

Guitar GRADE 4

SCALES AND ARPEGGIOS*: from memory, even notes except where indicated:

Scales (two octaves)

Fingers only (*tirando* or *apoyando*)

B \flat major; B minor *melodic*, as example in Grade 1

Thumb and fingers combined (thumb for lower octave, fingers for upper octave) (*tirando*)

F major; F \sharp minor *harmonic*, as example in Grade 3

Chromatic scale (two octaves)

Thumb and fingers combined (thumb for lower octave, fingers for upper octave) (*tirando*)

starting on G, as example below:

The image shows two staves of musical notation for a chromatic scale starting on G. The first staff is in 3/4 time and shows the ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The notes are marked with dynamics 'p' and 'i m'. The second staff is in 3/4 time and shows the descending scale: G5, F5, E5, D5, C5, B4, A4, G4. The notes are marked with dynamics 'p' and 'i m'.

Interval scales (one octave) (together *and* broken; *tirando*)

G major in tenths, as patterns below:

Together

The image shows a musical staff in 4/4 time with a key signature of one sharp (F#). It contains two notes: G4 and A4, representing a major second interval. The text 'etc.' follows the staff.

Broken

The image shows a musical staff in 4/4 time with a key signature of one sharp (F#). It contains two notes: G4 and A4, representing a major second interval. The notes are written on separate staves, one above the other, to indicate a broken interval. The text 'etc.' follows the staff.

A minor *harmonic* in sixths, as patterns in Grade 3

Broken chord (one octave) (*tirando*; with over-ringing)

C major, as example in Grade 3

Arpeggios (two octaves) (*tirando*; without over-ringing)

F, B \flat majors; B, F \sharp minors

Dominant seventh (one octave) (*tirando*; without over-ringing)

in the key of G, resolving on the tonic, as example below:

The image shows a musical staff in 2/4 time with a key signature of one sharp (F#). It contains a dominant seventh chord in G major (G4, B4, D5, F#5) followed by the tonic note G4. The text 'etc.' follows the staff.

* Published by ABRSM Publishing (Scales; Specimen Sight-Reading Tests; Specimen Aural Tests)

§ P. 17 in the reissued album (entitled *An Hour with the Guitar, Book 1: also GA 19*)

Guitar: GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Allemande in A minor or Balletto in D. *No. 1 or No. 4 from Renaissance Dances (Universal 13070/MDS)*
- 2 **Brescianello** Menuet. *No. 12 from* } *The Baroque Book (Chanterelle 2111/Guitarnotes)*
- 3 **Jelínek** Bourrée. *No. 9 from* }
- 4 **Dowland** Tarleton's Resurrection } *Time Pieces for Guitar, Vol. 2, arr. Batchelar and Wright*
- 5 **Handel** Gavotte (from three pieces) (*observing repeats*) } (*ABRSM Publishing*)
- 6 **le Roy** Branle in D minor. *No. 5 from* } *Répertoire progressif, Vol. 3 (Les Productions d'Oz 103/*
- 7 **P. Schäffer** Fröhlich will ich singen. *No. 7 from* } *Guitarnotes)*
- 8 **T. Smyth** Galliard. *10 English Pieces for Guitar (Capriol/Classical Guitar Centre Birmingham)*

LIST B

- 1 **Caracci** Pastorale (Op. 21 No. 16) } *Time Pieces for Guitar, Vol. 2, arr. Batchelar and Wright*
- 2 **Haydn** Menuet (Hob. IX/3 No. 2) (*observing repeats*) } (*ABRSM Publishing*)
- 3 **Ferandiere** Allemande. *Guitar Music for Beginners, Vol. 2 (Editio Musica Budapest Z.13867/FM Distribution)*
- 4 **J. Ferrer** Vals in E minor. *P. 11 from The Guitarist's Progress, Book 2, ed. Burden (Garden Music 2/Guitarnotes)*
- 5 **Horetzky** Andantino in A minor. *No. 29 from The Guitarist's Hour, Book 1 (Schott GA 19/MDS)*[§]
- 6 **Mertz** Moderato in A minor. *P. 57 from* } *Graded Repertoire for Guitar, Book 2, ed. Yates (Mel Bay)*
- 7 **Shand** Valse in G (from Op. 100). *P. 60 from* }
- 8 **Sor** Petite pièce in G, Op. 44 No. 6 or in D, Op. 44 No. 14. *No. 18 or No. 15 from The Classical Book (Chanterelle 2112/*
Guitarnotes) or Sor Complete Studies (Chanterelle 491/Guitarnotes) or Sor Complete Studies, Lessons and Exercises (Tecla
Editions 101)

LIST C

- 1 **Peter Batchelar** Cat and Mouse. *No. 19 from Solo Now!, Vol. 2 (Chanterelle 2102/Guitarnotes)*
- 2 **Timothy Bowers** Ostinato. *No. 2 from Solo Now!, Vol. 3 (Chanterelle 2103/Guitarnotes)*
- 3 **Léo Brouwer** No. 8: from *Estudios sencillos (Simple Studies) (Vol. 2) (Eschig/UMP) (also available in Brouwer Oeuvres*
pour guitare: Eschig/UMP)
- 4 **David Cottam** Amontillado. *Zebramusical for Guitar (ESG Music 076 or ESG Music 076/Guitarnotes)*
- 5 **Colin Downs** I Spy } *Time Pieces for Guitar, Vol. 2, arr. Batchelar and Wright*
- 6 **Stephen Goss** Japanese Water Garden (*observing repeats*) } (*ABRSM Publishing*)
- 7 **Vincent Lindsey-Clark** Stealy Blue or Mississippi Ditty: from *Simply Swing (Montague Music 122)*
- 8 **Štěpán Rak** Petit blues. *P. 14 from Rak Jeux sur 6 cordes (Lemoine/UMP)*

SIGHT-READING*: a piece of around eight bars in length, with the addition of $\frac{6}{8}$ and A major. Further use of 2nd position, and featuring simple two-part writing (mostly open strings in one or other voice). Occasional chromatic notes, pause signs and ties may be encountered. See also para 1 on p. 26.

AURAL TESTS FOR THE GRADE*: see pp. 83 and 84