

Guitar GRADE 2

SCALES AND ARPEGGIOS*: from memory, even notes except where indicated:

Scales (one octave)

Fingers only (*tirando* or *apoyando*)

D major; A minor *melodic*, D minor *harmonic*, as example in Grade 1

Thumb only (*tirando*)

C major

Chromatic scale (one octave)

Thumb only (*tirando*)

starting on A

Arpeggios (one octave) (*tirando*)

C, D majors; A, D minors

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Chanson (*observing repeat*). No. 12 from *Répertoire progressif, Vol. 1 (Les Productions d'Oz 101/Guitarnotes)*
- 2 **Anon.** À la mode de France (*observing repeats*). P. 8 from *The Young Guitarist's Progress, Repertoire Part 1, ed. Burden (Garden Music 39: 2008 edition/Guitarnotes)*
- 3 **Arbeau** Pavane (from *Orchésographie (observing repeats)*)
- † 4 **Dowland** Can she excuse my wrongs? } *Time Pieces for Guitar, Vol. 1, arr. Batchelar and Wright (ABRSM Publishing)*
- 5 **Felton** Farewell Manchester }
- † 6 **Frescobaldi** Aria detta la Frescobalda }
- † 7 **Handel** Minuet. No. 11 from *One + One, Vol. 2 (Chanterelle: pupil's part 2204, teacher's score 2203/Guitarnotes)*
- 8 **Vivaldi** Spring (from *The Four Seasons*). *Making the Grade, Guitar Grade 2, arr. Burden (Chester/Music Sales)*

LIST B

- 1 **Aguado** Valse (Walzer) in G (*observing repeats*). No. 17 from *Répertoire progressif, Vol. 1 (Les Productions d'Oz 101/Guitarnotes)* or P. 11 from *The Guitarist's Progress, Book 1, ed. Burden (Garden Music 1/Guitarnotes)* or No. 2 from *The Guitarist's Hour, Book 1 (Schott GA 19/MDS)*[§]
- 2 **Beethoven** Ode to Joy (from *Symphony No. 9*) } *Time Pieces for Guitar, Vol. 1, arr. Batchelar and Wright (ABRSM Publishing)*
- † 3 **Haydn** Menuet (Hob. IX/8 No. 12) }
- 4 **Trad. Irish** The Sixpence (*observing repeat*) }
- 5 **Giuliani** Écossaise in A minor (Op. 33 No. 10). No. 22 from *Répertoire progressif, Vol. 1 (Les Productions d'Oz 101/Guitarnotes)* or No. 11 from *The Guitarist's Hour, Book 1 (Schott GA 19/MDS)*[§]
- † 6 **Reinecke** A Fairy Tale (from Op. 127a). No. 7 from *One + One, Vol. 2 (Chanterelle: pupil's part 2204, teacher's score 2203/Guitarnotes)*
- † 7 **Schubert** Serenade (An den Mond). *ABC Guitar (Jacaranda Music JM02-003/Guitarnotes)*
- 8 **Sor** Leçon in C, Op. 60 No. 2. No. 2 from *Sor Introductory Studies, Op. 60 (Schott GA 33/MDS)* or No. 18 from *Répertoire progressif, Vol. 1 (Les Productions d'Oz 101/Guitarnotes)* or *Sor Complete Studies (Chanterelle 491/Guitarnotes)* or *Sor Complete Studies, Lessons and Exercises (Tecla Editions 101)*

LIST C

- 1 **David Cottam** Have a Habanera! or Well of Sighs. *Zebracadabra (ESG Music 077 or ESG Music 077/Guitarnotes)*
- † 2 **Eben** Andulichko, hello (*observing repeats*) or When I took geese to the pasture. No. 10 or No. 18 from *Eben 33 Czech Folksongs, arr. Batchelar (Chanterelle: pupil's part 2212, teacher's score 2211/Guitarnotes)*
- 3 **Gareth Glyn** Sad Song or Gimme Five. No. 19 or No. 28 from *Solo Now!, Preparatory Book (Chanterelle 2100/Guitarnotes)*
- † 4 **Vojislav Ivanovic** Slavonic Waltz. No. 10 from *One + One, Vol. 2 (Chanterelle: pupil's part 2204, teacher's score 2203/Guitarnotes)*
- † 5 **Lennon & McCartney** Here, There and Everywhere } *Time Pieces for Guitar, Vol. 1, arr. Batchelar and Wright (ABRSM Publishing)*
- 6 **Richard Wright** Ballroom Blues }
- 7 **Štěpán Rak** Conversation (*observing repeat*) or Agitation. P. 10 or P. 13 from *Rak Jeux sur 6 cordes (Lemoine/UMP)*
- 8 **Jaime Zenamon** Soñando (No. 3 from 20 *Epigrammes*). P. 26 from *Graded Repertoire for Guitar, Book 1, ed. Yates (Mel Bay)*

* Published by ABRSM Publishing (Scales; Specimen Sight-Reading Tests; Specimen Aural Tests)

† Pieces to be played accompanied by a second guitar or, if necessary, a piano (see para *h* on p. 26)

§ P. 5 (Aguado) and P. 10 (Giuliani) in the reissued album (entitled *An Hour with the Guitar, Book 1: also GA 19*)

Guitar: GRADE 2

SIGHT-READING*: a four- or six-bar single-line piece, time and key signatures as Grade 1, with the addition of D minor. Further use of 1st position. Occasional use of staccato. Some dotted notes may be encountered. See also para *l* on p. 26.

AURAL TESTS FOR THE GRADE*: see p. 83