

Guitar GRADE 1

SCALES AND ARPEGGIOS*: from memory, even notes except where indicated:

Scales (one octave)

Fingers only (*tirando* or *apoyando*)

G, F majors, as example below:



Thumb only (*tirando*)

A minor *harmonic*, E minor *harmonic*

Arpeggios (one octave) (*tirando*)

G major; E minor

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Ductia (*observing repeat*)
- 2 **Arbeau** Branle d'Écosse (from *Orchésographie*)
- † 3 **Handel** Gavotte (from *Atalanta*)
- 4 **Machaut** Douce dame jolie
- † 5 **arr. L. Mozart** Entrée. *ABC Guitar (Jacaranda Music JM02-003/Guitarnotes)*
- † 6 **Purcell** Riggadoon (from *Musick's Handmaid*). *One + One, Vol. 1 (Chanterelle: pupil's part 2202, teacher's score 2201/Guitarnotes)*
- 7 **Trad.** V'là l'bon vent. *No. 27 from Répertoire progressif, Vol. 1 (Les Productions d'Oz 101/Guitarnotes)*
- 8 **Trad. French** Les Bouffons. *P. 3 from The Young Guitarist's Progress, Repertoire Part 1, ed. Burden (Garden Music 39: 2008 edition/Guitarnotes)*

} *Time Pieces for Guitar, Vol. 1, arr. Batchelar and Wright (ABRSM Publishing)*

LIST B

- 1 **Aguado** Lección (*observing repeats*)
- 2 **Sor** Valse (from Op. 51 No. 1) (*observing repeats*)
- 3 **Trad.** Poor Wayfaring Stranger
- † 4 **Trad. Catalan** El noy de la mare
- 5 **Carulli** Waltz in G. *P. 11 from The Young Guitarist's Progress, Repertoire Part 1, ed. Burden (Garden Music 39: 2008 edition/Guitarnotes)*
- † 6 **A. Müller** Allegretto. *ABC Guitar (Jacaranda Music JM02-003/Guitarnotes)*
- † 7 **Schubert** German Dance (Op. 33 No. 7) (*observing repeats*) or Theme from *Rosamunde*. *One + One, Vol. 1 (Chanterelle: pupil's part 2202, teacher's score 2201/Guitarnotes)*
- 8 **Sor** Leçon in C, Op. 60 No. 1. *No. 1 from Sor Introductory Studies, Op. 60 (Schott GA 33/MDS) or No. 16 from Répertoire progressif, Vol. 1 (Les Productions d'Oz 101/Guitarnotes) or Sor Complete Studies (Chanterelle 491/Guitarnotes) or Sor Complete Studies, Lessons and Exercises (Tecla Editions 101)*

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LIST C

- † 1 **L. Bernstein** One Hand, One Heart (from *West Side Story*) (*observing repeat*)
- 2 **Colin Tommis** The Dangers of Poking Holes in Ice
- 3 **Colin Downs** A Little Russian Tale or My Dog has Fleas. *No. 3 or No. 7 from } Solo Now!, Preparatory Book*
- 4 **Richard Wright** Pas-de-deux (*observing repeat*). *No. 2 from } (Chanterelle 2100/Guitarnotes)*
- † 5 **Eben** Oh, love, love or The pipes were playing at Pobuda. *No. 3 or No. 19 from Eben 33 Czech Folksongs, arr. Batchelar (Chanterelle: pupil's part 2212, teacher's score 2211/Guitarnotes)*
- 6 **Stephen Kenyon** Free-wheeling } *ABC Guitar (Jacaranda Music JM02-003/Guitarnotes)*
- † 7 **Satie** A Tiresome Prank
- 8 **Štěpán Rak** Chanson ancienne or Chanson slovaque (*observing repeat*). *P. 5 or P. 8 from Rak Jeux sur 6 cordes (Lemoine/UMP)*

SIGHT-READING*: a four- or six-bar single-line piece in $\frac{4}{4}$, $\frac{3}{4}$ or $\frac{2}{4}$, in C, G or F majors, A or E minors, simple note values, in 1st position; may contain passages for thumb alone. Simple dynamics and occasional accidentals (within minor keys only) may be encountered. See also para *l* on p. 26.

AURAL TESTS FOR THE GRADE*: see p. 83

* Published by ABRSM Publishing (Scales; Specimen Sight-Reading Tests; Specimen Aural Tests)

† Pieces to be played accompanied by a second guitar or, if necessary, a piano (see para *h* on p. 26)