# Saxophone Grade 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C. Candidates may optionally play the piece chosen from List C on either an Eb or Bb saxophone:

**ALTO AND BARITONE SAXOPHONE IN Eb:**

### List A
1. Anon. Spanish Love Song. Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)
4. Händel Siciliana and Allegro. No. 2 from Take Ten for alto saxophone, arr. Rae (Universal 18836/M D_S)
5. M. Icahn Krein Serenade for alto saxophone (New Wind M usic Co/Emerson)
6. Purcell Rondeau (from Abdelazar). Take Another Ten, arr. Rae (E=V=B/edition: Universal 21170/M D_S)
7. G. M. Rodriguez J'aime. No. 5 from Play Latin for alto saxophone, arr. Gout and Calland (Faber)
8. André Waignein D'anse Villageoise. Recital Album for Alto Saxophone (De Haske)

### List B
1. Józef Balogh Palotás and Frias. The Light Touch for alto saxophone, Book 1, ed. Lewin (Stainer & Bell)
2. Martin Ellerby Elegy for Checkpoint Charlie for alto saxophone (Studio M usic)
3. Paul Harris Saxsequential. Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)
5. Pierre Lantier Sicilienne for alto saxophone (Leduc/U M_P)
6. Graham Lyons The Swinging Roundabout (playing upper line in last 3 bars): from Compositions for Alto Saxophone, Vol. 1 (Ut sung M usic U235/Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (E=V), U223)
7. M. Nightingale from Ragtime to R iches: No. 12 from Lucky Dip (E=V/edition: Warwick M usic)
8. J. M. Parker Bright Young Things. The Light Touch for alto saxophone, Book 2, ed. Lewin (Stainer & Bell)
9. Pam Wedgwood Sliding Doors or Summer Nights. After Hours for Eb Saxophone (Faber)

### List C
1. Alan Bullard Festival Sax or Skilful Sax: No. 35 or No. 36 from Sixty for Sax (ABRSM Publishing)
2. Chris Gumbley Bop Bounce or Crazy Heavens: No. 1 or No. 3 from 15 Crazy Jazz Studies for solo saxophone (Saxt et Publications) or Sophisticated Sax: Alto, ed. Street (Boosey & Hawkes/M D_S)
3. Gordon Lewin Coast Road. 22 Unaccompanied Pieces for Saxophone, arr. Lewin (ABRSM Publishing)
4. Lennie Niehaus No. 1 from Jazz Solos, Vol. 2 (E=V and B=A editions: Kendor M usic/M usic Sales)
5. M. Nightingale Scarf Stomp: No. 3 from Jazz@Etudes for saxophone (Warwick M usic)
6. James Rae Ambiguity: No. 8 from 20 M odern Studies for solo saxophone (Universal 18820/M D_S)
7. James Rae Scale M odd: No. 9 from Style Workout for solo saxophone (Universal 21232/M D_S)

**SOPRANO AND TENOR SAXOPHONE IN Bb:**

### List A
1. Anon. Spanish Love Song. Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)
2. G. M. Rodriguez J'aime. La Cumparsita. No. 1 from J'aime for saxophone (ABRSM Publishing)
4. J. S. Bach Two Bourrées (from Cello Suite No. 3). No. 1 from Solos for the Tenor Saxophone Player, ed. Teal (Teal S axophone) or Bb sax (Schirmer/M usic Sales)
5. Debussy Sarabande (from Suite Pour le piano). No. 4 from Légendes for Solo Bb Saxophone (A B RSM Publishing)
7. Purcell Rondeau (from Abdelazar). Take Another Ten, arr. Rae (E=V=B/edition: Universal 21170/M D_S)
LIST B
1 Paul Harris Saxsequential. Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)
2 Dave Heath Gentle Dreams for soprano saxophone (Camden Music CM 115/Spartan Press)
3 Bryan Kelly Bemused: No. 7 from M ood Pieces for soprano saxophone (Stainer & Bell)
5 Graham Lyons The Swinging Roundabout: from Compositions for Tenor Saxophone, Vol. 1 (Useful Music U 132/ Spartan Press: piano part printable from companion CD or available in the separately published Selected Piano Accompaniments (Bb), U232)
6 Jeffery Wilson Tango in D for soprano saxophone (Camden Music CM 065/Spartan Press)

LIST C: as List C on page 78

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:
- G, A♭, A majors; F, F♯, A minors (a twelfth)
- B♭, D, E♭, E majors; B, C♯, E minors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate’s choice)

Chromatic Scales: starting on D and E♭ (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E♭, F and G (two octaves)

Diminished Seventh: starting on D (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.

*Published by ABRSM Publishing