

Guitar GRADE 6

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALES AND ARPEGGIOS*: from memory, even notes:

Scales (minors in *both* melodic *and* harmonic forms)

Fingers only (both *tirando* and *apoyando*)

E♭ major; C, C# minors (two octaves), as example below:

E major (three octaves), as example below:



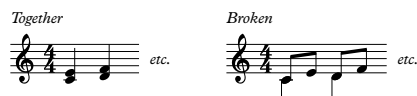
Chromatic scale (two octaves)

Fingers only (both *tirando* and *apoyando*)

starting on C

Interval scales (one octave) (together *and* broken; *tirando*)

C major in thirds, as patterns below:



F major in tenths

B minor *harmonic* in sixths

G minor *melodic* in octaves

} as respective patterns in Grades 3–5

Broken chord (one octave) (*tirando*; with over-ringing)

B♭ major, as example in Grade 3

Arpeggios (*tirando*; without over-ringing)

E♭ major; C, C# minors (two octaves)

E major (three octaves)

Dominant seventh (two octaves) (*tirando*; without over-ringing)

in the key of F, resolving on the tonic, as example in Grade 4

Diminished seventh (two octaves) (*tirando*; without over-ringing)

starting on D

* Published by ABRSM Publishing (Scales; Specimen Sight-Reading Tests; Specimen Aural Tests)

§ Reissued as *An Hour with the Guitar, Book 3 (also GA 21)*

Guitar: GRADE 6

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **attrib. J. S. Bach** March in D. No. 22 from } *Le petit livre de guitare, Vol. 2, ed. Gagnon (Les Productions d'Oz 12/*
2 **Milán** Pavane. No. 8 from } *Guitarnotes)*
- 3 **J. S. Bach** Sarabande: from Cello Suite No. 3, BWV 1009. *J. S. Bach Cello Suites 1–4, arr. Wright (Cadenza Music)*
- 4 **Dowland** Air: from *Air and Galliard (Universal 12402/MDS)*
- 5 **da Milano** Fantasia. No. 7 from *da Milano 14 Fantasie per chitarra (Editio Musica Budapest Z.13269/FM Distribution)*
- 6 **D. Scarlatti** Sonata in A, Kp. 80 or Sonata in G, Kp. 83. No. 1 or No. 7 from *Scarlatti for Guitar, arr. Batchelar and Wright (ABRSM Publishing)*
- 7 **de Visé** Allemande: from Suite in D minor (*Universal 11322/MDS*)
- 8 **S. L. Weiss** Menuet in C. No. 4 from *Weiss for Guitar, arr. Batchelar and Wright (ABRSM Publishing)*

LIST B

- 1 **Carcassi** Étude No. 13 in A or No. 15 in C: from 25 *Études mélodiques progressives, Op. 60 (Chanterelle 470/Guitarnotes or Tecla Editions 345)*
- 2 **Diabelli** Menuett and Trio: 3rd movt from Sonata No. 1 in C. *Diabelli Three Sonatas (Schott GA 57/MDS)*
- 3 **Giuliani** Andantino sostenuto: 1st movt from Sonatina in D, Op. 71 No. 3 (*Tecla Editions 2564-3*)
- 4 **Giuliani** 'Sonatine' (from Op. 96 No. 1). No. 8 from } *The Guitarist's Hour, Book 3 (Schott GA 21/MDS)§*
5 **Sor** 'La Chasse' ('Pièce de chasse') (Op. 47 No. 2). No. 16 from }
- 6 **F. Molino** Preludio in F. No. 36 from *The Classical Book (Chanterelle 2112/Guitarnotes)*
- 7 **Sor** Leçon in D, Op. 31 No. 10 or Exercice in A, Op. 35 No. 21. *Sor Complete Studies (Chanterelle 491/Guitarnotes) or Sor Complete Studies, Lessons and Exercises (Tecla Editions 101)*
- 8 **Tárrega** Sueño (Mazurka). *Tárrega Works for Guitar, Vol. 3 (Original Compositions) (Bërben/De Haske)*

LIST C

- 1 **Léo Brouwer** No. 11: from *Estudios sencillos (Simple Studies) (Vol. 3) (observing repeats) (Eschig/UMP) (also available in Brouwer Oeuvres pour guitare: Eschig/UMP)*
- 2 **David Cottam** Gardens in the Rain. *Zebmusic for Guitar (ESG Music 076 or ESG Music 076/Guitarnotes)*
- 3 **Stephen Dodgson** Ragged Robin or Sirius: No. 2 or No. 8 from *Ode to the Guitar (complete edition: Ricordi/UMP)*
- 4 **Gerald Garcia** Étude No. 12 (Cœur de la rose): from 25 *Études esquisses (Mel Bay)*
- 5 **A. Lauro** Armida: No. 1 from *Tríptico (Universal 29172/MDS)*
- 6 **Vincent Lindsey-Clark** Cycles in the Avenue: No. 3 from *Five Pictures of Sark (Montague Music 117)*
- 7 **Pernambuco** Brasileirinho. *Pernambuco Famous Chôros, Vol. 1 (Chanterelle 761/Guitarnotes)*
- 8 **Ponce** Prelude in D minor (Chant populaire espagnol): No. 24 from 24 *Preludes (Tecla Editions 23) (also available as No. 6 in Ponce 12 Preludes: Schott GA 540/MDS)*

SIGHT-READING*: same length as Grade 5, with the addition of $\frac{9}{8}$, $\frac{5}{4}$ and $\frac{5}{8}$, B \flat major and F \sharp minor. Occasional use of fingerboard above 5th position and wider incidence of simple polyphonic writing. Easily prepared partial barrés may be encountered. See also para *l* on p. 26.

AURAL TESTS FOR THE GRADE*: see pp. 83 and 85