

# ALTO and BARITONE SAXOPHONE (Subject Codes: 36 and 55) SOPRANO and TENOR SAXOPHONE (Subject Codes: 54 and 37)

- This syllabus is valid from 2006 until further notice.
- See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.
- See page 18 for information on the **Prep Test**.

## Saxophone GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Candidates may optionally play the piece chosen from List C on either an E $\flat$  or B $\flat$  saxophone:

### ALTO AND BARITONE SAXOPHONE IN E $\flat$ :

#### LIST A

- Corelli** Vivace. P. 32 from *Saxophone Basics*, arr. Hampton (Faber: piano accomp. for E $\flat$  saxophone published separately)
- Elgar** Theme from *Pomp and Circumstance* March No. 4. *The Magic Saxophone (alto)*, arr. Hare (Boosey & Hawkes/MDS)
- Glazunov** Theme and Variations. *First Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- Haydn** Minuet (from *12 German Dances*, Hob. IX/10) } *Time Pieces for E $\flat$  Saxophone, Vol. 1*,  
arr. Denley (ABRSM Publishing)
- Tchaikovsky** Grandfather's Dance (from *The Nutcracker*, Op. 71) } arr. Denley (ABRSM Publishing)
- Marchand** Air tendre. *A la découverte de la musique des 17<sup>e</sup> et 18<sup>e</sup> siècles, Vol. 1 (E $\flat$  edition: Lemoine/UMP)*
- Trad.** Amazing Grace or Morning Has Broken. No. 1 or No. 3 from *Easy Pieces for Alto Saxophone*, arr. De Smet (Pan Educational Music PEM89/Spartan Press)
- Verdi** La donna è mobile (from *Rigoletto*). No. 4 from *Up-Grade! Alto Saxophone Grades 1–2*, arr. Wedgwood (Faber)

#### LIST B

- Andy Hampton** Lay me down. P. 33 from *Saxophone Basics*, arr. Hampton (Faber: piano accomp. for E $\flat$  saxophone published separately)
- Paul Harris** Midnight Air. *First Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- Graham Lyons** Elgar Takes a Stroll: from *Compositions for Alto Saxophone, Vol. 1 (Useful Music U123/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (E $\flat$ ), U223)*
- Lionel Monckton** Come to the Ball. No. 9 from *The Really Easy Sax Book (alto)*, arr. Davies and Harris (Faber)
- James Rae** A Slice of the Action or Passin' Through: No. 1 or No. 2 from *Easy Jazzy Saxophone (E $\flat$ /B $\flat$  edition: Universal 16578/MDS)*
- John Reeman** Promenade (from *Simple Suite No. 3*). *Time Pieces for E $\flat$  Saxophone, Vol. 1*, arr. Denley (ABRSM Publishing)
- Pam Wedgwood** I Believe. No. 7 from *Up-Grade! Alto Saxophone Grades 1–2*, arr. Wedgwood (Faber)

#### LIST C

- Brod** Study in C (*Moderato*). No. 16 from *80 Graded Studies for Saxophone, Book 1*, ed. Davies and Harris (Faber)
- Alan Bullard** Sax Country or Crotchet Sax: No. 6 or No. 9 from *Sixty for Sax (ABRSM Publishing)*
- Chris Gumbley** Just a Thought: from *Cool School (E $\flat$  or B $\flat$  edition: Brass Wind)*
- Andy Hampton** Down the road. P. 24 from *Saxophone Basics*, arr. Hampton (Faber)
- James Rae** Autumn Clouds: No. 4 from *Style Workout* for solo saxophone (Universal 21232/MDS)
- James Rae** In the Beginning: No. 23 from *Easy Studies in Jazz & Rock Saxophone (Universal 19392/MDS)*

### SOPRANO AND TENOR SAXOPHONE IN B $\flat$ :

#### LIST A

- Corelli** Vivace. P. 32 from *Saxophone Basics*, arr. Hampton (Faber: piano accomp. for B $\flat$  saxophone published separately)
- Glazunov** Theme and Variations } *Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)*
- Verdi** La donna è mobile (from *Rigoletto*) } arr. Denley (ABRSM Publishing)
- Haydn** Minuet (from *12 German Dances*, Hob. IX/10) } *Time Pieces for B $\flat$  Saxophone, Vol. 1*,  
arr. Denley (ABRSM Publishing)
- Tchaikovsky** Grandfather's Dance (from *The Nutcracker*, Op. 71) } arr. Denley (ABRSM Publishing)
- Marchand** Air tendre. *A la découverte de la musique des 17<sup>e</sup> et 18<sup>e</sup> siècles, Vol. 1 (B $\flat$  edition: Lemoine/UMP)*
- Trad.** Amazing Grace or Morning Has Broken. No. 1 or No. 3 from *Easy Pieces for Tenor Saxophone*, arr. De Smet (Pan Educational Music PEM81/Spartan Press)

## Saxophone GRADE 1

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### LIST B

- 1 **Andy Hampton** Lay me down. P. 33 from *Saxophone Basics*, arr. Hampton (Faber: piano accomp. for B $\flat$  saxophone published separately)
  - 2 **Paul Harris** Midnight Air
  - 3 **Pam Wedgwood** I Believe
- } *Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)*
- 4 **Graham Lyons** Elgar Takes a Stroll: from *Compositions for Tenor Saxophone*, Vol. 1 (*Useful Music U132/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (B $\flat$ ), U232*)
  - 5 **James Rae** Passin' Through: No. 2 from *Easy Jazzy Saxophone (E $\flat$ /B $\flat$  edition: Universal 16578/MDS)*
  - 6 **John Reeman** Promenade (from *Simple Suite No. 3*). *Time Pieces for B $\flat$  Saxophone, Vol. 1*, arr. Denley (ABRSM Publishing)

LIST C: as List C on page 70

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; D minor (one octave)

**Scales:** in the above keys (minor in melodic *or* harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.