

ORGAN (Subject Code: 02): Grades 2 to 8 only

- a This syllabus is valid from 1999 until further notice.
- b Candidates will if possible be examined on a pipe (or electronic) organ of their choice, provided that the instrument has an orthodox console with at least two manuals, pedal-board, a swell pedal if possible, and the usual couplers. The compass of the manuals should not be less than two octaves and a fifth above, and two octaves below, middle C and the pedals not less than two octaves and a fourth above bottom C; if there is any doubt about the suitability of the instrument, its specification should be reported to the Board prior to entry. Candidates should ensure, especially in Grades 6–8, that their preferred instrument is equal to the demands of their chosen programme. In Grades 2 and 3 the examination may be taken on an instrument with at least two manuals and pedals, or, alternatively, on a smaller instrument with no pedals. If the second option is chosen, some written notes may need to be transposed or omitted, should they be unavailable on the instrument used for the examination. Musical discretion should be the guiding principle.
- c Organ examinations are held at premises provided by the Applicant without cost to the Board and visited by the examiner in accordance with the regulations and requirements for Visits (see Reg. 7 in the *Examination Information & Regulations*, in particular the requirement to arrange for a steward to be present according to ABRSM's instructions and to provide a suitable piano for the Aural Tests). They may either be held independently of other examinations or as part of a larger Visit that includes other subjects/grades. The premises visited by the examiner should normally be accessible from one of the Board's local examination centres: the full address should be given when the entry is submitted. If requested, transport for the examiner should be provided without cost to the Board.

d Schedule of maximum marks for Grades:	2–5	6–8
Scales and Arpeggios	21	21
Pieces: 1	30	30
2	30	30
3	30	30
Sight-Reading	21	12
Transposition	—	9
Aural Tests	<u>18</u>	<u>18</u>
Total	150	150

- e Accuracy, control of touch and phrasing, articulation, choice of tempo, skill in registration, control of the swell pedal (where appropriate), posture and the use of practical fingering and pedalling will be taken into account in the marking.
- f All the scale requirements should be played legato, except where otherwise indicated, at a pace appropriate to the technical demands of the grade. The pedal exercises set for Grades 6–8 are not required to be played from memory.
- g Candidates should use their discretion in the choice of pieces in order to present a contrasted and balanced programme.
- h Only essential ornaments, such as cadential trills, in the pieces set for Grades 2–4 should be regarded as obligatory, otherwise all other ornaments in these grades may be regarded as optional.
- i Candidates at any grade may bring a page-turner (who may also assist with changes of registration in a Grade 7 or Grade 8 examination).
- j Candidates will be given a short interval of up to half a minute in which to look through and, if they wish, try out any part of the Sight-Reading test before they are required to perform it for assessment. A little extra time will be allowed for registration choice. For the transposition test (Grades 6–8), candidates will also be given a short interval of up to half a minute in which to look through and, if they wish, try out any part of the test.

Organ GRADE 2

SCALES*: from memory:

Manual Scales:

(i) major and minor (melodic *or* harmonic at candidate's choice) with each hand separately and hands together in similar motion one octave apart, in the following keys:

C, G, D, A, E, F majors (two octaves)

A, E, D minors (one octave *or* two, at candidate's choice)

(ii) Chromatic: beginning on D, with each hand separately (one octave)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Estampie (from Robertsbridge Codex). *No. 1 from* } *Organum Antiquum (Doblinger DM787/MDS)*
- 2 **Anon.** Bel fiore dança (from Faenza Codex). *No. 5 from* }
- 3 **Corrette** Tambourin sur un Noël Provençal. *Easy Graded Organ Music, Book 1, ed. Trevor and Gower (OUP)*
- 4 **Eberlin** Finale: from Tonus Quintus in '65 Vor- und Nachspiele', Vol. 2 (*Doblinger DM569/MDS*)
- 5 **Lebègue** Magnificat du 5e Ton: 4th movt, *Duo du 5e. Lebègue Complete Organ Works, Vol. 2 (formerly Kalmus: now Alfred/FM Distribution)*
- 6 **Pachelbel** Fugue in C
- 7 **Telemann** Chorale Prelude 'Vater unser im Himmelreich' } *A Graded Anthology for Organ, Book 2, ed. Marsden Thomas (Cramer)*
(TWV 31:2)
- 8 **Zipoli** Verso No. 3 in C *or* Verso No. 3 in F. *Zipoli Organ Works (Süddeutscher Musikverlag SM 2203/Bärenreiter)*

LIST B

- 1 **Battmann** Piece in D minor. *P. 85 from David Sanger Play the Organ I (Novello/Music Sales)*
- 2 **Beethoven** Trio *only*, from Allegretto: No. 2 from '5 Pieces for Flute Clock', WoO 33 (*Peters EP 9617*)
- 3 **Haydn** Menuett in F, Hob. XIX/5. *Haydn Pieces for Musical Clock (ABRSM Publishing)*
- 4 **Mozart** Thema in C, K. Anh. 38 (K. 383c)
- 5 **Stanley** Trumpet Voluntary in D
- 6 **Renè Vierne** Interlude No. 1 in A minor (from 'Les Vêpres de Pâques')
- 7 **J. G. Walther** Chorale 'Warum sollt ich mich denn grämen' (*Bärenreiter BA 379/44*)

LIST C

- 1 **Jehan Alain** Complainte à la mode ancienne: No. 1 from '5 Pièces Faciles' (*Leduc/UMP*)
- 2 **Augustinus Franz Kropfreiter** Canonic Variations 'Jesus, meine Zuversicht': variations 1 and 2 *or* 1 and 3 (*Doblinger 02355/MDS*)
- 3 **Jean Langlais** Petit Pièce (Verset No. 3 from '12 Petites Pièces')
- 4 **Flor Peeters** Praeludium (from 'Praeludium and Hymn', Op. 90)
- 5 **Helmut Walcha** Chorale Prelude 'Zu Bethlehem geboren'
- 6 **Alan Ridout** Chant: No. 2 from 'Preludes, Interludes and Postludes' (*Kevin Mayhew*) (*now out of print but authorized photocopy available*)

SIGHT-READING*: a short piece in simple time for manuals only within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also para j on p. 16.

AURAL TESTS FOR THE GRADE*: see p. 83

Organ GRADE 3

SCALES*: from memory:

Manual Scales:

(i) major and minor (melodic *or* harmonic at candidate's choice) with each hand separately and hands together in similar motion one octave apart, in the following keys:

C, G, D, A, E, F, B \flat , E \flat majors } (two octaves)
A, E, D, G, C minors }

(ii) Chromatic: with each hand separately, beginning on A \flat , C and D, as named by the examiner (two octaves)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Chorale Prelude 'Kyrie, Gott Vater in Ewigkeit', BWV 672. *Bach An Album for Manuals Only (OUP archive/Allegro)*
- 2 **Coelho** Kyrie (Primeiro Kyrio do Sexto Tom). *A Graded Anthology for Organ, Book 3, ed. Marsden Thomas (Cramer)*
- 3 **attrib. J. James** Andante only, from 'A Voluntary (in C) for Full Swell, Cornet and Flute'. *No. 10/2 from English Organ Music, Vol. 3, ed. Langley (Novello/Music Sales)*
- 4 **Lebègue** Magnificat du 5e Ton: 5th movt, *Basse de Trompette du 5e. Lebègue Complete Organ Works, Vol. 2 (formerly Kalmus: now Alfred/FM Distribution)*
- 5 **J. Redford** Hymnus 'Eterne Rex Altissime'. *Easy Graded Organ Music, Book 1, ed. Trevor and Gower (OUP)*
- 6 **Stanley** Vivace only, from 'A Voluntary (in D minor) for the Trumpet Stop'. *No. 17/2 from English Organ Music, Vol. 3, ed. Langley (Novello/Music Sales)*
- 7 **J. G. Walther** Chorale Prelude 'Herr Christ, der einig Gottes Sohn' (Bärenreiter 379044)

LIST B

- 1 **T. Adams** Fugue (from Voluntary No. 1 in B \flat)
 - 2 **J. K. F. Fischer** Praeludium No. 10 in F
 - 3 **Franck** Vieux Noël (from 'L'Organiste')
 - 4 **Guilmant** Duo Pastorale (from Magnificat in G, Op. 41)
 - 5 **Howells** Miniature No. 16: from 'Miniatures for Organ' (Kevin Mayhew)
 - 6 **S. Wesley** Air or Gavotte in F. *Early Organ Music for Manuals, Book 2 (Novello/Music Sales: special order)*
- } *A Graded Anthology for Organ, Book 3, ed. Marsden Thomas (Cramer)*

LIST C

- 1 **M. Dupré** Creator alme siderum: No. 1 from 'Le Tombeau de Titelouze' (Leduc/UMP)
- 2 **Grayston Ives** Lullaby. *No. 3 from At Service (Basil Ramsey/Banks) (now unavailable)*
- 3 **Francis Jackson** Georgian Suite: 3rd movt, *Gavot (OUP)*
- 4 **Jean Langlais** Chorale Prelude 'Gesegn uns, Herr, die Gaben dein' (Bärenreiter BA 6449/44)
- 5 **Philip Moore** Prelude (from '3 Pieces for Withycombe'). *A Graded Anthology for Organ, Book 3, ed. Marsden Thomas (Cramer)*
- 6 **Helmut Walcha** Chorale Prelude on 'Den die Hirten lobten sehre'. *The Oxford Book of Christmas Organ Music (OUP)*
- 7 **Walton** Elegy: No. 2 from '3 Pieces from Richard III'. *A Walton Organ Album (OUP)*

SIGHT-READING*: a short piece in simple time for manuals only within the keys, notes and overall range of the scale requirements set up to and including this grade. See also para j on p. 16.

AURAL TESTS FOR THE GRADE*: see pp. 83 and 84

* Published by ABRSM Publishing (Scales; Specimen Tests)

Organ GRADE 4

SCALES*: from memory:

Manual Scales:

(i) major and minor (melodic *or* harmonic at candidate's choice) with hands together in similar motion one octave apart, in the following keys:

C, G, D, A, E, B, F, B♭, E♭, A♭ majors } (two octaves)
A, E, B, D, G, C, F minors

(ii) Chromatic: with each hand separately, beginning on any note named by the examiner (two octaves)

Pedal Scales:

(i) in the keys of G, D and F majors and A minor (harmonic *only*) (one octave)

(ii) in contrary motion with the left hand and pedals beginning and ending two octaves apart, meeting at the unison midway, in the keys of G, D and F majors (one octave)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Chorale Prelude 'Christe, du Lamm Gottes', BWV 619 (*Bärenreiter 1; Novello 15; Peters 5*)
- 2 **G. Böhm** Chorale 'Ach wie nichtig, ach wie flüchtig': Partite 2 *and* 5 *only*. No. 4 from *Böhm Complete Organ Works (Breitkopf & Härtel EB 8087)*
- 3 **Cornet** Salve Regina. No. 14 from *Early Flemish Masters (Schott ED 4784/MDS)*
- 4 **Frescobaldi** Aria detto Balletto: Parti Prima and Terza *or* Quinta and Ottava. No. 1 from *Baroque Keyboard Pieces, Book 4, ed. Jones (ABRSM Publishing)*
- 5 **John Reading** A Trumpet Air II. No. 6 from } *English Organ Music, Vol. 3,*
- 6 **Stanley** Fugue *only*, from 'A Voluntary (in E minor) for the Full Organ'. No. 16 from } *ed. Langley (Novello/Music*
- 7 **Stanley** Fugue *only*, from 'A Voluntary (in A minor) for the Full Organ'. No. 20 from } *Sales)*

LIST B

- 1 **Franck** Communion (from 'L'Organiste', Vol. 1). *Easy Graded Organ Music, Book 1, ed. Trevor and Gower (OUP)*
- 2 **Guilmant** Allegro (No. 2 from Magnificat in G, Op. 41) } *A Graded Anthology for Organ,*
- 3 **Kirchhoff** Chorale Prelude 'Herzlich lieb hab ich dich, O Herr' } *Book 4, ed. Marsden Thomas*
- 4 **de Séverac** Verset (No. 4 from 'Versets pour les Vêpres d'un Confesseur non Pontife' } *(Cramer)*
- 5 **William Harris** Prelude in G. *A Second Easy Album for Organ (OUP)*
- 6 **Gordon Phillips** A Miniature. *A Book of Organ Miniatures (OUP archive/Allegro)*
- 7 **Schumann** Sketch in D♭: No. 4 from '4 Sketches', Op. 58 (*OUP archive/Allegro*)
- 8 **C. Hylton Stewart** St. Peter: No. 4 from '5 Short and Easy Pieces on Hymn Tunes' (*Novello/Music Sales: special order*) or *In Homage to Whitlock, Book 1 (Banks)*

LIST C

- 1 **Edgar Arno** Contrast No. 2: from '5 Contrasts'. *20th Century Organ Music from Russia and East Europe (Peters EP 5750)*
- 2 **Cesar Bresgen** Interludium in G: No. 5 from 'Organ Book', Vol. 1 (*Doblinger 02367/MDS*)
- 3 **Anton Heiller** Variations on 'Nun komm', der Heiden Heiland': Theme *and* Variation 3 *only* (*Doblinger 02375/MDS*)
- 4 **Wilbur Held** O little town of Bethlehem. *The Church Year, ed. Marsden Thomas and Smoot (Cramer)*
- 5 **Peter Hurford** Meditation: No. 3 from Suite 'Laudate Dominum' (*OUP archive/Allegro*)
- 6 **Karel Jirák** Prelude No. 3 (from '5 Little Preludes and Fugues', Op. 77). *A Graded Anthology for Organ, Book 4, ed. Marsden Thomas (Cramer)*
- 7 **Jean Langlais** Miniature II (*Combre/UMP*)
- 8 **Milhaud** Prélude No. 3: from '9 Préludes' (*Heugel/UMP*)

SIGHT-READING*: a short piece in simple time for manuals and pedals within the keys, notes and overall range of the scale requirements set up to and including this grade. See also para j on p. 16.

AURAL TESTS FOR THE GRADE*: see pp. 83 and 84

Organ GRADE 5

SCALES AND ARPEGGIOS*: from memory:

Manual Scales:

(i) major and minor (melodic *or* harmonic at candidate's choice) with hands together in similar motion one octave apart, in the following keys:

C, G, D, A, E, B, F#, F, Bb, Eb, Ab, Db majors } (two octaves)
A, E, B, F#, C#, D, G, C, F minors }

(ii) Chromatic: hands together in similar motion one octave apart, beginning on any note named by the examiner (two octaves)

Pedal Scales:

(i) in the keys of C, D and E majors and D and E minors (harmonic *only*) (two octaves)

(ii) in contrary motion with the left hand and pedals beginning and ending two octaves apart, meeting at the unison midway, in the keys of C, G, D, E and F majors (one octave)

Manual Arpeggios: the common chords of C, G and F majors and A, E and D minors, in root position only, with each hand separately (two octaves)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Chorale Prelude 'Ich ruf' zu dir, Herr Jesu Christ', BWV 639 (*Bärenreiter 1; Novello 15; Peters 5*)
- 2 **J. S. Bach** Prelude and Fugue in E minor, BWV 555 (*Bärenreiter BA 6497; Novello 1; Peters 8*)
- 3 **F. Couperin** Fugue sur la Trompette: 2e Couplet du Kyrie, from 'Messe pour les Convents' (*formerly Kalmus: now Alfred/FM Distribution*)
- 4 **Du Mage** Duo: from 'First Organ Book' (*formerly Kalmus: now Alfred/FM Distribution*)
- 5 **J. L. Krebs** Fantasia in F. No. 6 from *Krebs Complete Organ Works, Vol. 2 (Practical Edition) (Breitkopf & Härtel EB 8413)*
- 6 **T. Tomkins** Voluntary (in D). No. 6 from *English Organ Music, Vol. 2, ed. Langley (Novello/Music Sales)*
- 7 **J. G. Walther** Chorale Prelude 'Allein Gott in der Höh' sei Ehr'. *The Church Year, ed. Marsden Thomas and Smoot (Cramer)*

LIST B

- 1 **Elgar** Vesper Voluntary No. 6 in D (Moderato), from '11 Vesper Voluntaries', Op. 14 (*Faber*)
- 2 **Guilmant** Lamento, Op. 90 No. 4
- 3 **Guilmant** Sonata No. 3 in C minor, Op. 56: 2nd movt, *Adagio*
- 4 **Piutti** Chorale Prelude 'Schmücke dich, o liebe Seele', Op. 34 No. 152
- 5 **Rheinberger** Meditation (Canzonetta in Bb), Op. 167 No. 3
- 6 **Oley** Chorale Prelude 'Der Tag ist hin, mein Jesu bey mir bleibe'
- 7 **Reger** Chorale Prelude 'Wie schön leuchtet der Morgenstern', Op. 67 No. 49
- 8 **L. Vierne** Berceuse: No. 19 from '24 Pièces en style libre', Op. 31 Book 2 (*Durand/UMP*)

LIST C

- 1 **C. Geoffroy** Choral 'O quam suavis'
- 2 **C. S. Lang** Tuba Tune in D, Op. 15. *Separately (Cramer) or in*
- 3 **Arthur Milner** Nocturn (No. 2 from '6 Miniatures')
- 4 **William Mathias** Canzonetta, Op. 78 No. 2 *A Mathias Organ Album (OUP)*
- 5 **Mulet** Vitrail: No. 2 from 'Esquisses Byzantines' (*Leduc/UMP*)
- 6 **Flor Peeters** Chorale Prelude 'Holy God, we praise Thy name', Op. 70 No. 10. *Peeters 30 Chorale Preludes, Vol. 3, Op. 70 (Peters EP 6025)*
- 7 **Noel Rawsthorne** Aria (*Kevin Mayhew*)

SIGHT-READING*: see para *j* on p. 16

AURAL TESTS FOR THE GRADE*: see pp. 83 and 85

* Published by ABRSM Publishing (Scales; Specimen Tests)

Organ GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

SCALES AND ARPEGGIOS*: from memory:

Manual Scales:

- (i) in similar motion with hands together one octave apart, in all keys, major and minor, *both melodic and harmonic* (two octaves)
- (ii) in contrary motion, hands beginning and ending on the key-note (unison), in the keys of C, E and F majors (two octaves)

Chromatic Scales:

- (i) in similar motion with hands together one octave apart, beginning on any note named by the examiner (two octaves)
- (ii) in contrary motion, beginning on C with the left hand and E with the right, a third apart (two octaves)

Manual Arpeggios: the major and minor common chords of C, G, D, A, E and F, in root position only, with hands together in similar motion one octave apart (two octaves)

Pedal Arpeggios: the major and minor common chords of C, G, D, A, E, A \flat and D \flat , in root position only (a twelfth)

Pedal Exercise (not required to be played from memory): pedal part, bars 93–107, from the 1st movt of Mendelssohn's Sonata in F minor, Op. 65 No. 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Chorale Prelude 'Vom Himmel hoch, da komm' ich her', BWV 606 (*Bärenreiter 1; Novello 15; Peters 5*)
- 2 **J. S. Bach** Chorale Prelude 'Meine Seele erhebt den Herren', BWV 648 (*Bärenreiter 1; Novello 16; Peters 7*)
- 3 **Buxtehude** Chorale Prelude 'Komm, heiliger Geist, Herr Gott', BuxWV 199. *The Church Year, ed. Marsden Thomas and Smoot (Cramer) or No. 15a from Buxtehude Organ Works, Vol. 4 (Hansen/Music Sales)*
- 4 **Buxtehude** Preludio or Fuga, from Praeludium in G, BuxWV 147. *Buxtehude Complete Free Organ Works, Vol. 2 (Bärenreiter BA 8222)*
- 5 **Clérambault** Suite du Deuxième Ton: 1st movt, *Plein Jeu*, from 'Premier Livre d'Orgue' (*Schola Cantorum/UMP*)
- 6 **F. Couperin** Élévation: Tierce en Taille, from 'Messe pour les Convents' (*formerly Kalmus; now Alfred/FM Distribution*)
- 7 **J. L. Krebs** Fugue *only*, from Prelude and Fugue in F minor. *Easy Graded Organ Music, Book 2, ed. Trevor and Gower (OUP)*
- 8 **Sweelinck** Variations on 'Est-ce Mars': Variations 1, 3 and 5 *only*. *Sweelinck Song Variations (Schott ED 2482/MDS)*

LIST B

- 1 **Bonnet** Romance sans Paroles, Op. 7 No. 8 (*Leduc/UMP*)
- 2 **Brahms** Chorale Prelude 'O Welt, ich muss dich lassen': No. 3 from '11 Chorale Preludes', Op. 122 (*Peters EP 6333ab*)
- 3 **Bridge** Lento. No. 7 from *A Little Organ Book (in Memory of Hubert Parry)* (*Banks*)
- 4 **Reger** Pastoral: No. 2 from '12 Organ Pieces', Set 1, Op. 59 (*Peters EP 3008a*)
- 5 **Sibelius** Sörgmusik (Funeral Music): No. 2 of '2 Pieces for the Organ', Op. 111 (*Peters H 783*)
- 6 **Stanford** Short Prelude and Postlude in G on a theme of Orlando Gibbons: No. 2 from '6 Short Preludes and Postludes', Set 2, Op. 105 (*Stainer & Bell*)
- 7 **Widor** Symphonie No. 2 in D, Op. 13 No. 2: 5th movt, *Adagio (Hamelle/UMP)*

LIST C

- 1 **Francis-Paul Démillac** Méditation (*Combre/UMP*)
- 2 **M. Dupré** Te lucis ante terminum: No. 5 from 'Le Tombeau de Titelouze' (*Leduc/UMP*)
- 3 **Messiaen** Dessesins éternels: No. 3 from 'La Nativité du Seigneur', Book 1 (*Leduc/UMP*)
- 4 **Milhaud** Préludes Nos 4 and 7, from '9 Préludes' (*Heugel/UMP*)
- 5 **Ludovic Panel** Canon No. 6: Intermezzo, from '6 Canons' (*Bornemann/UMP*)
- 6 **John Rutter** Toccata in Seven. *A Second Easy Album for Organ (OUP)*
- 7 **Willan** Chorale Prelude on a melody by Melchior Vulpius: No. 4 from '6 Chorale Preludes' (*OUP archive/Allegro*)

(continued overleaf)

Organ: GRADE 6

SIGHT-READING*: see para *j* on p. 16

TRANSPOSING AT SIGHT*: a simple two-part passage (manuals only) a tone higher or lower, as directed by the examiner. See also para *j* on p. 16.

Blind or partially-sighted candidates will be given an alternative, combined test in place of the two tests above, if requested at the time of entry. Further details are contained in *Guidelines for Examining Blind and Partially-Sighted Candidates*, available from www.abrsm.org.

AURAL TESTS FOR THE GRADE*: see pp. 83 and 85

Organ GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

SCALES AND ARPEGGIOS*: from memory:

Manual Scales: legato *or* staccato, as directed by the examiner:

- (i) in similar motion with hands together one octave apart, in all keys, major and minor, *both* melodic and harmonic (two octaves)
- (ii) in contrary motion, hands beginning and ending on the key-note (unison), in the keys of D, E \flat and D \flat majors (two octaves)

Chromatic Scales: legato *or* staccato, as directed by the examiner:

- (i) in similar motion with hands together one octave apart, beginning on any note named by the examiner (two octaves)
- (ii) in contrary motion with hands beginning and ending on the same note (unison), starting on C and on C \sharp (two octaves)

Manual Arpeggios: legato *only*, with hands together one octave apart:

- (i) the major and minor common chords, in root position only, in all keys (two octaves)
- (ii) diminished seventh chords, beginning on B, C and C \sharp (two octaves)

Pedal Exercises (not required to be played from memory) candidates should be prepared to play either of the following exercises, as directed by the examiner:

- (i) first pedal solo, bars 55–82, from Bach's Toccata in F, BWV 540, *and*
- (ii) pedal part of the 12/8 variation from Mendelssohn's Sonata in D minor, Op. 65 No. 6

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Chorale Prelude 'Ach bleib bei uns, Herr Jesu Christ', BWV 649 (*Bärenreiter 1; Novello 16; Peters 6*)
- 2 **J. S. Bach** Chorale Prelude 'Nun komm', der Heiden Heiland', BWV 661 (*Bärenreiter 2; Novello 17; Peters 7*)
- 3 **J. S. Bach** Prelude *only*, from Prelude and Fugue in F minor, BWV 534 (*Bärenreiter 5; Novello 6; Peters 2*)
- 4 **J. S. Bach** Trio Sonata No. 2 in C minor, BWV 526: 2nd movt, *Largo* (*Bärenreiter 7; Novello 4; Peters 1*)
- 5 **W. F. Bach** Fugue No. 1 in G minor, from '3 Fugues'. *W. F. Bach Organ Works, Vol. 2 (Peters EP 8010b) (now out of print)*
- 6 **G. Böhm** Chorale Prelude 'Vater unser im Himmelreich'. *No. 5 from Faber Early Organ Series, Vol. 12 (Faber: custom print)*
- 7 **J. L. Krebs** Trio in C or Trio in C minor. *No. 22 or No. 24 from Krebs Complete Organ Works, Vol. 2 (Practical Edition) (Breitkopf & Härtel EB 8413)*
- 8 **Telemann** Fantasia in F. *No. 4 from Telemann 7 Fantasias, arr. Schweizer (Bärenreiter EM 1806)*

* Published by ABRSM Publishing (Scales; Specimen Tests)

Organ: GRADE 7

LIST B

- 1 **Bridge** Adagio in E: No. 2 from '3 Pieces for Organ' (*Novello/Music Sales*)
- 2 **Ireland** Menuetto-Impromptu. No. 3 from *Organ Music of John Ireland* (*Novello/Music Sales*)
- 3 **Jongen** Cantabile, Op. 37 No. 1 (*Durand/UMP*)
- 4 **Mendelssohn** Prelude in C minor. No. 9 from *Mendelssohn Complete Organ Works, Vol. 1* (*Novello/Music Sales*)
- 5 **Reger** Präludium *only*, from Präludium and Fugue in G: No. 3 from '5 Easy Preludes and Fugues', Op. 56, Vol. 2 (*Universal 1377/MDS*)
- 6 **Rheinberger** Agitato: No. 5 from '12 Miscellanies', Op. 174 (*Amadeus BP 2316/MDS*)
- 7 **L. Vierne** Allegretto, Op. 1 (*Leduc/UMP*)

LIST C

- 1 **Edgar Arro** Contrasts Nos 4 and 5, from '5 Contrasts'. *20th Century Organ Music from Russia and East Europe* (*Peters EP 5750*)
- 2 **Hindemith** Sonata No. 2 for Organ: 1st movt, *Lebhaft* (*Schott ED 2558/MDS*)
- 3 **Martinů, completed by Bedřich Janáček** Vigilia (*Eschig/UMP*)
- 4 **William Mathias** Recessional, Op. 96 No. 4. *A Mathias Organ Album* (*OUP*)
- 5 **Lionel Rogg** Hommage à Messiaen (*Lemoine/UMP*)
- 6 **Roussel** Fughetta *only*, from Prélude et Fughetta, Op. 41 (*Durand/UMP*)
- 7 **Michael Tippett** Preludio al Vespro di Monteverdi (*Schott ED 11209/MDS*)
- 8 **Walton** Popular Song (from 'Façade'), arr. Gower. *A Walton Organ Album* (*OUP*)

SIGHT-READING*: see para *j* on p. 16

TRANSPOSING AT SIGHT*: a simple tune in four-part harmony (manuals only) a tone higher or lower, as directed by the examiner. See also para *j* on p. 16.

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AURAL TESTS FOR THE GRADE*: see pp. 83 and 86

Organ GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

SCALES AND ARPEGGIOS*: from memory:

Manual Scales: legato *or* staccato, as directed by the examiner:

- (i) in similar motion with hands together one octave apart, in all keys, major and minor, *both* melodic and harmonic (two octaves)
- (ii) in contrary motion, hands beginning and ending on the key-note (unison), in the keys of C, D, E, F, E \flat and D \flat majors (two octaves)

Chromatic Scales: legato *or* staccato, as directed by the examiner:

- (i) in similar motion with hands together one octave apart, beginning on any note named by the examiner (two octaves)
- (ii) in contrary motion with hands beginning and ending on the same note (unison), starting on C and on C \sharp (two octaves)

Manual Arpeggios: legato *only*, with hands together one octave apart:

- (i) the major and minor common chords, in root position only, in all keys (two octaves)
- (ii) chords of the dominant seventh, in root position only, in all keys (two octaves)

Pedal Exercises (not required to be played from memory) candidates should be prepared to play either of the following exercises, as directed by the examiner:

- (i) pedal solo, bars 13–32, from Bach's Toccata, Adagio and Fugue in C, BWV 564, *and*
- (ii) pedal solo, bars 1–29, from Franck's Final in B \flat , Op. 21

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Chorale Prelude 'Valet will ich dir geben', BWV 736 (*Bärenreiter 3; Novello 19; Peters 7*)
- 2 **J. S. Bach** Concerto in A minor (after Vivaldi), BWV 593: 1st movt, (*Allegro*) (*Bärenreiter 8; Novello 11; Peters 8*)
- 3 **J. S. Bach** Fugue in B minor on a theme by Corelli, BWV 579 (*Bärenreiter 6; Novello 3; Peters 4*)
- 4 **J. S. Bach** Trio Sonata No. 6 in G, BWV 530: 1st movt, (*Vivace*) (*Bärenreiter 7; Novello 5; Peters 1*)
- 5 **G. Böhm** Praeludium in D minor. No. 2 from *Böhm Complete Organ Works (Breitkopf & Härtel EB 8087)*
- 6 **Buxtehude** Praeludium in C (*with Fuga and Ciacona*), BuxWV 137. No. 1 from *Buxtehude Complete Free Organ Works, Vol. 1 (Bärenreiter BA 8221)*
- 7 **Buxtehude** Toccata in F (*with Fuga*), BuxWV 157. No. 21 from *Buxtehude Complete Free Organ Works, Vol. 2 (Bärenreiter BA 8222)*
- 8 **Lübeck** Praeambulum in E. No. 4 from *Lübeck Complete Organ Works (Breitkopf & Härtel EB 6673)*

LIST B

- 1 **Boëllmann** Suite Gothique, Op. 25: 4th movt, *Toccata (UMP)*
- 2 **Brahms** Chorale Prelude 'O Gott, du frommer Gott': No. 7 from '11 Chorale Preludes', Op. 122 (*Peters EP 6333ab*)
- 3 **Elgar** Sonata in G, Op. 28: 3rd movt, *Andante espressivo (Breitkopf & Härtel EB 3404)*
- 4 **Guilman** Marche sur un thème de Händel, Op. 15 No. 2 (*Schott ED 1311/MDS*)
- 5 **Howells** Psalm-Prelude No. 1 (Psalm 34: Lo! the poor crieth), from 'Psalm Preludes', Op. 32, Set 1 (*Novello/Music Sales*)
- 6 **Mendelssohn** Sonata in B \flat , Op. 65 No. 4: 3rd movt, *Allegretto. Mendelssohn Complete Organ Works, Vol. 4 (Novello/Music Sales)*
- 7 **Reger** Passacaglia *only*, from Introduction and Passacaglia in D minor (*Breitkopf & Härtel EB 8513*)
- 8 **Saint-Saëns** Fantaisie in E \flat : *Allegro di molto e con fuoco* section *only (Billaudot/UMP)*

LIST C

- 1 **L. Berkeley** Impromptu for Organ (*Chester/Music Sales: special order*)
- 2 **M. Dupré** Fugue *only*, from Prelude and Fugue in G minor: No. 3 from '3 Preludes and Fugues', Op. 7 (*Leduc/UMP*)
- 3 **Durufé** Fugue sur le Carillon de la Cathédrale de Soissons, Op. 12 (*Europart-Music/UMP*)
- 4 **Jean Françaix** Messe de Mariage: 6th and 7th movts, *Formation du Cortège and Sortie (Schott ED 7694/MDS)*
- 5 **Jean Langlais** Mors et Resurrectio (No. 2 of '3 Paraphrases Grégoriennes') (*Combret/UMP*)
- 6 **Flor Peeters** Herr Jesus hat ein Gärtchen: No. 10 from '10 Organ Chorales', Op. 39 (*Schott ED 2553/MDS*)
- 7 **Einar Traerup Sark** Toccata Primi Toni, Op. 11 (*Hansen/Music Sales*)
- 8 **Whitlock** Toccata, from 'Plymouth Suite' (*OUP*)

* Published by ABRSM Publishing (Scales; Specimen Tests)

Organ: GRADE 8

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