

Saxophone GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Candidates may optionally play the piece chosen from List C on either an E♭ or B♭ saxophone:

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A

- 1 **Fauré** Lydia. *Gabriel Fauré Saxophone Album*, arr. Rae (E♭/B♭ edition: Universal 21053/MDS)
- 2 **Richard Graves** Rondeau: No. 4 from *Petite Suite* for alto saxophone (Emerson)
- 3 **Mozart** Menuetto e Trio (from Symphony No. 25, K. 183) } *Time Pieces for E♭ Saxophone, Vol. 2,*
- 4 **Purcell** Rondeau and Dance for the Haymakers (from *The Fairy Queen*) } arr. Denley (ABRSM Publishing)
- 5 **Saint-Saëns** The Swan (from *The Carnival of the Animals*). No. 9 from *Take Ten* for alto saxophone, arr. Rae (Universal 18836/MDS)
- 6 **Singleée** Allegro vivace (from *Premier Quatuor*, Op. 53). *Concert Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)

LIST B

- 1 **Alan Bullard** Saturday Night Out: No. 2 from *Weekend* (E♭ edition: ABRSM Publishing)
- 2 **Gershwin** Theme from *Rhapsody in Blue*. *Concert Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- 3 **Antonio Jobim and Newton Mendonca** Desafinado. *First Repertoire for Alto Saxophone*, arr. Harris and Calland (Faber)
- 4 **Richard Kershaw** Lengthening Shadows or End of a Perfect Day: from *Latin Nights* (E♭ edition: Hunt Edition HE 90/Spartan Press)
- 5 **Graham Lyons** Bee Line: from *Compositions for Alto Saxophone, Vol. 1* (Useful Music U123/Spartan Press; piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (E♭), U223)
- 6 **James Rae** Rachel and the Boys: from *Blue Saxophone* (E♭/B♭ edition: Universal 19765/MDS)
- 7 **Sarah Rodgers** Surfing. *The Light Touch* for alto saxophone, Book 1, ed. Lewin (Stainer & Bell)
- 8 **Weill** Tango-Ballade (from *The Threepenny Opera*). *Time Pieces for E♭ Saxophone, Vol. 2*, arr. Denley (ABRSM Publishing)

LIST C

- 1 **Alan Bullard** Ragtime Sax or Ceilidh Sax or Plaintive Sax: No. 27 or No. 28 or No. 29 from *Sixty for Sax* (ABRSM Publishing)
- 2 **Colin Cowles** Dixie: No. 6 from *Finger Bobbins* for unaccompanied saxophone (Studio Music)
- 3 **Gariboldi** Study in B♭ (*Allegro moderato*). No. 31 from *80 Graded Studies for Saxophone, Book 1*, ed. Davies and Harris (Faber)
- 4 **Handel** Bourrée (from Op. 1 No. 5) } *22 Unaccompanied Pieces for Saxophone*, arr. Lewin
- 5 **Telemann** Gavotte } (ABRSM Publishing)
- 6 **Mark Nightingale** Broadband Bossa: No. 19 from *Jazz@Etudes* for saxophone (Warwick Music)
- 7 **James Rae** Destination Waltz or Full On: No. 15 or No. 18 from *Style Workout* for solo saxophone (Universal 21232/MDS)
- 8 **James Rae** Slavonic Dance: No. 5 from *20 Modern Studies* for solo saxophone (Universal 18820/MDS)

SOPRANO AND TENOR SAXOPHONE IN B♭:

LIST A

- 1 **Dowland** Flow My Teares (from *Lachrimae*). No. 6 from *Encore! John Harle* (E♭/B♭ edition: Chester/Music Sales)
- 2 **Fauré** Lydia. *Gabriel Fauré Saxophone Album*, arr. Rae (E♭/B♭ edition: Universal 21053/MDS)
- 3 **Mozart** Menuetto e Trio (from Symphony No. 25, K. 183) } *Time Pieces for B♭ Saxophone, Vol. 2,*
- 4 **Purcell** Rondeau and Dance for the Haymakers (from *The Fairy Queen*) } arr. Denley (ABRSM Publishing)
- 5 **Saint-Saëns** The Swan (from *The Carnival of the Animals*). No. 2 from *Saxophone Solos for B♭ Tenor, Vol. 1*, ed. Harvey (Chester/Music Sales)
- 6 **Singleée** Allegro vivace (from *Premier Quatuor*, Op. 53). *Selected Solos for Soprano/Tenor Saxophone, Grades 4–6* (Faber)

Saxophone GRADE 4

LIST B

- 1 **Richard Rodney Bennett** Rosemary's Waltz (from *Tender is the Night*). No. 5 from *Encore!* John Harle (E \flat /B \flat edition: Chester/Music Sales)
- 2 **Alan Bullard** Saturday Night Out: No. 2 from *Weekend* (B \flat edition: ABRSM Publishing)
- 3 **Gershwin** Theme from *Rhapsody in Blue*
- 4 **Antonio Jobim and Newton Mendonca** Desafinado } *Selected Solos for Soprano/Tenor Saxophone, Grades 4-6 (Faber)*
- 5 **Richard Kershaw** Lengthening Shadows or End of a Perfect Day: from *Latin Nights* (B \flat edition: Hunt Edition HE 91/Spartan Press)
- 6 **Graham Lyons** Bee Line: from *Compositions for Tenor Saxophone, Vol. 1 (Useful Music U132/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (B \flat), U232)*
- 7 **James Rae** Rachel and the Boys: from *Blue Saxophone* (E \flat /B \flat edition: Universal 19765/MDS)
- 8 **Weill** Tango-Ballade (from *The Threepenny Opera*). *Time Pieces for B \flat Saxophone, Vol. 2, arr. Denley (ABRSM Publishing)*

LIST C: as List C on page 76

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

A major (one octave)

F major; F \sharp , G minors (a twelfth)

C, D, E \flat majors; B, C, D minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scales: starting on C and D (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of G (two octaves)

PLAYING AT SIGHT a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.