

Guitar GRADE 7

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALES AND ARPEGGIOS*: from memory, even notes:

Scales (minors in *both* melodic *and* harmonic forms)

Fingers only (both *tirando* and *apoyando*)

A \flat , B majors; D, G \sharp minors (two octaves)
F major; F minor (three octaves) } as examples in Grade 6

Chromatic scale (three octaves)

Fingers only (both *tirando* and *apoyando*)

starting on E, as example below:



Interval scales (together *and* broken; *tirando*)

D minor *harmonic* in octaves } (one octave)
C minor *melodic* in tenths }
C major in sixths } (two octaves)
G major in thirds } as respective patterns in Grades 3–6

Broken chord (two octaves) (*tirando*; with over-ringing)

G minor, as example in Grade 3

Arpeggios (*tirando*; without over-ringing)

A \flat , B majors; D, G \sharp minors (two octaves)

F major; F minor (three octaves)

Dominant seventh (three octaves) (*tirando*; without over-ringing)

in the key of A, resolving on the tonic, as example in Grade 4

Diminished seventh (three octaves) (*tirando*; without over-ringing)

starting on E

* Published by ABRSM Publishing (Scales; Specimen Sight-Reading Tests; Specimen Aural Tests)

§ Reissued as *An Hour with the Guitar, Book 3 (also GA 21)*

Guitar: GRADE 7

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Allemande: from Lute Suite in E minor, BWV 996. *Bach Solo Lute Works, ed. Koonce (Neil Kjos Music/Music Sales) or Bach Lute Suites for Guitar, ed. Willard (Ariel Publications/Music Sales)*
- 2 **J. S. Bach** Menuets I and II: from Cello Suite No. 2, BWV 1008. *J. S. Bach Cello Suites 1–4, arr. Wright (Cadenza Music)*
- 3 **Milán** Fantasia del cuarto tono
- 4 **Narváez** Diferencias sobre ‘Guárdame las vacas’ } *Hispanae Citharae Ars Viva, arr. Pujol (Schott GA 176/MDS)*
- 5 **da Milano** Fantasia. No. 5 from *da Milano 14 Fantasie per chitarra (Editio Musica Budapest Z.13269/FM Distribution)*
- 6 **D. Scarlatti** Sonata in E minor, Kp. 81 or Sonata in A, Kp. 208. No. 5 or No. 6 from *Scarlatti for Guitar, arr. Batchelar and Wright (ABRSM Publishing)*
- 7 **de Visée** Gigue (*observing repeats*): from Suite in D minor (*Universal 11322/MDS*)
- 8 **S. L. Weiss** Rondeau in A minor or Bourrée in C. No. 5 or No. 7 from *Weiss for Guitar, arr. Batchelar and Wright (ABRSM Publishing)*

LIST B

- 1 **Carcassi** Étude No. 17 in A minor or No. 18 in A: from 25 *Études mélodiques progressives, Op. 60 (Chanterelle 470/Guitarnotes or Tecla Editions 345)*
- 2 **Coste** Étude in C (Allegretto). No. 7 from *Coste 25 Etüden, Op. 38 (ed. Koch: Schott GA 34/MDS) or No. 12 from The Guitarist’s Hour, Book 3 (Schott GA 21/MDS)*§
- 3 **Diabelli** Andante sostenuto: 2nd movt from Sonata No. 3 in F. *Diabelli Three Sonatas (Schott GA 57/MDS)*
- 4 **J. Ferrer** Vals: No. 5 from *Charme de la nuit (Faber custom print)*
- 5 **Giuliani** Tempo di Marcia (and Trio): 2nd movt from Sonatina in D, Op. 71 No. 3 (*Tecla Editions 2564-3*)
- 6 **Matiegka** Menuett and Trio in G. No. 4 from *The Guitarist’s Hour, Book 3 (Schott GA 21/MDS)*§
- 7 **Sor** Leçon in A, Op. 31 No. 19 or in A minor, Op. 31 No. 20. *Sor Complete Studies (Chanterelle 491/Guitarnotes) or Sor Complete Studies, Lessons and Exercises (Tecla Editions 101)*
- 8 **Tárrega** Pavana. *Tárrega Works for Guitar, Vol. 3 (Original Compositions) (Bèrben/De Haske)*

LIST C

- 1 **Léo Brouwer** Pieza sin título No. 1 (*available separately or in Brouwer Oeuvres pour guitare: Eschig/UMP*)
- 2 **Stephen Dodgson** Ghost Story: No. 4 from *Ode to the Guitar (complete edition: Ricordi/UMP)*
- 3 **Gerald Garcia** Étude No. 4 (Les Ajoncs d’or) or No. 18 (Argent): from 25 *Études esquisses (Mel Bay)*
- 4 **A. Lauro** La Negra: No. 3 from *Tríptico (Universal 29172/MDS)*
- 5 **Pernambuco** Sons de Carilhões (version 2). P. 6 from *Pernambuco Famous Chôros, Vol. 1 (Chanterelle 761/Guitarnotes)*
- 6 **Ponce** Prelude in F# minor or Prelude in B: No. 8 or No. 11 from 24 *Preludes (Tecla Editions 23) (also available as No. 1 or No. 4 in Ponce 12 Preludes: Schott GA 540/MDS)*
- 7 **Tansman** Sarabande or Barcarole: 2nd or 4th movt from *Cavatina (Schott GA 165/MDS)*
- 8 **Villa-Lobos** Prélude No. 3 in A minor (*omitting DS*) (*available separately or in Villa-Lobos Collected Works for Solo Guitar: Eschig/UMP*)

SIGHT-READING*: a piece of around twelve to sixteen bars in length, with the addition of $\frac{7}{8}$ and $\frac{7}{4}$, E major and G minor. Simple use of 12th-fret harmonics may be encountered. See also para 1 on p. 26.

AURAL TESTS FOR THE GRADE*: see pp. 83 and 86