

## Saxophone GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C. Candidates may optionally play the piece chosen from List C on either an E $\flat$  or B $\flat$  saxophone:

ALTO AND BARITONE SAXOPHONE IN E $\flat$ :

### LIST A

- 1 **J. S. Bach** Sonata in G minor, BWV 1020, trans. Harle: 1st movt, *Allegro* (E $\flat$ /B $\flat$  edition: Universal 17774/MDS)
- 2 **Bozza** Aria for Alto Saxophone (*Leduc/UMP*)
- 3 **Handel** Sonata No. 1 (Op. 1 No. 1): 1st and 2nd movts, *Grave* and *Allegro*. *Handel: Pièces Célèbres pour Saxophone Alto, Book 2, arr. Mule* or *published separately* (*Leduc/UMP*)
- 4 **Haydn** Gypsy Rondo. *No. 8 from Solos for the Alto Saxophone Player, ed. Teal* (*Schirmer/Music Sales*)
- 5 **Paule Maurice** Farandoulo di Chatouno or Dis Alyscamps l'amo souspire: No. 1 or No. 4 from *Tableaux de Provence* for alto saxophone (*Lemoine/UMP*)
- 6 **Singelée** Solo de Concert, Op. 74. *Singelée 2 Pièces de Concert for Alto Saxophone* (*Lemoine/UMP*)
- 7 **Vinci** Adagio and Allegro (from Sonata No. 1). *No. 10 from John Harle's Sax Album To Baker Street and Bach... for alto saxophone* (*Boosey & Hawkes/MDS*)

### LIST B

- 1 **Paul Carr** Habanera (from *Four Comedy Dances*) (E $\flat$  edition: *Kendor Music/Music Sales*)
- 2 **Amy Quate** Light of Sothis for alto saxophone: 2nd and 3rd movts, *Passion* (with cadenza) and *Faith* (*Leduc/UMP*)
- 3 **Ravel** Pièce en forme de Habanera, trans. Viard (E $\flat$  edition: *Leduc/UMP*)
- 4 **Ned Rorem** Vermouth and Bal Musette: Nos 4 and 3 from *Picnic on the Marne* for alto saxophone (*Boosey & Hawkes/MDS*) or *No. 5 from John Harle's Sax Album To Baker Street and Bach... for alto saxophone* (*Boosey & Hawkes/MDS*)
- 5 **Ulrich Schultheiss** Witch Hunt for alto saxophone (*Saxtet Publications*)
- 6 **Szelényi** Improvisation for alto saxophone (*Schott ED 8887/MDS*)
- 7 **Alojzy Thomys** Miniatures in Various Styles for alto saxophone: Nos 1 and 2 or Nos 2 and 3 (*PWM 6517/MDS*)

### LIST C

- 1 **Rob Buckland** Brazilian Walk. *No. 15 from Apollo Saxophone Quartet Series: Solo Saxophone, Book 1* (*Astute Music*)
- 2 **Alan Bullard** Saxophone Comique: No. 50 from *Sixty for Sax* (*ABRSM Publishing*)
- 3 **Ferling** 48 Études, ed. Mule: No. 8 (*Allegro moderato con fuoco*) or No. 18 (*Vivace*) (*Leduc/UMP*)
- 4 **Stephen Morland** Lament and Burlesque II: from *Recitatives for Solo Saxophone* (*Broadbent & Dunn*)
- 5 **Lennie Niehaus** No. 4 from *Jazz Solos, Vol. 2* (E $\flat$  and B $\flat$  editions: *Kendor Music/Music Sales*)
- 6 **Gabriel Santeccchia** Salón de destrabe. *No. 8 from Sax Scorchers, ed. Wood* (*Saxtet Publications*)
- 7 **Otto M. Schwarz** There and Back
- 8 **Allen Vizzutti** Cake Walk
- 9 **Philip Wilby** Piazza San Marco. *New Concert Studies for Saxophone* (*De Haske*)
- 10 **Jeffery Wilson** Monody for solo saxophone (*Camden Music CM099/Spartan Press*)

SOPRANO AND TENOR SAXOPHONE IN B $\flat$ :

### LIST A

- 1 **J. S. Bach** Sonata in G minor, BWV 1020, trans. Harle: 1st movt, *Allegro* (E $\flat$ /B $\flat$  edition: Universal 17774/MDS)
- 2 **Pierre Max Dubois** Vieille Chanson and Rondinade for tenor saxophone (*Billaudot/UMP*)
- 3 **Saint-Saëns** Allegro Appassionato, Op. 43. *No. 11 from Solos for the Tenor Saxophone Player, ed. Teal* (*Schirmer/Music Sales*)
- 4 **Singelée** 6th Solo de Concert, Op. 92. *Singelée 4 Pièces de Concert for Tenor Saxophone* (*Lemoine/UMP*)
- 5 **Burnet Tuthill** Sonata for Tenor Saxophone, Op. 56: 1st movt, *Allegro* (*Southern Music Co/Valentine Music*)
- 6 **Vivaldi** Concerto in A minor (RV 461), trans. Kynaston for soprano saxophone: 1st movt, *Allegro* (*Leduc/UMP*)

## Saxophone GRADE 7

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### LIST B

- 1 **Paul Carr** Habanera (from *Four Comedy Dances*) (*B♭* edition: Kendor Music/Elkin)
- 2 **Paul Harvey** Rue Maurice-Berteaux. *No. 5 from Saxophone Solos for B♭ Tenor, Vol. 2, ed. Harvey* (Chester/Music Sales)
- 3 **Lennie Niehaus** Tenor Soundscape (*Kendor Music/Music Sales*)
- 4 **Piazzolla** Café 1930: from *Histoire du Tango*, trans. Isoda for soprano saxophone (*Lemoine/UMP*)
- 5 **Ravel** Pièce en forme de Habanera, trans. Viard (*B♭* edition: Leduc/UMP)
- 6 **F. Schmitt** Songe de Coppélius, Op. 30 No. 11, for tenor or soprano saxophone (*Lemoine/UMP*)
- 7 **Villa-Lobos** Fantasia for soprano or tenor saxophone: 2nd movt, *Lent* (*Peer Southern/Music Sales*)

LIST C: as List C on page 82

### AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS\*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

F♯, G, A♭, A majors; F♯, G, G♯, A minors (a twelfth)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on any note F♯–A (a twelfth) and any other note (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the keys of E♭, E, F, F♯ and A♭ (two octaves)

**Diminished Seventh:** starting on B♭, B and C (two octaves)

PLAYING AT SIGHT: see paragraph / on page 18.