Saxophone GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Candidates may optionally play the piece chosen from List C on either an Eb or Bb saxophone.

ALTO AND BARITONE SAXOPHONE IN Eb:

LIST A
1. *Joséf Balogh* Gipsy Songs (with quasi cadenza). The Light Touch for alto saxophone, Book 2, ed. Lewin (Stainer & Bell)
2. *Clérisse* Prélude et D’vivertissement (Eb/Bb edition: Billaudot/UMP)
3. *Pierre M. Dubois* A la Française (No. 3 of Pièces caractéristiques en forme de suite, Op. 77) for alto saxophone (published separately: Leduc/UMP)
6. *Roz Zart* Rondo in D. No. 11 from Solos for the Alto Saxophone Player, ed. Teal (Schirmer/Music Sales)

LIST B
2. *Rob Buckland* Travellin’ Light. No. 5 from Café Europa for alto saxophone (A stute M usic)
3. *Andy Hampton* Between a Rock and a Hard Place. Unbeaten Tracks – A Alto Saxophone, ed. Hampton (Faber)
5. *Claude-Henry Joubert* M ois de mai and Double cocasse: Nos 5 and 6 from Six Aquarelles for alto saxophone (Crombre/UMP)
7. *Paul Maurice* La Boumiano: No. 3 from Tableaux de Provence for alto saxophone (Lemoine/UMP)
8. *Mike Westbrook* and *Chris Biscoe* Sonnet. No. 13 from John Harle’s Sax Album To Baker Street and Bach... for alto saxophone (Boosey & Hawkes/MDS)

LIST C
1. *Alan Bullard* Sax Fax or Toreador Sax: No. 42 or No. 44 from Sixty for Sax (ABRSM Publishing)
2. *Feuring* 48 Etudes, ed. M. ule. No. 9 (A dagio con espressione) or No. 10 (Tempo di Polacca) (Leduc/UMP)
5. *Lemnie Niehaus* No. 3 from Jazz Solos, Vol. 2 (Eb and Bb editions: Kendor M usic/MDS)
6. *James Rae* Dick’s Licks: No. 15 from 20 M odern Studies for solo saxophone (Universal 18820/MDS)
8. *John Ross* Sax Scorcher. No. 6 from Sax Scorchers. ed. Wood (Saxtet Publications)
9. *Karen Street* Spic + Spanish: No. 5 from Street Beats for solo saxophone (Saxtet Publications)

SOPRANO AND TENOR SAXOPHONE IN Bb:

LIST A
2. *Clérisse* Prélude et D’vivertissement (Eb/Bb edition: Billaudot/UMP)
5. *Schumann* Romance No. 1 (from Op. 94). No. 13 from J (Schirmer/Music Sales)
8. *Vivaldi* Concerto in A minor (RV 461), trans. Kynaston for soprano saxophone: 3rd movt, Allegro (Leduc/UMP)

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Saxophone GRADE 6

LIST B
1. John Robert Brown  Tangram for tenor saxophone (Warwick Music)
2. Paul Harris  Music of the Spheres. Selected Solos for Soprano/Tenor Saxophone, Grades 4–6 (Faber)
3. Bryan Kelly  Melancholic and Carefree: Nos 2 and 8 from Mood Pieces for soprano saxophone (Stainer & Bell)
4. Bryan Kelly  Sarabande and Tarantella: Nos 2 and 4 from Don Quixote Suite for soprano saxophone (Emerson)
5. Dave McGarry  Song without Words, arr. Wood for tenor or soprano saxophone (upper line in bars 39–41 & 57–58 not required) (Saxtet Publications)
6. Andy Scott  Zebra Crossing for tenor saxophone (Astute Music)

LIST C: as List C on page 80

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:
- F#, A♭ majors; G, G♭ minors (a twelfth)
- B♭, B, D♭, E, F majors; B♭, B, C♯, F minors (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Chromatic Scales: starting on B♭, C, E♭ and E (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of E, F and A (two octaves)

Diminished Sevenths: starting on B♭ and B (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.

*Published by ABRSM Publishing