

Guitar GRADE 8

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALES AND ARPEGGIOS*: from memory, even notes:

Scales (minors in *both* melodic *and* harmonic forms)

Fingers only (both *tirando* and *apoyando*)

D \flat major; B \flat , E \flat minors (two octaves)
G, F \sharp majors; E minor (three octaves) } as examples in Grade 6

Chromatic scale (three octaves)

Fingers only (both *tirando* and *apoyando*)

starting on F, as example in Grade 7

Interval scales (together *and* broken; *tirando*)

D major in tenths (one octave)

A major in thirds

G minor *melodic* in sixths

F \sharp minor *harmonic* in octaves

(two octaves) } as respective patterns in Grades 3–6

Chromatic in octaves, starting on E (two octaves), as patterns below:

Together



Broken



Broken chords (two octaves) (*tirando*; with over-ringing)

A major; G \sharp minor, as example in Grade 3

Arpeggios (*tirando*; without over-ringing)

D \flat major; B \flat , E \flat minors (two octaves)

G, F \sharp majors; E minor (three octaves)

Dominant sevenths (three octaves) (*tirando*; without over-ringing)

in the keys of C and B \flat , resolving on the tonic, as example in Grade 4

Diminished sevenths (three octaves) (*tirando*; without over-ringing)

starting on G and on F

* Published by ABRSM Publishing (Scales; Specimen Sight-Reading Tests; Specimen Aural Tests)

§ Reissued as *An Hour with the Guitar, Book 3 (also GA 21)*

Guitar: GRADE 8

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Gigue: from Lute Suite in A minor, BWV 997
- 2 **J. S. Bach** Loure: from Lute Suite in E, BWV 1006a
- 3 **J. S. Bach** Prelude: from Cello Suite No. 2, BWV 1008
- 4 **J. S. Bach** Courante: from Cello Suite No. 4, BWV 1010
- 5 **Dowland** The Frog Galliard. *Dowland Solowerke 1 (Universal 16699/MDS)*
- 6 **da Milano** Ricercare (p. 2) or Fantasia (p. 10). *Da Milano Ricercari und Fantasien (Universal 16703/MDS)*
- 7 **Narváez** Canción del Emperador. *Hispanae Citharae Ars Viva, arr. Pujol (Schott GA 176/MDS)*
- 8 **D. Scarlatti** Sonata in E minor, Kp. 292 or Sonata in A, Kp. 322. No. 8 or No. 9 from *Scarlatti for Guitar, arr. Batchelar and Wright (ABRSM Publishing)*
- 9 **S. L. Weiss** Courante in D minor or Giga in D. No. 9 or No. 10 from *Weiss for Guitar, arr. Batchelar and Wright (ABRSM Publishing)*

LIST B

- 1 **Coste** Étude in E minor (Scherzando) (including a DS to Fine). No. 10 from *Coste 25 Étüden, Op. 38 (ed. Koch: Schott GA 34/MDS)*
- 2 **Diabelli** Menuett and Trio: 3rd movt from Sonata No. 2 in A. *Diabelli Three Sonatas (Schott GA 57/MDS)*
- 3 **Giuliani** Scherzo con moto (and Trio) or Finale (Allegro): 3rd or 4th movt from Sonatina in D, Op. 71 No. 3 (*Tecla Editions 2564-3*)
- 4 **Mertz** Polacca in D (observing repeats). No. 6 from
- 5 **Sor** Rondo in D (Op. 48 No. 6) (observing repeat). No. 18 from
- 6 **Paganini** Romanze: 2nd movt from *Grand Sonata (Universal 16708/MDS)*
- 7 **Schubert, arr. Mertz** Das Fischermädchen. *Mertz Guitar Works, Vol. 7 (Six Schubert Songs) (Chanterelle 423/ Guitarnotes)*
- 8 **Sor** Study in E minor, Op. 6 No. 11 or in A, Op. 6 No. 12. *Sor Complete Studies (Chanterelle 491/Guitarnotes) or Sor Complete Studies, Lessons and Exercises (Tecla Editions 101)*
- 9 **Tárrega** Gran Vals in A. *Tárrega Works for Guitar, Vol. 3 (Original Compositions) (Bèrben/De Haske)*

LIST C

- 1 **Stephen Dodgson** Hornets' Nest: No. 9 from *Ode to the Guitar (complete edition: Ricordi/UMP)*
- 2 **J. Duarte** Prelude: 1st movt from *English Suite, Op. 31 (Novello/Music Sales)*
- 3 **Moreno Torroba** Madroños. *Moreno Torroba Música para guitarra (UME/Music Sales) or The Guitar Music of Spain, Vol. 3 (Wise Publications/Music Sales)*
- 4 **Ponce** Valse (*Schott GA 153/MDS*)
- 5 **Smith Brindle** Sonata No. 4, 'La Breve': any one movement (observing repeats in 3rd movt) (*Schott ED 11424/MDS*)
- 6 **Tansman** Preludio (observing repeat) or Scherzino (observing repeat): 1st or 3rd movt from *Cavatina (Schott GA 165/ MDS)*
- 7 **Turina** Garrotín or Soleares: No. 1 or No. 2 from *Hommage à Tárrega (Schott GA 136/MDS)*
- 8 **Villa-Lobos** Étude No. 8 (observing repeat): from *12 Études (Eschig/UMP)* (also available in *Villa-Lobos Collected Works for Solo Guitar: Eschig/UMP*)
- 9 **Villa-Lobos** Mazurka-Chôro (observing repeats): 1st movt from *Suite populaire brésilienne (Eschig/UMP)* (1st movt also published separately, and Suite available in *Villa-Lobos Collected Works for Solo Guitar: Eschig/UMP*)

SIGHT-READING*: a piece of around sixteen to twenty bars, with the addition of $\frac{12}{8}$ and C minor. Full barrés and simple ornaments may be encountered. See also para I on p. 26.

AURAL TESTS FOR THE GRADE*: see pp. 83 and 86