BA 4855a or Henle 674 or Henle 674/MDS*)
- 6 **Popp** Allegro non troppo: 1st movt from Sonatine, Op. 388 No. 1 (*Hunt Edition HE35/Spartan Press*)
- 7 **Rabboni** Sonata No. 12 in G. *Rabboni Sonatas for Flute and Piano, Book 1 (Kevin Mayhew)*
- 8 **Tartini** Alla francese or Allegro: 2nd or 3rd movt from Sonata in A (*IMC 2423/MDS*)
- 9 **Telemann** Cantabile and Allegro: 1st and 2nd movts from Sonata in G, TWV 41:G9 (from *Essercizii Musicli*). *Telemann Two Flute Sonatas from Essercizii Musicli (Amadeus BP 377/MDS)*

### LIST B

- 1 **Hans Werner Henze** Moderato–Allegro molto vivace: 1st movt from Sonatina
- 2 **Taffanel** Allegro (1885)
- 3 **Barber** Canzone
- 4 **Richard Rodney Bennett** Games: No. 3 from *Summer Music (Novello/Music Sales)*
- 5 **J. Geraedts** Allegro giocoso: 1st movt from Sonatina (1953) (*Donemus or Donemus/Emerson*)
- 6 **W. Mathias** Allegro ritmico: 1st movt from Sonatina, Op. 98 (*OUP*)
- 7 **John McCabe** Scherzo: No. 7 from *Portraits (Novello/Music Sales)*
- 8 **Poulenc** Cantilena: 2nd movt from Sonata (*Chester/Music Sales*)
- 9 **Giles Swayne** Forbidden Flute: No. 4 from *Aspects of Paradise (Gonzaga Music)*

### LIST C

- 1 **Alan Bullard** Circus Flute: No. 36 from *Fifty for Flute, Book 2*
- 2 **Gariboldi** Study in B $\flat$ : from *15 études modernes, élégantes et progressives*
- 3 **Mike Mower** Struttit: No. 12 from *20 Commandments*
- 4 **J. S. Bach** Courante (from BWV 1007). No. 11 from *Bach-Studien for flute solo, Vol. 1 (Breitkopf & Härtel EB 6857)* or No. 7 from *Bach for Unaccompanied Flute, arr. Spiegel (OUP)*
- 5 **Donjon** The Song of the Wind. No. 9 from *The Flute Player's Companion, Vol. 2, ed. Blakeman (Chester/Music Sales)* or No. 69 from *76 Graded Studies for Flute, Book 2, ed. Harris and Adams (Faber)*
- 6 **E. Köhler** Danse des mouches: No. 19 from *25 études romantiques*, Op. 66 (*Billaudot/UMP*)
- 7 **Robert Muczynski** Prelude No. 1: from *Three Preludes for Unaccompanied Flute*, Op. 18 (*Schirmer/Music Sales*)

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

All keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* melodic and harmonic forms)

**Chromatic Scales:** starting on any note (two octaves)

**Arpeggios:** the common chords of the above keys for the range indicated

**Dominant Sevenths:** in the keys of F, A, B $\flat$ , C, E $\flat$  and F $\sharp$  (two octaves)

**Diminished Sevenths:** starting on C, C $\sharp$  and D (two octaves)

PLAYING AT SIGHT: see paragraph / on page 18.

\*Published by ABRSM Publishing

† Available September 2007