

SCALES AND ARPEGGIOS*: see also para *d* on p. 4

Scales (similar motion)

all keys, major and minor hands together *and* separately 3 octaves
(minors melodic *or* harmonic at candidate's choice)

Contrary-motion scales

Group 1: F, D♭/C♯ majors and *harmonic* minors hands beginning on the key-note 2 octaves
or Group 2: F♯, B♭ majors and *harmonic* minors (unison)‡

Chromatic scales

beginning on any note named by the examiner hands together *and* separately 3 octaves

Chromatic contrary-motion scales

beginning on D (unison) and on A♭ (unison) 2 octaves

Arpeggios

all keys, major and minor hands together *and* separately 3 octaves

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Haydn** Vivace assai: No. 11 from *12 petites pièces*
- 2 **Kuhlau** Allegro con affetto: 1st movt from Sonatina in A minor, Op. 88 No. 3 } *Selected Piano Exam Pieces*
2009–2010, Grade 5
- 3 **Richard Jones** Giga: 5th movt from Suite No. 4 in A minor } (ABRSM Publishing)
- 4 **Handel** Overture: 1st movt from Suite in D minor, HWV 448. *No. 13 from Handel Easy Piano Pieces and Dances*
(Bärenreiter BA 6578)
- 5 **J. N. Hummel** Allegro in C: No. 2 from *Six pièces très faciles*, Op. 52. *No. 9 from Hummel 16 Short Pieces*
(ABRSM Publishing)
- 6 **Ludvig Schytte** Allegro molto: 3rd movt from Sonatina, Op. 76 No. 3. *No. 24 from The New Sonatina Book, Vol. 1*
(Schott ED 2511/MDS)

LIST B

- 1 **J. S. Bach** Andante: 3rd movt from Sonata in D minor, BWV 964
- 2 **Grieg** Norwegian Air: No. 6 from *Lyric Pieces*, Book 1, Op. 12 } *Selected Piano Exam Pieces*
2009–2010, Grade 5
- 3 **Schumann** Von fremden Ländern und Menschen: No. 1 from *Kinderscenen*, Op. 15 } (ABRSM Publishing)
- 4 **J. F. F. Burgmüller** L'hirondelle (The Swallow): No. 24 from *25 Easy and Progressive Studies*, Op. 100 (ABRSM Publishing) also in *More Romantic Pieces for Piano, Book 3* (ABRSM Publishing)
- 5 **C. Franck** Lento in C♯ minor: from *L'organiste*. *No. 15 from Franck 18 Short Selected Pieces* (Peters EP 4529)
- 6 **H. Hofmann** Ländler (Country Waltz): No. 3 from *Skizzen*, Op. 77 (*observing first repeat*). *No. 3 from H. Hofmann 17 Miscellaneous Pieces* (ABRSM Publishing)

LIST C

- 1 **Mike Cornick** In the Groove: from *20 Piano Studies*
- 2 **Tan Dun** Staccato Beans: No. 2 from *Eight Memories in Watercolor* } *Selected Piano Exam Pieces*
2009–2010, Grade 5
- 3 **Koechlin** En faisant un bouquet: No. 7 from *Dix petites pièces faciles*, Op. 41b } (ABRSM Publishing)
- 4 **Saúl Cosentino** A la memoria de Astor. *Tango nuevo for piano solo, Vol. 1 or separately* (Tonos)
- 5 **Prokofiev** La pluie et l'arc-en-ciel (The Rain and the Rainbow): No. 8 from *Musiques d'enfants*, Op. 65 (Boosey & Hawkes/MDS)
- 6 **Satie** Méditation: No. 3 from *Avant-dernières pensées*. *Satie Piano Works, Vol. 3* (Schott ED 9028/MDS)

SIGHT-READING*: a piece of around eight to twelve bars in length, time signatures as Grade 4, keys up to four sharps/flats (major) or three sharps/flats (minor). Four-part chords (two notes maximum in either hand), simple syncopation and a slowing of tempo at the end may be encountered. See also para *e* on p. 4.

AURAL TESTS FOR THE GRADE*: see pp. 16 and 18

‡ The candidate chooses *one* of the two groups § Same group as chosen above

* Published by ABRSM Publishing (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)