

SCALES AND ARPEGGIOS*: from memory, even notes except where indicated:

Scales (two octaves)

Fingers only (both *tirando* and *apoyando*)

D major; A minor *harmonic*, as example in Grade 1

Thumb and fingers combined (thumb for lower octave, fingers for upper octave) (*tirando*)

E major; G minor *melodic*, as example in Grade 3

Chromatic scale (two octaves)

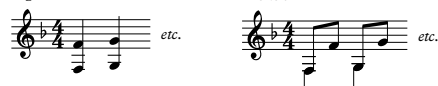
Thumb and fingers combined (thumb for lower octave, fingers for upper octave) (*tirando*)
starting on B, as example in Grade 4

Interval scales (one octave) (together *and* broken; *tirando*)

A major in sixths, as patterns in Grade 3

F major in octaves, as patterns below:

Together *Broken*



A minor *melodic* in tenths, as patterns in Grade 4

Broken chord (one octave) (*tirando*; with over-ringing)

E minor, as example in Grade 3

Arpeggios (two octaves) (*tirando*; without over-ringing)

D, E majors; A, G minors

Dominant seventh (two octaves) (*tirando*; without over-ringing)

in the key of D, resolving on the tonic, as example in Grade 4

Diminished seventh (two octaves) (*tirando*; without over-ringing)

starting on A

Guitar: GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Villanelle. *No. 5 from Renaissance Dances (Universal 13070/MDS)*
- 2 **J. S. Bach** Bourrée No. 1: from Cello Suite No. 3, BWV 1009. *J. S. Bach Cello Suites 1–4, arr. Wright (Cadenza Music)*
- 3 **Dowland** Lady Laiton's Almain. *No. 9 from Répertoire progressif, Vol. 3 (Les Productions d'Oz 103/Guitarnotes) or No. 9 from Le petit livre de guitare, Vol. 2, ed. Gagnon (Les Productions d'Oz 12/Guitarnotes)*
- 4 **Handel** Bourrée (from three pieces) } *Time Pieces for Guitar, Vol. 2, arr. Batchelar and Wright*
- 5 **Vivaldi** Largo (from 'Winter': *The Four Seasons*) } *(ABRSM Publishing)*
- 6 **H. Neusidler** Tanz (incl. Nachtanz). *Guitar Music for Beginners, Vol. 2 (Editio Musica Budapest Z.13867/FM Distribution)*
- 7 **Telemann** Gigue. *No. 25 from The Baroque Book (Chanterelle 2111/Guitarnotes)*
- 8 **de Visé** Sarabande: from Suite in D minor (*Universal 11322/MDS*)

LIST B

- 1 **Aguado** Valse caractéristique. *No. 19 from* } *The Classical Book (Chanterelle 2112/Guitarnotes)*
- 2 **Coste** Leçon in D minor. *No. 27 from* }
- 3 **Carcassi** Étude No. 3 in A or No. 16 in F: from 25 *Études mélodiques progressives*, Op. 60 (*Chanterelle 470/Guitarnotes or Tecla Editions 345*) (also available as No. 28 or No. 21 in *The Classical Book: Chanterelle 2112/Guitarnotes*)
- 4 **Carulli** Siciliana in A minor (from Op. 241). *P. 45 from Graded Repertoire for Guitar, Book 2, ed. Yates (Mel Bay)*
- 5 **J. Ferrer** Ejercicio: No. 1 from *Charme de la nuit (Faber custom print)*
- 6 **Mertz** Allegretto (No. 3 of three pieces) } *Time Pieces for Guitar, Vol. 2, arr. Batchelar and Wright*
- 7 **Tchaikovsky** March of the Wooden Soldiers } *(ABRSM Publishing)*
- 8 **Sor** Leçon in B minor, Op. 31 No. 4 or Petite pièce in D, Op. 44 No. 15. *No. 34 or No. 31 from The Classical Book (Chanterelle 2112/Guitarnotes) or Sor Complete Studies (Chanterelle 491/Guitarnotes) or Sor Complete Studies, Lessons and Exercises (Tecla Editions 101)*

LIST C

- 1 **Léo Brouwer** No. 6: from *Estudios sencillos (Simple Studies) (Vol. 2) (Eschig/UMP)* (also available in *Brouwer Oeuvres pour guitare: Eschig/UMP*)
- 2 **David Cottam** Campanella Prelude. *Zebmusic for Guitar (ESG Music 076 or ESG Music 076/Guitarnotes)*
- 3 **Stephen Dodgson** Grasshopper. *No. 19 from Solo Now!, Vol. 3 (Chanterelle 2103/Guitarnotes)*
- 4 **Gerald García** Étude No. 3 (Flocon de neige) or No. 14 (L'Indigo seul): from 25 *Études esquisses (Mel Bay)*
- 5 **Guinga** Senhorinha } *Time Pieces for Guitar, Vol. 2, arr. Batchelar and Wright (ABRSM Publishing)*
- 6 **Khachaturian** No walk today! }
- 7 **Vincent Lindsey-Clark** Havre Gosselin: No. 2 from *Five Pictures of Sark (Montague Music 117)*
- 8 **Ponce** Prelude in Bb: No. 21 from 24 *Preludes (Tecla Editions 23)* (also available as No. 11 in *Ponce 12 Preludes: Schott GA 540/MDS*)

SIGHT-READING*: a piece of around eight to twelve bars in length, time and key signatures as Grade 4, with the addition of B minor. Use of fingerboard up to 5th position and greater use of two-part writing. Anacrusis, simple syncopation and a slowing of tempo at the end may be encountered. See also para 1 on p. 26.

AURAL TESTS FOR THE GRADE*: see pp. 83 and 85