

## Saxophone GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Candidates may optionally play the piece chosen from List C on either an E♭ or B♭ saxophone:

ALTO AND BARITONE SAXOPHONE IN E♭:

### LIST A

- 1 **Martin Ellerby** Monsieur Satie Reflects. *Recital Album for Alto Saxophone (De Haske)*
- 2 **Richard Graves** Farandole: No. 1 from *Petite Suite* for alto saxophone (*Emerson*)
- 3 **Mozart** Marche funèbre del Signor Maestro Contrapunto, K. 453a } *Time Pieces for E♭ Saxophone, Vol. 1,*
- 4 **Vaughan Williams** Linden Lea } *arr. Denley (ABRSM Publishing)*
- 5 **Mussorgsky** Promenade (from *Pictures at an Exhibition*) } *First Repertoire for Alto Saxophone, arr. Harris*
- 6 **Vivaldi** Cantabile (from *Il Cordellino*) } *and Calland (Faber)*
- 7 **Purcell** Air. No. 8 from *Take Ten for alto saxophone, arr. Rae (Universal 18836/MDS)*

### LIST B

- 1 **Alan Bullard** Dancing Dolls: No. 7 from *Circus Skills* for alto saxophone (*Spartan Press SP726*)
- 2 **Gershwin** They can't take that away from me (from *Shall We Dance?*). No. 11 from *Easy Gershwin for Alto Saxophone, arr. Davies and Harris (OUP)*
- 3 **Paul Harris** Showtime. *First Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 4 **Graham Lyons** The Coolest Camel: from *Compositions for Alto Saxophone, Vol. 1 (Useful Music U123/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (E♭), U223)*
- 5 **Mark Nightingale** From Drainpipes to Flares: No. 7 from *Lucky Dip (E♭ edition: Warwick Music)*
- 6 **James Rae** Waltz for Emily: from *Blue Saxophone (E♭/B♭ edition: Universal 19765/MDS)*
- 7 **Michael Rose** Cabaret Song: from *A Miscellany for Saxophone, Book 1 (E♭/B♭ edition: ABRSM Publishing)*
- 8 **Andy Scott** Tango. No. 2 from *Café Europa for alto saxophone (Astute Music)*
- 9 **Pam Wedgwood** Rosie or Plaza de Toros. No. 4 or No. 8 from *Up-Grade! Alto Saxophone Grades 2–3, arr. Wedgwood (Faber)*
- 10 **Weill** September Song (from *Knickerbocker Holiday*). *Take Another Ten, arr. Rae (E♭/B♭ edition: Universal 21170/MDS)*

### LIST C

- 1 **Alan Bullard** Agile Sax or Cheerful Sax: No. 19 or No. 25 from *Sixty for Sax (ABRSM Publishing)*
- 2 **Colin Cowles** Slightly Latin: No. 2 from *Finger Bobbins* for unaccompanied saxophone (*Studio Music*)
- 3 **Garnier** Study in D (*Andante*). No. 21 from } *80 Graded Studies for Saxophone, Book 1, ed. Davies*
- 4 **O. Langey** Study in A minor (*Allegretto*). No. 23 from } *and Harris (Faber)*
- 5 **Chris Gumbley** Puddle Jump: from *Cool School (E♭ or B♭ edition: Brass Wind)*
- 6 **Mark Nightingale** Of Mice and Keys: No. 12 from *Jazz@Etudes* for saxophone (*Warwick Music*)
- 7 **James Rae** Chandelier Waltz: No. 7 from *Style Workout* for solo saxophone (*Universal 21232/MDS*)
- 8 **James Rae** One Way Ticket: No. 11 from *Easy Studies in Jazz & Rock Saxophone (Universal 19392/MDS)*

SOPRANO AND TENOR SAXOPHONE IN B♭:

### LIST A

- 1 **Mouret** Passepieds I and II (from *Les Amours des Dieux*). No. 2 from *Dances from French Operas for tenor saxophone, Vol. 2, arr. Thompson (Studio Music)*
- 2 **Mozart** Marche funèbre del Signor Maestro Contrapunto, K. 453a } *Time Pieces for B♭ Saxophone, Vol. 1,*
- 3 **Schumann** The Merry Peasant (from *Album for the Young*, Op. 68) } *arr. Denley (ABRSM Publishing)*
- 4 **Vaughan Williams** Linden Lea } *Selected Solos for Soprano/Tenor Saxophone,*
- 5 **Mussorgsky** Promenade (from *Pictures at an Exhibition*) } *Grades 1–3 (Faber)*
- 6 **Vivaldi** Cantabile (from *Il Cordellino*) }

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### LIST B

- 1 **Paul Harris** Showtime
- 2 **Pam Wedgwood** Rosie or Plaza de Toros } *Selected Solos for Soprano/Tenor Saxophone, Grades 1-3 (Faber)*
- 3 **Graham Lyons** The Coolest Camel: from *Compositions for Tenor Saxophone, Vol. 1 (Useful Music U132/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (B♭), U232)*
- 4 **Mark Nightingale** From Drainpipes to Flares: No. 7 from *Lucky Dip (B♭ edition: Warwick Music)*
- 5 **James Rae** Waltz for Emily: from *Blue Saxophone (E♭/B♭ edition: Universal 19765/MDS)*
- 6 **Michael Rose** Cabaret Song: from *A Miscellany for Saxophone, Book 1 (E♭/B♭ edition: ABRSM Publishing)*
- 7 **Weill** September Song (from *Knickerbocker Holiday*). *Take Another Ten, arr. Rae (E♭/B♭ edition: Universal 21170/MDS)*

LIST C: as List C on page 74

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played both slurred and tongued in the following keys:

- B♭ (starting an octave above lowest tonic) major; E, G, A minors (one octave)
- F, G majors; D minor (a twelfth)
- C major (two octaves)

**Scales:** in the above keys (minors in melodic *or* harmonic form at candidate's choice)

**Chromatic Scale:** starting on G (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade, with the addition of low C#. See paragraph 1 on page 18.