

## Saxophone GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Candidates may optionally play the piece chosen from List C on either an E $\flat$  or B $\flat$  saxophone:

### ALTO AND BARITONE SAXOPHONE IN E $\flat$ :

#### LIST A

- 1 **J. S. Bach** Bourrée 2 (from English Suite No. 2, BWV 807). *Time Pieces for E $\flat$  Saxophone, Vol. 1*, arr. Denley (ABRSM Publishing)
  - 2 **Corelli** Gigue. No. 10 from
  - 3 **Haydn** Minuet. No. 12 from
  - 4 **Tchaikovsky** Old French Song (Op. 39 No. 16). No. 5 from
- } *Classical Album for saxophone*, arr. Harle  
(E $\flat$ /B $\flat$  edition: Universal 17772/MDS)
- 5 **Franck** Allegretto. *P. 54 from Saxophone Basics*, arr. Hampton (Faber: piano accomp. for E $\flat$  saxophone published separately)
  - 6 **Handel** Trio (from *Water Music*). *First Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
  - 7 **attrib. Henry VIII** Greensleeves. *No. 9 from Up-Grade! Alto Saxophone Grades 1–2*, arr. Wedgwood (Faber)
  - 8 **Shostakovich** March (from *Six Children's Pieces*). *The Magic Saxophone (alto)*, arr. Hare (Boosey & Hawkes/MDS)
  - 9 **Trad. Spiritual** Joshua Fought the Battle of Jericho. *No. 8 from Easy Pieces for Alto Saxophone*, arr. De Smet (Pan Educational Music PEM89/Spartan Press)

#### LIST B

- 1 **Howard Blake** Walking in the Air. *No. 12 from The Really Easy Sax Book (alto)*, arr. Davies and Harris (Faber)
- 2 **Gershwin** Love walked in (from *The Goldwyn Follies*). *No. 6 from Easy Gershwin for Alto Saxophone*, arr. Davies and Harris (OUP)
- 3 **Andy Hampton** Here comes the blues or I'm late for school! *P. 46 or P. 48 from Saxophone Basics*, arr. Hampton (Faber: piano accomp. for E $\flat$  saxophone published separately)
- 4 **Paul Harris** Pirates Ahoy! *First Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- 5 **Graham Lyons** Serpentine: from *Compositions for Alto Saxophone, Vol. 1 (Useful Music U123/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (E $\flat$ ), U223)*
- 6 **Mark Nightingale** The Witch's Cauldron: No. 4 from *Lucky Dip (E $\flat$  edition: Warwick Music)*
- 7 **Satie** Prélude (from *Jack in the Box*). *Time Pieces for E $\flat$  Saxophone, Vol. 1*, arr. Denley (ABRSM Publishing)
- 8 **Pam Wedgwood** Chinese Take It Away. *No. 13 from Up-Grade! Alto Saxophone Grades 1–2*, arr. Wedgwood (Faber)

#### LIST C

- 1 **Baermann** Study in C (*Allegro*). *No. 12 from 80 Graded Studies for Saxophone, Book 1*, ed. Davies and Harris (Faber)
- 2 **Alan Bullard** Reeling Sax or Dancing Sax: No. 10 or No. 13 from *Sixty for Sax (ABRSM Publishing)*
- 3 **Chris Gumbley** No Problem!: from *Cool School (E $\flat$  or B $\flat$  edition: Brass Wind)*
- 4 **Andy Hampton** The King's Own Dance. *P. 43 from Saxophone Basics*, arr. Hampton (Faber)
- 5 **Mark Nightingale** J-Peg Cake-Walk: No. 6 from *Jazz@Etudes for saxophone (Warwick Music)*
- 6 **James Rae** Jig in D: No. 5 from *Style Workout for solo saxophone (Universal 21232/MDS)*
- 7 **Pam Wedgwood** Cat Walk. *No. 15 from Up-Grade! Alto Saxophone Grades 1–2*, arr. Wedgwood (Faber)

### SOPRANO AND TENOR SAXOPHONE IN B $\flat$ :

#### LIST A

- 1 **J. S. Bach** Bourrée 2 (from English Suite No. 2, BWV 807). *Time Pieces for B $\flat$  Saxophone, Vol. 1*, arr. Denley (ABRSM Publishing)
  - 2 **Beethoven** Village Dance. No. 14 from
  - 3 **Haydn** Minuet. No. 12 from
  - 4 **Tchaikovsky** Old French Song (Op. 39 No. 16). No. 5 from
- } *Classical Album for saxophone*, arr. Harle  
(E $\flat$ /B $\flat$  edition: Universal 17772/MDS)
- 5 **Franck** Allegretto. *P. 54 from Saxophone Basics*, arr. Hampton (Faber: piano accomp. for B $\flat$  saxophone published separately)
  - 6 **Handel** Trio (from *Water Music*)
  - 7 **attrib. Henry VIII** Greensleeves
- } *Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)*
- 8 **Trad. Spiritual** Joshua Fought the Battle of Jericho. *No. 8 from Easy Pieces for Tenor Saxophone*, arr. De Smet (Pan Educational Music PEM81/Spartan Press)

## Saxophone GRADE 2

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### LIST B

- 1 **Andy Hampton** Here comes the blues *or* I'm late for school! *P. 46 or P. 48 from Saxophone Basics, arr. Hampton (Faber: piano accomp. for B $\flat$  saxophone published separately)*
  - 2 **Paul Harris** Pirates Ahoy!
  - 3 **Pam Wedgwood** Chinese Take It Away
  - 4 **Oliver Ledbury** Takin' It Easy
  - 5 **Rodgers and Hart** You Are Too Beautiful
- } *Selected Solos for Soprano/Tenor Saxophone, Grades 1–3 (Faber)*
- } *All Jazzed Up for Saxophone, arr. Ledbury (B $\flat$  edition: Brass Wind)*
- 6 **Graham Lyons** Serpentine: from *Compositions for Tenor Saxophone, Vol. 1 (Useful Music U132/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (B $\flat$ ), U232)*
  - 7 **Mark Nightingale** The Witch's Cauldron: No. 4 from *Lucky Dip (B $\flat$  edition: Warwick Music)*
  - 8 **Satie** Prélude (from *Jack in the Box*). *Time Pieces for B $\flat$  Saxophone, Vol. 1, arr. Denley (ABRSM Publishing)*

LIST C: as List C on page 72

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

F, G majors; D, A minors (one octave)

D major (two octaves)

**Scales:** in the above keys (minors in melodic *or* harmonic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph / on page 18.