

Piano GRADE 6

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALES AND ARPEGGIOS*: see also para *d* on p. 4

Scales (similar motion)

all keys, major and minor
(minors *both* melodic *and* harmonic) legato, hands together *and* separately 4 octaves

Staccato scales

Group 1: A, E♭ majors
or Group 2: E, B♭ majors hands separately‡ 4 octaves

Contrary-motion scales

Group 1: A, E♭ majors and *harmonic* minors legato, hands beginning on the key-note 2 octaves
or Group 2: E, B♭ majors and *harmonic* minors (unison)‡§

Staccato scale in thirds

C major hands separately 2 octaves

Chromatic scales

beginning on any note named by the examiner legato, hands together *and* separately 4 octaves

Chromatic contrary-motion scale

beginning on A♯ (L.H.) and C♯ (R.H.), a minor third apart legato 2 octaves

Arpeggios

all keys, major and minor legato, hands together *and* separately 4 octaves

Diminished sevenths

beginning on B and on C♯ legato, hands together *and* separately 4 octaves

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **F. Couperin** Les petits moulins à vent
- 2 **Mozart** Courante: 3rd movt from Suite in C, K. 399/385i
- 3 **D. Scarlatti** Sonata in D minor, Kp. 9 (L. 413)
- 4 **C. P. E. Bach** Solfeggietto in C minor, Wq. 117/2. *No. 1 from C. P. E. Bach Selected Keyboard Works, Book 2 (ABRSM Publishing)*
- 5 **Clementi** Rondo (Allegro spiritoso): 2nd movt from Sonatina in D, Op. 36 No. 6. *No. 6 from Clementi Sonatinas, Op. 36 & 4 (ABRSM Publishing)*
- 6 **Telemann** Vivace: 1st movt from Fantasia No. 5 in F (First Dozen), TWV 33:5. *Telemann Fantasias, First Dozen (ABRSM Publishing)*

LIST B

- 1 **Beethoven** Adagio: 2nd movt from Sonata in C, WoO 51
- 2 **Chopin** Moderato
- 3 **Stenhammar** Molto tranquillo, semplice: No. 1 from *Three Little Piano Pieces*
- 4 **Glière** Prelude in D♭: No. 1 from *Eight Easy Pieces*, Op. 43 (ABRSM Publishing) also in *A Romantic Sketchbook for Piano, Book 4 (ABRSM Publishing)*
- 5 **Liszt** Klavierstück in A♭ (S. 189a). *No. 6 from Liszt Easy Piano Pieces and Dances (Bärenreiter BA 6577)*
- 6 **Schubert** Allegretto in C minor, D. 915. *No. 9 from Schubert Nine Short Piano Pieces or No. 8 from A Keyboard Anthology, Second Series, Book 4 (ABRSM Publishing)*

LIST C

- 1 **M. Arnold** The Buccaneer: from *Eight Children's Pieces*, Op. 36
- 2 **Oscar Peterson** Jazz Exercise No. 2: from *Jazz Piano for the Young Pianist*, Vol. 3
- 3 **Satie** Gnossienne No. 3
- 4 **Poulenc** Staccato: No. 2 from *Villageoises (Salabert/UMP)*
- 5 **Mark-Anthony Turnage** Tune for Toru: No. 5 from *True Life Stories (Schott ED 12677/MDS)*
- 6 **Villa-Lobos** Rosa Amarela: No. 2 from *Guia prático (Practical Guide)*, Album 4 (*not observing dal segno*) (Eschig/UMP)

Piano: GRADE 6

SIGHT-READING*: a piece of around twelve to sixteen bars in length, with the addition of $\frac{9}{8}$, $\frac{5}{4}$ and $\frac{5}{8}$, keys up to four sharps/flats (major and minor). Triplet rhythms, some clef changes and sparing use of the right pedal may be encountered. See also para *e* on p. 4.

AURAL TESTS FOR THE GRADE*: see pp. 16 and 18