THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists A, B and C. Candidates may optionally play the piece chosen from List C on either an E♭ or B♭ saxophone.

ALTO AND BARITONE SAXOPHONE IN E♭:

LIST A
2. Bozza Aria for Alto Saxophone (Leduc/UMP)
4. Haydn Gypsy Rondo. No. 8 from Solos for the Alto Saxophone Player, ed. Teal (Schirmer/Music Sales)
5. Paule Maurice Farandoulo di Chatouno or Dis Alyscamps l’amo souspire: No. 1 or No. 4 from Tableaux de Provence for alto saxophone (Lemoine/UMP)
7. Vinci Adagio and Allegro (from Sonata No. 1). No. 10 from John Harle’s Sax Album To Baker Street and Bach… for alto saxophone (Boosey & Hawkes/MDS)

LIST B
1. Paul Carr Habanera (from Four Comedy Dances) (E♭ edition: Kendor Music/Music Sales)
2. Amy Quate Light of Sothis for alto saxophone: 2nd and 3rd movts, Passion (with cadenza) and Faith (Leduc/UMP)
4. Ned Rorem Vermouth and Bal Musette: Nos 4 and 3 from Picnic on the Marne for alto saxophone (Boosey & Hawkes/MDS) or No. 5 from John Harle’s Sax Album To Baker Street and Bach… for alto saxophone (Boosey & Hawkes/MDS)
5. Ulrich Schultheiss Witch Hunt for alto saxophone (Saxtet Publications)
6. Szelényi Improvisation for alto saxophone (Schott ED 8887/MDS)
7. Alojzy Thomys Miniatures in Various Styles for alto saxophone: Nos 1 and 2 or Nos 2 and 3 (PWM 6517/MDS)

LIST C
1. Rob Buckland Brazilian Walk. No. 15 from Apollo Saxophone Quartet Series: Solo Saxophone, Book 1 (Astute Music)
2. Alan Bullard Saxophone Comique N. 50 from Sixty saxophone (ABRSM Publishing)
3. Ferling 48 Études, ed. Mule: No. 8 (A l'legro moderato con fuoco) or No. 18 (Vivace) (Leduc/UMP)
4. Stephen Morland Lament and Burlesque II: from Recitatives for Solo Saxophone (Broadbent & Dunn)
5. Gabriel Santecchia Salon de destrubre. No. 8 from Sax Scorchers, ed. Wood (Saxtet Publications)
6. Otto M. Schwarz There and Back. Performance Studies for Saxophone (De Haske)
7. Philip Wilby Piazza San Marco. New Concert Studies for Saxophone (De Haske)

SOPRANO AND TENOR SAXOPHONE IN B♭:

LIST A
2. Pierre H ax Dubois Vielle Chanson and Rondinade for tenor saxophone (Billaudot/UMP)
LIST B
1 Paul Carr Habanera (from Four Comedy Dances) (B♭ edition: Kendor Music/Elkin)
2 Paul Harvey Rue Maurice-Berteaux. No. 5 from Saxophone Solos for B♭ Tenor, Vol. 2, ed. Harvey (Chester Music Sales)
3 Lennie Niehaus Tenor Soundscape (Kendor Music/Music Sales)
4 Piazzolla Café 1930: from Histoire du Tango, trans. Isoda for soprano saxophone (Lemoine/UMP)
5 Ravel Pièce en forme de Habanera, trans. Viard (B♭ edition: Leduc/UMP)
6 F. Schmitt Songe de Coppélius, Op. 30 No. 11, for tenor or soprano saxophone (Lemoine/UMP)
7 Villa-Lobos Fantasia for soprano or tenor saxophone: 2nd movt, Lent (Peer Southern/Music Sales)

LIST C: as List C on page 82

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:
- F♯, G, A♭, A majors; F♯, G, G♯, A minors (a twelfth)
- All other keys, major and minor (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Chromatic Scales: starting on any note F♯–A (a twelfth) and any other note (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of Eb, E, F, F♯ and A♭ (two octaves)

Diminished Sevenths: starting on B♭, B and C (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.

*Published by ABRSM Publishing