

## Piano GRADE 3

**SCALES AND ARPEGGIOS\***: see also para *d* on p. 4

### Scales (similar motion)

A, E, B, B $\flat$ , E $\flat$ majors	hands together <i>and</i> separately	2 octaves
B, G, C minors (melodic <i>or</i> harmonic at candidate's choice)		

### Contrary-motion scales

A major	hands beginning on the key-note	2 octaves
A harmonic minor	(unison)	

### Chromatic scales

beginning on A $\flat$ and on C	hands separately	2 octaves
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### Arpeggios

A major	hands together <i>only</i>	2 octaves
G minor		
E, B, B $\flat$ , E $\flat$ majors	hands separately <i>only</i>	2 octaves
B, C minors		

**THREE PIECES**: one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

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|---|---|
| 1 Anon. Menuet in G, BWV Anh. II 116: from <i>Clavierbüchlein vor Anna Magdalena Bach, 1725</i>                                       | } <i>Selected Piano Exam Pieces 2009–2010, Grade 3 (ABRSM Publishing)</i> |
| † 2 T. Morley Now is the month of maying, arr. Gritton  |   |
| 3 attrib. Mozart Andante in C: No. 1 from <i>12 petites pièces</i>  |   |
| 4 Attwood Allegro assai: 3rd movt from Sonatina No. 3 in F. <i>Attwood Easy Progressive Lessons (ABRSM Publishing)</i>                |   |
| 5 Clementi Vivace: 3rd movt from Sonatina in C, Op. 36 No. 1. <i>No. 1 from Clementi Sonatinas, Op. 36 &amp; 4 (ABRSM Publishing)</i> |   |
| 6 Weber Scherzo. <i>The Joy of First Classics, Book 2 (Yorktown Music Press/Music Sales)</i>  |   |

#### LIST B

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|--|---|
| 1 Absil Petit berger: No. 8 from <i>Du rythme à l'expression</i> , Book 2, Op. 108   | } <i>Selected Piano Exam Pieces 2009–2010, Grade 3 (ABRSM Publishing)</i> |
| 2 Loeschhorn Study in F, Op. 65 No. 25   |   |
| † 3 Saint-Saëns The Elephant: from <i>The Carnival of the Animals</i> , arr. Heumann   |   |
| 4 Gounod Les pifferari (The Bagpipers). <i>Gounod Funeral March of a Marionette and Other Pieces or No. 16 from A Keyboard Anthology, Second Series, Book 2 (ABRSM Publishing)</i> |   |
| 5 Reinecke Andantino: 2nd movt from Sonatina in C, Op. 136 No. 1. <i>Reinecke Six Miniature Sonatinas, Op. 136 (Breitkopf &amp; Härtel EB 8110)</i>                                |   |
| 6 Sandré Go to Sleep: from <i>For the Little Ones. A Romantic Sketchbook for Piano, Book 1 (ABRSM Publishing)</i>  |   |

#### LIST C

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|--|---|
| 1 Chow Shu San Tell You: from <i>Chinese Short Pieces</i>  | } <i>Selected Piano Exam Pieces 2009–2010, Grade 3 (ABRSM Publishing)</i> |
| † 2 Hanna, Barbera and Curtin Top Cat!, arr. Burt  |   |
| 3 T. Hold Quajira ( <i>observing repeat</i> )  |   |
| 4 Mike Cornick Waltz in F ( <i>observing repeat</i> ): from <i>On the Right Track</i> , Level 1 ( <i>Universal 21124/MDS</i> )                 |   |
| 5 Richard Kershaw Jack's Asleep!: No. 2 from <i>World Jazz Tour (Spartan Press SP545)</i>  |   |
| 6 Pēteris Plakidis Quiet Walk in the Forest. <i>Spectrum 4: An International Collection of 66 Miniatures for Solo Piano (ABRSM Publishing)</i> |   |

**SIGHT-READING\***: a piece of up to eight bars in length, with the addition of  $\frac{3}{8}$  and A, B $\flat$ , E $\flat$  majors and B minor, and with hands playing together outside of a five-finger position. Occasional two-note chords in either hand may be encountered. See also para *e* on p. 4.

**AURAL TESTS FOR THE GRADE\***: see pp. 16 and 17