

SCALES AND BROKEN CHORDS*: see also para *d* on p. 4

Scales

C, G, D, F majors	hands separately	2 octaves
A, D minors	(L.H. may, at the candidate's choice, be played descending and ascending)	
(melodic <i>or</i> harmonic at candidate's choice)		

Contrary-motion scale

C major	hands beginning on the key-note (unison)	1 octave
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Broken chords

C, G, F majors	hands separately, according to the pattern below:
A, D minors	



THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 1 Duncombe Gavot: from <i>First Book of Progressive Lessons</i> | } <i>Selected Piano Exam Pieces 2009–2010, Grade 1</i>
(ABRSM Publishing) |
| 2 Kirnberger Minuetto | |
| † 3 Vivaldi Autumn (from <i>The Four Seasons</i>), arr. Wedgwood | |
| 4 Gläser Anglaise. No. 11 from <i>Clavierstücke für Anfänger</i> (Schott ED 2572/MDS) | |
| 5 Handel March in G, HWV 419 ³ . No. 7 from <i>Handel Easy Piano Pieces and Dances</i> (Bärenreiter BA 6578) | |
| 6 Purcell Minuet in A minor, Z. 649. No. 1 from <i>A Keyboard Anthology, Third Series, Book 1</i> or No. 15 from <i>Baroque Keyboard Pieces, Book 1</i> or No. 10 from <i>English Keyboard Music 1663–1702</i> (ABRSM Publishing) | |

LIST B

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|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 1 Dunhill A Song of Erin: No. 8 from <i>First Year Pieces</i> | } <i>Selected Piano Exam Pieces 2009–2010, Grade 1</i>
(ABRSM Publishing) |
| 2 Gedike Kummer (Grief): No. 39 from <i>60 leichte Klavierstücke, Op. 36</i> | |
| † 3 Trad. English Early one morning, arr. Barratt | |
| † 4 Dvořák Cavatina: No. 1 from <i>Miniatures</i> (Op. 75a). <i>Simply Classics, Grades 0–1</i> , arr. Gritton (Faber) | |
| 5 Marjorie Helyer Dragonflies: from <i>The Greenwood Tree</i> (Stainer & Bell) | |
| † 6 Schubert Theme from the 'Unfinished' Symphony. <i>Piano Time Classics</i> , arr. Hall (OUP) | |

LIST C

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 1 Árpád Balázs Trudging | } <i>Selected Piano Exam Pieces 2009–2010, Grade 1</i>
(ABRSM Publishing) |
| 2 Paul Drayton Never Vex a Tyrannosaurus Rex! | |
| 3 John Rowcroft African Dance | |
| 4 Chen Yi Singing in the Mountain. <i>Spectrum 4: An International Collection of 66 Miniatures for Solo Piano</i> (ABRSM Publishing) | |
| 5 Alan Haughton Bluemerang. <i>Piano Time Going Places</i> , arr. Hall (OUP) | |
| 6 Kabalevsky My Stubborn Little Brother: from <i>35 Pieces for Piano, Op. 89</i> . <i>Gradations</i> (Boosey & Hawkes/MDS) or <i>Keynotes, Grades 1–2</i> (Faber) | |

SIGHT-READING*: a four- or six-bar piece in $\frac{4}{4}$, $\frac{3}{4}$ or $\frac{2}{4}$ in C, G or F majors, A or D minors, with each hand playing separately and in a five-finger position. Simple dynamics, note values, articulations and occasional accidentals (within minor keys only) may be encountered. See also para *e* on p. 4.

AURAL TESTS FOR THE GRADE*: see p. 16

† This arrangement only

* Published by ABRSM Publishing (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)