

Saxophone GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Candidates may optionally play the piece chosen from List C on either an E \flat or B \flat saxophone:

ALTO AND BARITONE SAXOPHONE IN E \flat :

LIST A

- 1 **József Balogh** Gipsy Songs (*with quasi cadenza*). *The Light Touch for alto saxophone, Book 2, ed. Lewin (Stainer & Bell)*
- 2 **Clérisse** Prélude et Divertissement (E \flat /B \flat edition: Billaudot/UMP)
- 3 **Pierre Max Dubois** A la Française (No. 3 of *Pièces caractéristiques en forme de suite*, Op. 77) for alto saxophone (*published separately: Leduc/UMP*)
- 4 **Fauré** Kitty-Valse. *Gabriel Fauré Saxophone Album, arr. Rae (E \flat /B \flat edition: Universal 21053/MDS)*
- 5 **Handel** Sonata No. 4 (Op. 1 No. 7): 1st and 2nd movts, *Larghetto* and *Allegro*. *Handel: Pièces Célèbres pour Saxophone Alto, Book 2, arr. Mule or published separately (Leduc/UMP)*
- 6 **Mozart** Rondo in D. *No. 11 from Solos for the Alto Saxophone Player, ed. Teal (Schirmer/Music Sales)*
- 7 **Rachmaninov** Vocalise, Op. 34 No. 14, arr. Harle for alto saxophone (*Boosey & Hawkes/MDS*)
- 8 **Telemann** Sonata in C minor (TWV 41:a3), arr. Londeix: 1st and 2nd movts, *Siciliana: Andante* and *Spiritoso*, or 3rd and 4th movts, *Andante* and *Vivace (E \flat edition: Leduc/UMP)*
- 9 **Vaughan Williams** Six Studies in English Folksong: Nos 4 and 6 (E \flat saxophone edition: Stainer & Bell H173: piano accomp. *published separately, H47*)

LIST B

- 1 **John Robert Brown** Altango for alto saxophone (*Warwick Music*)
- 2 **Rob Buckland** Travellin' Light. *No. 5 from Café Europa for alto saxophone (Astute Music)*
- 3 **Andy Hampton** Between a Rock and a Hard Place. *Unbeaten Tracks – Alto Saxophone, ed. Hampton (Faber)*
- 4 **Paul Harris** Music of the Spheres. *Concert Repertoire for Alto Saxophone, arr. Harris and Calland (Faber)*
- 5 **Claude-Henry Joubert** Mois de mai and Double cocasse: Nos 5 and 6 from *Six Aquarelles* for alto saxophone (*Combret/UMP*)
- 6 **Lawson Lunde** Sonata for Alto Saxophone (1959): 2nd movt, *Andantino cantabile (Southern Music Co/Valentine Music)*
- 7 **Paule Maurice** La Boumiano: No. 3 from *Tableaux de Provence* for alto saxophone (*Lemoine/UMP*)
- 8 **Mike Westbrook and Chris Biscoe** Sonnet. *No. 13 from John Harle's Sax Album To Baker Street and Bach... for alto saxophone (Boosey & Hawkes/MDS)*

LIST C

- 1 **Alan Bullard** Sax Fax or Toreador Sax: No. 42 or No. 44 from *Sixty for Sax (ABRSM Publishing)*
- 2 **Ferling** 48 Études, ed. Mule: No. 9 (*Adagio con espressione*) or No. 10 (*Tempo di Polacca*) (*Leduc/UMP*)
- 3 **Rob Goorhuis** The Young Ballerina. *Performance Studies for Saxophone (De Haske)*
- 4 **Gordon Lewin** Hawk Gets Bird. *22 Unaccompanied Pieces for Saxophone, arr. Lewin (ABRSM Publishing)*
- 5 **Lennie Niehaus** No. 3 from *Jazz Solos*, Vol. 2 (E \flat and B \flat editions: *Kendor Music/Music Sales*)
- 6 **James Rae** Dick's Licks: No. 15 from *20 Modern Studies* for solo saxophone (*Universal 18820/MDS*)
- 7 **Tim Redpath** Emerald Engine. *No. 6 from Apollo Saxophone Quartet Series: Solo Saxophone, Book 1 (Astute Music)*
- 8 **John Ross** Sax Scorcher. *No. 6 from Sax Scorchers, ed. Wood (Saxtet Publications)*
- 9 **Karen Street** Spic + Spanish: No. 5 from *Street Beats* for solo saxophone (*Saxtet Publications*)

SOPRANO AND TENOR SAXOPHONE IN B \flat :

LIST A

- 1 **Boccherini** Adagio (from Cello Concerto No. 7, G.480). *Pièces Célèbres pour Saxophone Soprano, arr. Mule (Leduc/UMP)*
- 2 **Clérisse** Prélude et Divertissement (E \flat /B \flat edition: Billaudot/UMP)
- 3 **Fauré** Kitty-Valse. *Gabriel Fauré Saxophone Album, arr. Rae (E \flat /B \flat edition: Universal 21053/MDS)*
- 4 **Granados** Playera, Op. 5 No. 5. *No. 7 from } Solos for the Tenor Saxophone Player, ed. Teal*
- 5 **Schumann** Romance No. 1 (from Op. 94). *No. 13 from } (Schirmer/Music Sales)*
- 6 **Ravel** Bolero. *No. 1 from Saxophone Solos for B \flat Tenor, Vol. 2, ed. Harvey (Chester/Music Sales)*
- 7 **Telemann** Sonata in C minor (TWV 41:a3), arr. Londeix: 1st and 2nd movts, *Siciliana: Andante* and *Spiritoso*, or 3rd and 4th movts, *Andante* and *Vivace (B \flat edition: Leduc/UMP)*
- 8 **Vivaldi** Concerto in A minor (RV 461), trans. Kynaston for soprano saxophone: 3rd movt, *Allegro (Leduc/UMP)*

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LIST B

- 1 **John Robert Brown** Tangram for tenor saxophone (*Warwick Music*)
- 2 **Paul Harris** Music of the Spheres. *Selected Solos for Soprano/Tenor Saxophone, Grades 4-6 (Faber)*
- 3 **Bryan Kelly** Melancholic and Carefree: Nos 2 and 8 from *Mood Pieces* for soprano saxophone (*Stainer & Bell*)
- 4 **Bryan Kelly** Sarabande and Tarantella: Nos 3 and 4 from *Don Quixote Suite* for soprano saxophone (*Emerson*)
- 5 **Dave McGarry** Song without Words, arr. Wood for tenor or soprano saxophone (*upper line in bars 39-41 & 57-58 not required*) (*Saxtet Publications*)
- 6 **Andy Scott** Zebra Crossing for tenor saxophone (*Astute Music*)

LIST C: as List C on page 80

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

F#, A \flat majors; G, G# minors (a twelfth)

B \flat , B, D \flat , E, F majors; B \flat , B, C#, F minors (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: starting on B \flat , C, E \flat and E (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the keys of E, F and A (two octaves)

Diminished Seventh: starting on B \flat and B (two octaves)

PLAYING AT SIGHT: see paragraph / on page 18.