

**THREE ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of six minutes. See also the requirements on pp. 4–9, which must be observed.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also pp. 5–6.

**SIGHT-SINGING\*:** see pp. 6–7

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 81

## ACCOMPANIED SONG LISTS

### LIST A

- 1 **Barnby** Sweet and low.  
*D (f#–e<sup>n</sup>): arr. Hargest Jones. Songs of England (Boosey & Hawkes/MDS)*  
*D: The ABRSM Songbook, Book 3 (ABRSM Publishing)*
- 2 **J. Davey** The Bay of Biscay (verses 1 & 2).  
*Bb (c'–f<sup>n</sup>): arr. Appleby and Fowler. No. 100 from Sing Together! (OUP)*  
*Bb: arr. Farmer. Singing Time! Grade 3 (Bosworth BOE005030/Music Sales)*
- 3 **Denza** Funiculi, funiculà (A Merry Life).  
*Eb (d'–f<sup>n</sup>) or C: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)*  
*(Peters EP 71761 or 71762) (Ital/Eng)*  
*C: Italian Songs & Arias (Mel Bay) (Ital/Eng)*
- 4 **Dunhill** Elsie Marley.  
*A (c#–e<sup>n</sup>): arr. Appleby and Fowler. No. 59 from Sing Together! (OUP)*
- 5 **Foster** Camptown Races.  
*D (d'–f#<sup>n</sup>) or Bb: arr. Althouse. Folk Songs for Solo Singers, Vol. 2 (medium high or medium low)*  
*(Alfred/FM Distribution)*
- 6 **Foster** Jeannie with the Light Brown Hair (verse 1).  
*F (c'–f<sup>n</sup>): arr. Clark. Songs You Think You Know (formerly issued by IMP; now Faber)*  
*Eb: arr. Hargest Jones. Songs of the Americas (Boosey & Hawkes/MDS)*
- 7 **Foster** Old Folks at Home (verses 1 & 2).  
*D (d'–e<sup>n</sup>) or C: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)*  
*D: arr. Hargest Jones. Songs of the Americas (Boosey & Hawkes/MDS)*  
*D: arr. Clark. Songs You Think You Know (formerly issued by IMP; now Faber)*
- 8 **H. Lawes** How Happy Art Thou (verses 1 & 3).  
*D (d'–f#<sup>n</sup>) or Bb: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL00740018 or HL00740019/Music Sales)*
- 9 **Purcell** Ah! how pleasant 'tis to love, Z. 353.  
*C (g'–g<sup>n</sup>) or A: Purcell 40 Songs (high or low) (IMC 2071 or 2072/MDS)*  
*C or A: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)*  
*A: The ABRSM Songbook, Book 3 (ABRSM Publishing)*

\* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

## Singing: GRADE 3

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### LIST A (cont.)

- 10 **Purcell** I saw that you were grown so high, Z. 387.  
*D min (d'–f'')* or *B min*: *Purcell 40 Songs (high or low) (IMC 2071 or 2072/MDS)*  
*D min* or *B min*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)*
- 11 **Rosseter** If she forsake me (verses 1 & 3). (M)  
*G (d'–e'')* or *E♭*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)*  
*E♭*: No. 48 from *English Lute Songs, Book 2 (Stainer & Bell)*
- 12 **Trad. Australian** The Old Bullock Dray (verses 1 & 2). (M)  
*D (d'–e'')*: *Songs that Shaped Australia (All Music Publishing or via Mel Bay)*
- 13 **Trad. English** Polly Oliver.  
*E♭ (c'–f'')*: arr. *Hargest Jones. Songs of England (Boosey & Hawkes/MDS)*  
*E♭*: arr. *Appleby and Fowler. No. 47 from Sing Together! (OUP)*  
*E♭*: arr. *Chappell. Singing Time! Grade 3 (Bosworth BOE005030/Music Sales)*  
*C*: arr. *Hodge et al. No. 43 from Strawberry Fair (Black)*
- 14 **Trad. German** In stilly night.  
*E♭ (c'–f'')*: *The Library of Folk Songs (Amsco AM961521/Music Sales)*
- 15 **Trad. German/W. Taubert** (Op. 27 No. 5) Wiegenlied 'Schlaf in guter Ruh' (Cradle Song 'Sleep in peaceful sleep').  
*D (d'–f'')* or *B♭*: arr. *Althouse. No. 3 from International Folk Songs for Solo Singers (medium high or medium low) (Alfred/FM Distribution) (Ger/Eng)*  
*C*: arr. *Barratt (verses 1 & 2). The ABRSM Songbook, Book 3 (ABRSM Publishing) (Ger/Eng)*
- 16 **Trad. Irish** I have a bonnet trimmed with blue. (F)  
*F (f'–d'')*: arr. *Hughes. Irish Country Songs (highlights edition) (Boosey & Hawkes/MDS)*
- 17 **Trad. Irish** I know where I'm goin'. (F)  
*A♭ (g'–e♭'')*: arr. *Hughes. Irish Country Songs (highlights edition) (Boosey & Hawkes/MDS)*  
*G*: arr. *Hargest Jones. Songs of Ireland (Boosey & Hawkes/MDS)*
- 18 **Trad. Irish** The Sunflower 'Believe me, if all those endearing young charms'.  
*F (f'–f'')*: *The Library of Folk Songs (Amsco AM961521/Music Sales)*  
*D*: arr. *Hargest Jones. Songs of Ireland (Boosey & Hawkes/MDS)*  
*D*: arr. *Barratt. The ABRSM Songbook, Book 3 (ABRSM Publishing)*
- 19 **Trad. Mexican** The Breeze.  
*G min (c#'–e'')*: *The Library of Folk Songs (Amsco AM961521/Music Sales)*
- 20 **Trad. New Zealand, arr. Sarah Class** Pokarekare Ana (omitting bb. 33–48).  
*G (d'–c'')*: *Hayley Westenra: Pure (Wise AM979946/Music Sales)*
- 21 **Trad. Scottish** Afton Water.  
*E (b–e'')*: arr. *Appleby and Fowler. No. 69 from Sing Together! (OUP)*  
*E*: arr. *Turnbull. Singing Time! Grade 3 (Bosworth BOE005030/Music Sales)*
- 22 **Trad. Scottish** The Banks of Allan Water (verses 1 & 2).  
*A (c#'–e'')*: arr. *Hargest Jones. Songs of Scotland (Boosey & Hawkes/MDS)*  
*A*: arr. *Barratt. The ABRSM Songbook, Book 3 (ABRSM Publishing)*
- 23 **Trad. Scottish, arr. Robertson** Dance to your daddy. *B♭ (c'–f'')*: publ. separately (*Robertson 72164/Goodmusic*)
- 24 **Trad. Spanish** Juanita. (M)  
*E♭ (b♭–e♭'')*: *The Library of Folk Songs (Amsco AM961521/Music Sales)*
- 25 **Trad. Ukrainian, arr. W. H. Anderson** In the garden flowers are growing: No. 2 from *Ukrainian Folk Songs*.  
*G min (d'–e♭'')*: *Anderson Two Ukrainian Folk Songs (Robertson 1048/Goodmusic)*  
*G min*: *The ABRSM Songbook, Book 3 (ABRSM Publishing)*

- 26 **Trad. Welsh** Llwyn Onn (The Ash Grove).  
*A* (*d'–e''*): arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes custom print/MDS: piano accomp. available in *Songs of Wales* (Welsh) or *Songs of Wales* (Boosey & Hawkes/MDS) (Eng)  
*G* (*c'–e''*): arr. Appleby and Fowler. No. 70 from *Sing Together!* (OUP) (Eng)  
*G* (*c'–e''*): arr. Turnbull. *Singing Time! Grade 3* (Bosworth BOE005030/Music Sales) (Eng)  
*G* (*c'–e''*): arr. Barratt. *The ABRSM Songbook, Book 3* (ABRSM Publishing) (Welsh/Eng)  
*F* (*b–d''*): arr. Hywel. *Caneuon Enwog Cymru 1* (*Famous Songs of Wales 1*) (Gwynn Publishing) (Welsh/Eng)

### LIST B

- 1 **Anon. Czech** The Cuckoo Carol.  
*F* (*c'–f''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS)
- 2 **Anon. Swedish** A Yuletide Feast (any two verses).  
*E min* (*e'–e''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS)
- 3 **Anon. Welsh** The Gower Wassail (verses 1, 2 & 6).  
*B min* (*b–e''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes/MDS)
- 4 **Brahms** Dort in den Weiden steht ein Haus (There, neath the willows stands a house).  
*G min* (*d'–g''*) or *E min*: No. 31 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449/MDS) (Ger/Eng)
- 5 **Brahms** Mein Mädlel hat einen Rosenmund (My love has lips of deepest red) (any two verses). (M)  
*Bb* (*d'–f''*) or *G*: No. 25 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449/MDS) (Ger/Eng)
- 6 **Brahms** Och Moder ich well en Ding han (I have a wish, dear Mother) (verses 1, 3 & 4). (F)  
*E* (*b–f#''*) or *D*: No. 33 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449/MDS) (Ger/Eng)
- 7 **Brahms** So will ich frisch und fröhlich sein (I want to be both young and gay) (verses 1 & 3). (M)  
*G* (*d'–g''*) or *E*: No. 32 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449/MDS) (Ger/Eng)
- 8 **Brüll** Die Bekehrte (The Encounter), Op. 87 No. 2.  
*D min* (*c'–d''*): publ. separately (Banks BSS 2030) (Eng)  
*D min*: *The ABRSM Songbook, Book 3* (ABRSM Publishing) (Ger/Eng)
- 9 **Dorothy Buchanan** Peace Song (verses 1 & 2; upper vocal line in chorus).  
*F min* (*c–db''*): Kowhai: *An Album of Songs by New Zealand Women Composers* (SOUNZ)
- 10 **Chopin** Dwojaki koniec (Zwei Leichen) (Death's Division/The Lovers), Op. 74 No. 11.  
*D min* (*c#'–d''*): No. 11 from *Chopin Complete Works, Vol. 17: Songs* (PWM/MDS) (Pol/Eng)  
*D min*: No. 16 from *Chopin Polnische Lieder* (Polish Songs) (Universal 934/MDS) (Ger/Eng)
- 11 **Chopin** Pierścień (Das Ringlein) (The Ring), Op. 74 No. 14. (M)  
*Eb* (*eb'–d''*): No. 14 from *Chopin Complete Works, Vol. 17: Songs* (PWM/MDS) (Pol/Eng)  
*D*: No. 13 from *Chopin Polnische Lieder* (Polish Songs) (Universal 934/MDS) (Ger/Eng)
- 12 **W. Davies** God be in my head.  
*A* (*e'–d''*): No. 236 from *Hymns Ancient & Modern New Standard* (Hymns Ancient & Modern)  
*A*: arr. Jenkins. *Sing Solo Sacred* (high or low) (OUP)  
*A*: *Singing Time! Grade 3* (Bosworth BOE005030/Music Sales)  
*A*: *The ABRSM Songbook, Book 3* (ABRSM Publishing)
- 13 **Dilys Elwyn-Edwards** Cwningod (Rabbits): from *Cwch Chán i Blant* (Six Songs for Children). *E* (*e'–e''*): (University of Wales Press/Gwynn Publishing) (Welsh/Eng)
- 14 **Grieg** Gamle Mor (Die alte Mutter) (The Old Mother), Op. 33 No. 7.  
*B min* (*d'–f#''*) or *A min*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Nor/Ger/Eng)

### LIST B (cont.)

- 15 **Grieg** To brune Øjne (Zwei braune Augen) (Two Brown Eyes), Op. 5 No. 1.  
*G* ( $d'-e''$ ) or *F*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Dan/Ger/Eng)
- 16 **arr. Jacobson** Sicilian River Song.  
*G* ( $d'-e''/g''$ ): publ. separately (*Curwen JC72317/Music Sales: special order*)  
*G*: *The ABRSM Songbook, Book 3* (ABRSM Publishing)
- 17 **Lin Marsh** Butterfly: No. 4 from *Serendipity Solos*. *D* ( $c\#'-e''$ ): (Piper Publications)
- 18 **Lin Marsh** Hallowe'en Witches: No. 2 from *Spooky Songs*. *E min* ( $a-c''$ ): (Piper Publications)
- 19 **Mendelssohn** Gruss (Greeting), Op. 19 No. 5.  
*D* ( $d\#'-f\#''$ ) or *C*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)  
*D* or *B $\flat$* : *The Language of Song: Elementary (high or low)* (Faber) (Ger)  
*D*: *Singing Time! Grade 3* (Bosworth BOE005030/Music Sales) (Ger/Eng)
- 20 **Mendelssohn** Lieblingsplätzchen (Favourite Haunt), Op. 99 No. 3.  
*G* ( $f\#'-e''$ ) or *F*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)
- 21 **Mozart** Komm, liebe Zither, komm (Oh mandolin so dear/Come, sweetest zither, come), K. 351.  
*C* ( $g'-g''$ ) or *A*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)  
*A*: *The ABRSM Songbook, Book 3* (ABRSM Publishing) (Ger/Eng)
- 22 **Mary Plumstead** Close thine eyes.  
*G $\flat$*  ( $db'/eb'-g\flat''$ ), *E* or *D $\flat$* : publ. together (*Roberton 1027/Goodmusic*)  
*D $\flat$* : *A Century of English Song, Vol. 2: Ten Songs for Baritone* (Thames TH978422/Music Sales)
- 23 **Poulenc** Fancy. *G* ( $d'-f''$ ): publ. separately (UMP)
- 24 **Quilter** 'Tis St Valentine's Day. (F)  
*A* ( $c\#'-e''$ ) or *G*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (Boosey & Hawkes/MDS)
- 25 **arr. Roberton** Dalmatian Cradle Song.  
*c'* ( $-d''$ ): publ. separately (*Roberton 75012/Goodmusic*)  
*c'* ( $-d''$ ): *The ABRSM Songbook, Book 3* (ABRSM Publishing)
- 26 **Schubert** Heidenröslein (The Wild Rose), Op. 3 No. 3, D. 257.  
*G* ( $g'-g''$ ) or *E*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)  
*G* or *D*: *The Language of Song: Elementary (high or low)* (Faber) (Ger)  
*E*: *Singing Time! Grade 3* (Bosworth BOE005030/Music Sales) (Eng/Ger)
- 27 **Schubert** Minnelied 'Holder klingt der Vogelsang' (Love-song), D. 429.  
*E* ( $d\#'-f\#''$ ) or *D*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)  
*D*: *The ABRSM Songbook, Book 3* (ABRSM Publishing) (Ger/Eng)
- 28 **Schumann** O ihr Herren (Gracious People All), Op. 37 No. 3.  
*A $\flat$*  ( $eb'-f''$ ) or *G*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)
- 29 **Schumann** Volksliedchen (In the Garden), Op. 51 No. 2.  
*E $\flat$*  ( $bb'-eb''$ ): *The First Book of Mezzo-Soprano/Alto Solos* (Schirmer GS81174/Music Sales) (Ger/Eng)
- 30 **Stanford** Windy Nights, Op. 30 No. 4.  
*D min* ( $d'-f''$ ): publ. separately (*Roberton 75306/Goodmusic*)  
*D min*: *The ABRSM Songbook, Book 3* (ABRSM Publishing)
- 31 **Mansel Thomas** Ebrill: Gwco (April: Cuckoo); No. 4 from *Caneuon y Misoedd (Songs of the Year)*.  
*F* ( $f'-f''$ ): (Mansel Thomas Trust MT029/Banks) (Welsh/Eng)

## Singing: GRADE 3

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- 32 **Mansel Thomas** Pethau Tlws (Pretty Things): No. 8 from *Caneuon Grace a Siân*. *F* (*c'–f''*): (Gwynn Publishing P80035) (Welsh/Eng)
- 33 **Árni Thorsteinson** Kirkjuhvoll (The Elven Church).  
*G min* (*d'–f''*) or *F min*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 34 **arr. Weckerlin** Bergère légère (Capricious Shepherd-Maid).  
*G* (*d'–e''*): No. 7 from *Bergerettes – Twenty Romances and Songs of the 18th Century (pp. 16–18)* (Schirmer GS32612/Music Sales: special order) (Fr/Eng)
- 35 **Yip Chee Kwong** Miu Wan Sin Yam (Beautiful Melody).  
*F* (*c'–f''*): P. 26 from *The Hong Kong Children's Choir Junior Level Songbook 1 (Hong Kong Children's Choir/Tom Lee) (Cantonese)*
- 36 **Sigurður Þórðarson** Kom ég upp í Kvíslarskarð (I Climbed up the Mountain High).  
*E min* (*e'–e''*) or *D min*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*

## LIST C

- 1 **Arlen & Harburg** If I Only Had a Brain (*any one character*): from *The Wizard of Oz*.  
*F* (*c'–e''*): vocal selections (formerly issued by Warner; now Alfred/FM Distribution)  
*F*: *The Harold Arlen Songbook (Hal Leonard/Faber)*
- 2 **Burt Bacharach & Hal David** Raindrops keep falling on my head: from *Butch Cassidy and the Sundance Kid*.  
*F* (*c'–e''*): *Stage & Screen – The White Book (Wise AM92248/Music Sales)*
- 3 **Bart** Who will buy?: from *Oliver!*  
*D min* (*d'–d''*): film vocal selections (*without repeat*) (Lakeview Music LK56070/Music Sales)  
*C min*: stage vocal selections (*starting p. 104 with suitable intro. and ending before Sops/Baritones entry*) (Lakeview Music LK56195/Music Sales)  
*C min*: No. 21 from vocal score (*starting 1 bar before fig. J and ending before Rose Seller entry*) (Lakeview Music LK56088/Music Sales)
- 4 **I. Berlin** Let's Face the Music and Dance: from *Follow the Fleet*.  
*C* (*c'–e''*): *90 Golden Years of Irving Berlin (IMP/Faber)*
- 5 **L. Bernstein** My House: from *Peter Pan*.  
*(c'–f'')*: *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*  
*(c'–f'')*: *Leonard Bernstein Song Album (Boosey & Hawkes/MDS)*  
*(c'–f'')*: *The ABRSM Songbook, Book 3 (ABRSM Publishing)*
- 6 **Maurice Besly** The Second Minuet. *Bb* (*f'–f''*) or *G*: publ. separately (Boosey & Hawkes custom print/MDS)
- 7 **Aubrey Beswick** The Nightingale Bird: No. 3 from *Pick 'n' Choose 1*. *F* (*bb–f''*): (Universal 16393/MDS)
- 8 **Brown & Freed** Good Morning: from *Singin' in the Rain*.  
*Bb* (*c'–d''*): vocal selections (50th Anniversary Edition) (Alfred/FM Distribution)
- 9 **Mervyn Burtch** The Tower: from *Songs of London Town*. *F* (*c'–f''*): (Roberton 6512/Goodmusic)
- 10 **Collins & Leigh** Why am I always the bridesmaid? (*any two verses*). (F)  
*F* (*c'–c''*): *The Bumper Book of Music Hall Songs (formerly issued by IMP; now Faber)*
- 11 **Coward** A room with a view (*verse 1*): from *Cochran's 1928 Revue*.  
*G* (*d'–e''*): *The Essential Noel Coward Songbook (Omnibus OP40708/Music Sales)*
- 12 **Clifford Crawley** Grizelda: No. 2 from *Trick or Treat*. *D min* (*d'–d''*): (Roberton 75237/Goodmusic)
- 13 **Clifford Crawley** Long time ago: No. 3 from *Three Songs of Science for Juniors*. *F* (*c'–f''*): (Roberton 75196/Goodmusic)
- 14 **Carl Davis & Hiawyn Oram** Ride out the Storm: from *The Mermaid*.  
*E min* (*d'–e''*): *Junior Songscape: Stage and Screen (Faber)*

**LIST C** (*cont.*)

- 15 **Arthur Duckworth** Heave-Yo-Ho! *F* (*c'–d''/g''*): publ. separately (*Robertson 75017/Goodmusic*)
- 16 **Fain & Webster** The Deadwood Stage: from *Calamity Jane*.  
*Ab* (*c'–eb''*): No. 1 from vocal score (*from 4 bars before fig. 3 to fig. 7*) (formerly issued by IMP; now Faber)  
*G*: *Stage & Screen – The White Book* (omitting repeat) (*Wise AM92248/Music Sales*)
- 17 **Finzi** Ferry me across the water, Op. 1 No. 7.  
*A min* (*c'–e''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes/MDS*)  
*A min*: *The ABRSM Songbook, Book 3* (*ABRSM Publishing*)
- 18 **Gershwin** Somebody loves me (*Quelqu'un m'aimera*): from *George White's Scandals of 1924*. (M)  
*G* (*d'–e''*): *The Best of George Gershwin* (*verse 1*) (formerly issued by IMP; now Faber) (Eng)  
*G*: *The Great Songs of Gershwin* (formerly issued by Warner; now Alfred/FM Distribution) (Eng/Fr)
- 19 **Gilbert & Sullivan** I'm called little Buttercup: from *HMS Pinafore*. (F)  
*C*: *The Art of Song* (*revised & expanded edition*), *Grades 1–3* (*high or medium-low*) (*Peters EP 71761 or 71762*)  
*C* (*b–d''*): *Gilbert & Sullivan for Singers – Mezzo-Soprano* (*Hal Leonard HLD00740215/Music Sales*)
- 20 **Gilkynson** The Bare Necessities (*verses 1 & 2*): from *The Jungle Book*.  
*F* (*c'–d''*): *The New Illustrated Treasury of Disney Songs* (*5th edition*) (*Hal Leonard HLD00313100/Music Sales*)  
*F*: *Stage & Screen – The Black Book* (*Wise AM92249/Music Sales*)  
*F*: *Singing Time! Grade 3* (*Bosworth BOE005030/Music Sales*)
- 21 **Jenkyms** The Owls.  
*F min* (*c'–d''*): publ. separately (*Novello NOV160069/Music Sales*)  
*F min*: *Singing Time! Grade 3* (*Bosworth BOE005030/Music Sales*)  
*F min*: *The ABRSM Songbook, Book 3* (*ABRSM Publishing*)
- 22 **Jenkyms** The Wizard. *C min* (*c'–d''*): publ. separately (*Novello NOV160068/Music Sales*)
- 23 **Percy Judd** The Shepherd. *G* (*d'–g''*): publ. separately (*Boosey & Hawkes custom print/MDS*)
- 24 **Lerner & Loewe** Wouldn't it be Lovely?: from *My Fair Lady*. (F)  
*F* (*c'–d''*): vocal selections (*film or stage*) (*F major section only; ending in 1st time bar*) (formerly issued by IMP; now Faber)  
*F*: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (*Hal Leonard/Faber*)  
*F*: *Essential Audition Songs for Kids* (formerly issued by IMP; now Faber)  
*F*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (*Hal Leonard/Faber*)
- 25 **Loesser** More I Cannot Wish You: from *Guys and Dolls*.  
*D* (*d'–d''*): No. 23 from vocal score (*MPL AM70079/Music Sales*)  
*D*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2* (*Hal Leonard/Faber*)
- 26 **Maurice, Jarre & Webster** Somewhere my love (*Lara's Theme*): from *Doctor Zhivago*.  
*G* (*b–c''*): *Stage & Screen – The Black Book* (*Wise AM92249/Music Sales*)
- 27 **Alan Menken & H. Ashman** Les poissons: from *The Little Mermaid*.  
*G* (*b–a'*): vocal selections (*Hal Leonard HLD00490238/Music Sales*)  
*G* (*b–a'*): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3* (*Hal Leonard/Faber*)
- 28 **arr. Michael Moores** Cripple Creek: No. 2 from *Four Traditional American Songs*. (F) *E* (*b–e''*): (*Basil Ramsay/Banks*)
- 29 **Murray & Lockton** I'll walk beside you. *Eb* (*c'–eb''*): publ. separately (*Faber custom print*)
- 30 **de Paul & Mercer** Wonderful, Wonderful Day: from *Seven Brides for Seven Brothers*.  
*F* (*c'–f''*): vocal selections (formerly issued by Warner; now Alfred/FM Distribution)

- 31 **Rodgers & Hammerstein** I whistle a happy tune: from *The King and I*. (whistling section may be vocalized)  
*Bb* (*d'–d''*): vocal selections (*Williamson HLW00313067/Music Sales*)  
*Bb*: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207/Music Sales*)  
*Bb*: *Kids' Book of Vocal Solos* (*Hal Leonard HLE90001388/Music Sales*)  
*Bb*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (*Hal Leonard/Faber*)
- 32 **Betty Roe** I'm learning to read: from *The Banky Field*. (M)  
(*d'–e<sup>b</sup>''*): *Songs from the Betty Roe Shows, Vol. 2* (*Thames TH978633/Music Sales*)  
(*d'–e<sup>b</sup>''*): *The ABRSM Songbook, Book 3* (*ABRSM Publishing*)
- 33 **Betty Roe** 'Orrible Little Blue-Eyes: from *The Barnstormers*. (F)  
*G* (*d'–e''*): *Songs from the Betty Roe Shows, Vol. 1* (*Thames TH978632/Music Sales*)  
*G*: *The ABRSM Songbook, Book 3* (*ABRSM Publishing*)
- 34 **Claude-Michel Schönberg & Alain Boublil** Little People (omitting 1st repeat): from *Les Misérables*.  
*D* (*a–e''*): *Kids' Book of Vocal Solos* (*Hal Leonard HLE90001388/Music Sales*)
- 35 **Richard & Robert Sherman** Chim Chim Cher-ee: from *Mary Poppins*.  
*C min* (*c'–d''*): film vocal selections (not stage selections) (*Hal Leonard HLD00360439/Music Sales*)  
*C min*: *Stage & Screen – The Black Book* (*Wise AM92249/Music Sales*)  
*C min*: *Junior Songscape: Stage and Screen* (part 1 from b. 45) (*Faber*)
- 36 **Richard & Robert Sherman** Feed the birds: from *Mary Poppins*.  
(*g/b–d''*): film vocal selections (not stage selections) (*Hal Leonard HLD00360439/Music Sales*)  
(*g/b–d''*): *Kids' Book of Vocal Solos* (*Hal Leonard HLE90001388/Music Sales*)  
(*g/b–d''*): *Musical Theatre Collection for Young Women Singers* (*Hal Leonard HLE90001476/Music Sales*)
- 37 **Lucy Simon & Marsha Norman** The Girl I Mean to Be: from *The Secret Garden*. (F)  
*Eb* (*ab–c''*): vocal selections (formerly issued by Warner; now Alfred/FM Distribution)
- 38 **Lucy Simon & Marsha Norman** Round-Shouldered Man: from *The Secret Garden*.  
(*bb–d#''*): vocal selections (formerly issued by Warner; now Alfred/FM Distribution)
- 39 **Charles Strouse & Martin Charnin** Maybe: from *Annie*.  
*Ab* (*ab–c''*): *More Audition Songs for Kids* (*Wise AM966636/Music Sales*)
- 40 **Thiman** The Path to the Moon.  
*Ab* (*e<sup>b</sup>'–f''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes/MDS*)  
*Ab*: *The ABRSM Songbook, Book 3* (*ABRSM Publishing*)