

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see pp. 80 and 81

ACCOMPANIED SONG LISTS

LIST A

- 1 **T. A. Arne** Blow, blow, thou winter wind.
Ab (*e^b–a^b*): *Arne 12 Songs for High Voice, Book 1* (Stainer & Bell)
Ab or *E^b*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
F: arr. Barclay Wilson. Pp. 11–12 from *Arne Selected Songs* (Cramer)
F: arr. Shaw. No. 171 (first tune) from *The Oxford Book of Carols* (OUP)
F: arr. Diack. *The 100 Best Short Songs, Book 3* (Paterson PAT00603/Music Sales)
F: *Singing Time! Grade 4* (Bosworth BOE005169/Music Sales)
E^b: arr. Hargest Jones. *Songs of England* (Boosey & Hawkes/MDS)
E^b: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 2 **T. A. Arne** When daisies pied.
G (*d'–g''*): *Arne 12 Songs for High Voice, Book 2* (observing DC, but omitting other repeats) (Stainer & Bell)
G or *E^b*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
F: *Shakespeare Song Album* (Boosey & Hawkes/MDS)
F: arr. Barclay Wilson. *Arne Selected Songs* (Cramer)
F: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
E^b: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 3 **arr. Carol Barratt** Down by the salley gardens. (M)
D^b (*db'–e^b*): *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 4 **T. Champion** The peaceful western wind (*verses 1 & 2; omitting repeats*).
G (*d'–e''*): No. 19 from *English Lute Songs, Book 1* (Stainer & Bell)
G or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
- 5 **T. Ford** Since first I saw your face (*first & last verses*).
E (*e'–e''*) or *C*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
E^b: arr. Diack. *The 100 Best Short Songs, Book 4* (Paterson PAT00604/Music Sales)
E^b: arr. Macfarren. *Singing Time! Grade 4* (Bosworth BOE005169/Music Sales)
E^b or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
D: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
C: No. 49 from *English Lute Songs, Book 1* (Stainer & Bell)

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

Singing: GRADE 4

- 6 **Giordani** Caro mio ben (Dearest and best/Ah dearest love).
F (*e'*–*g''*) or *Db*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM Publishing) (*Ital/Eng*)
Eb or *D*: No. 28 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (*Ital/Eng*)
Eb or *C*: *The Language of Song: Elementary (high or low)* (Faber) (*Ital*)
Eb or *C*: No. 23 from *26 Italian Songs and Arias (medium high or medium low)* (Alfred/FM Distribution) (*Ital/Eng*)
- 7 **Handel** Non lo dirò col labbro (Silent Worship, arr. Somervell): from *Tolomeo*, HWV 25.
A (*e'*–*f#''*) or *F*: *The Language of Song: Elementary (high or low)* (Faber) (*Ital*)
G: publ. separately (*Robertson 75364/Goodmusic*) (*Eng*)
G: *Celebrated Songs, Book 1* (Chester CH55317/Music Sales) (*Eng*)
G: *The ABRSM Songbook, Book 4* (ABRSM Publishing) (*Eng/Ital*)
- 8 **Hoddinott** The Holly (Y Gelynnen): No. 4 from *Four Welsh Songs (Pedair Cân Gymreig)*. *Eb* (*eb'*–*f''*) (*OUP archive/Banks*) (*Eng/Welsh*)
- 9 **arr. H. Hughes** Down by the salley gardens. (M)
Db (*db'*–*eb''*): *Irish Country Songs (highlights edition)* (Boosey & Hawkes/MDS)
- 10 **arr. H. Hughes** The Gartan Mother's Lullaby.
D (*d'*–*e''*): *Irish Country Songs (highlights edition)* (Boosey & Hawkes/MDS)
- 11 **Lully** Bois épaïs (Cast your shade/Sombre Woods) (*with repeat*): from *Amadis*.
F (*d'*–*f''*): arr. Holloway. *Celebrated Songs, Book 1* (Chester CH55317/Music Sales) (*Fr*)
F or *Eb*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (*Fr/Eng*)
F or *D*: *The Language of Song: Elementary (high or low)* (Faber) (*Fr*)
Eb: arr. Diack. *The 100 Best Short Songs, Book 4 (once through)* (Paterson PAT00604/Music Sales) (*Eng*)
- 12 **Purcell** The Knotting Song 'Hears not my Phyllis', Z. 371.
F (*f'*–*g''*): realized Britten. *Purcell A Miscellany of Songs* (Faber)
F or *D*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (omitting verse 2)* (Peters EP 71763 or 71764)
F or *Db*: *Purcell 40 Songs (high or low) (omitting verse 2)* (IMC 2071 or 2072/MDS)
- 13 **Purcell** Love quickly is pall'd: from *Timon of Athens*, Z. 632.
A (*e'*–*g#''*) or *F*: *Purcell 15 Songs and Airs, Set 2 (high or low)* (Novello NOV170265 or NOV170266/Music Sales)
A or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
F: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 14 **Purcell** Man is for the woman made: from *The Mock Marriage*, Z. 605.
C (*e'*–*g''*) or *A*: *Purcell 15 Songs and Airs, Set 2 (high or low)* (Novello NOV170265 or NOV170266/Music Sales)
C or *A*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
C or *A*: *Purcell 40 Songs (high or low)* (IMC 2071 or 2072/MDS)
C or *G*: *Purcell Songs, Vol. 3 or Vol. 5* (Schott ED12413 or I2494/MDS)
A: arr. Turnbull. *Singing Time! Grade 4* (Bosworth BOE005169/Music Sales)

(continued overleaf)

LIST A (cont.)

- 15 **A. Scarlatti** O cessate di piagarmi: from *Il Pompeo*.
A min (g[#]–gⁿ), *F min* or *D min*: No. 21 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low)* (IMC 2234, 2235 or 2236/MDS) (Ital)
A min or *E min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ital/Eng)
G min or *E min*: No. 7 from *26 Italian Songs and Arias (medium high or medium low)* (Alfred/FM Distribution) (Ital/Eng)
G min or *E min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM Publishing) (Ital/Eng)
F min: arr. Parisotti. *Singing Time! Grade 4 (Bosworth BOE005169/Music Sales)* (Ital/Eng)
F min: *The ABRSM Songbook, Book 4 (ABRSM Publishing)* (Ital/Eng)
D min: No. 12 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
- 16 **arr. Carl Strommen** To the sky.
B^b (f[#]–gⁿ), *A^b* or *F*: *Folk Songs for Solo Singers, Vol. 1 (high, medium high or medium low)* (Alfred/FM Distribution)
- 17 **arr. Mansel Thomas** Wrth fynd efo Deio i Dowyn (Going with Tom to Towyn). *E min (d'–eⁿ)*: publ. separately (*Mansel Thomas Trust MT042/Banks*) (Welsh/Eng)
- 18 **Trad. American** Poor Wayfaring Stranger.
D min (c'–dⁿ): arr. Althouse. No. 9 from *Ready to Sing...Folksongs (Alfred/FM Distribution)*
- 19 **Trad. Canadian** The Jones Boys.
E^b (d^b–e^b) or *C*: arr. Althouse. No. 12 from *International Folk Songs for Solo Singers (medium high or medium low)* (Alfred/FM Distribution)
- 20 **Trad. Chinese (Xinjiang)** Bai Ti Ma (White-hoofed horse).
E (d[#]–f[#]): P. 46 from *Chinese Folk Song Collection, Vol. 1 (Taipei Musiker House)* (Mandarin)
- 21 **Trad. English (attrib. Henry Carey)** Sally in our Alley (omitting verse 3). (M)
B^b (b^b–e^b): arr. Hargest Jones. *Songs of England (Boosey & Hawkes/MDS)*
B^b: arr. Macfarren. *Singing Time! Grade 4 (Bosworth BOE005169/Music Sales)*
- 22 **Trad. French** Chevaliers de la table ronde (Let us all gather round the table).
G (d'–gⁿ) or *E^b*: arr. Althouse (verses 1–3). No. 5 from *International Folk Songs for Solo Singers (medium high or medium low)* (Alfred/FM Distribution) (Fr/Eng)
F (c'–eⁿ) or *E^b*: *The Language of Song: Elementary (high or low)* (Faber) (Fr)
- 23 **Trad. French, arr. Holst** Masters in this hall (verses 1, 2 & 5).
D min (c[#]–fⁿ) or *C min*: No. 12 from *Sing Solo Christmas (high or low)* (OUP)
- 24 **Trad. Irish** The Lark in the Clear Air.
B^b (e^b–gⁿ), *A^b* or *F*: arr. Tate. Publ. separately (OUP archive/Banks)
A: arr. Rose. *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 25 **Trad. Latin American** El capotín (A Little Rain Hat).
E^b (g'–fⁿ) or *C*: arr. Trinkley. No. 7 from *Nine Latin American Folksongs (medium high or medium low)* (Alfred/FM Distribution) (Span/Eng)
- 26 **Trad. Latin American** Una tarde fresquita de mayo (One Cool Afternoon in May). (M)
(d'–fⁿ) or *(b–dⁿ)*: arr. Trinkley. No. 6 from *Nine Latin American Folksongs (medium high or medium low)* (Alfred/FM Distribution) (Span/Eng)
- 27 **Trad. Mexican** The Hammock.
G min (d'–e^b): *The Library of Folk Songs (Amsco AM961521/Music Sales)*
- 28 **Trad. Ukrainian, arr. W. H. Anderson** Alone: No. 1 from *Two Ukrainian Folk Songs. E min (b–eⁿ)*: (Robertson 1048/Goodmusic)

- 29 **Trad. Venezuelan** Valencianita. (M)
E♭ (*d'–e♭*) or *C*: arr. Althouse. No. 5 from *International Folk Songs for Solo Singers (medium high or medium low)* (Alfred/FM Distribution) (Span/Eng)
- 30 **Trad. Welsh** Fy Nghalon (My Heart) (omitting verse 2).
A min (*e'–f''*): arr. Barratt. *The ABRSM Songbook, Book 4* (ABRSM Publishing)
A min: arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes custom print/MDS: piano accomp. available in *Songs of Wales*) (Welsh) or *Songs of Wales* (Boosey & Hawkes/MDS) (Eng)

LIST B

- 1 **Brahms** Es steht ein' Lind' (A linden tree stands).
C (*g'–g''*) or *Ab*: No. 41 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449/MDS) (Ger/Eng)
- 2 **Brahms** Lieber Gott, Du weisst, wie oft bereut ich hab' (Loving God, Thou knowest how oft I've rued this), Op. 103 No. 4.
F (*f'–f''*) or *D*: *Brahms Zigeunerlieder, Op. 103* (high or low) (Schott ED 1667 or 1668/MDS) (Ger/Eng)
- 3 **Brahms** Sandmännchen (The Little Sandman) (any two verses).
A (*e'–f#''*) or *G*: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)
G: *Singing Time! Grade 4* (Bosworth BOE005169/Music Sales) (Ger/Eng)
- 4 **Britten** A New Year Carol: No. 5 from *Friday Afternoons*, Op. 7.
E♭ (*e♭'–e♭''*): vocal score (Boosey & Hawkes/MDS)
E♭: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 5 **arr. Cassils** She's like the swallow. (M) *C min* (*c'–e♭''*): publ. separately (Robertson 75386/Goodmusic)
- 6 **Chopin** Życzenie (Mädchens Wunsch) (The Wish), Op. 74 No. 1.
G (*b–d''*): No. 1 from *Chopin Complete Works, Vol. 17: Songs* (PWM/MDS) (Pol/Eng)
G: No. 1 from *Chopin Polnische Lieder* (Polish Songs) (Universal 934/MDS) (Ger/Eng)
- 7 **Ronald Corp** Weep you no more, sad fountains (voice 1 part): from *Cornucopia*. *E min* (*b–e''*): (OUP archive/Banks)
- 8 **C. Cui** Tsarskosekskaya statuya (The Statue at Czarskoe-Selo), Op. 57 No. 7.
D♭ (*db'–e♭''*): *The First Book of Mezzo-Soprano/Alto Solos* (Schirmer GS81174/Music Sales) (Russ Cyrillic/Eng)
- 9 **Dray** The Virgin's Cradle Hymn 'Dormi, Jesu'.
(b–e''): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS) (Latin)
- 10 **Dilys Elwyn-Edwards** Guto Benfelyn (Goldheaded Gitto): from *Chwe Chán i Blant* (Six Songs for Children). *D* (*e'–d''*): (University of Wales Press/Gwynn Publishing) (Welsh/Eng)
- 11 **Dilys Elwyn-Edwards** Penfelen (Golden-hair): from *Chwe Chán i Blant* (Six Songs for Children). *F* (*db'–e♭''*): (University of Wales Press/Gwynn Publishing) (Welsh/Eng)
- 12 **Christopher Field** Sleep, little babe, I love thee: from *Slumber Songs of the Madonna*. (F)
F min (*c'–f''*): *20th-Century Easy Song Collection* (Boosey & Hawkes/MDS)
- 13 **Finzi** The lily has a smooth stalk, Op. 1 No. 1.
F min (*c'–f''*): *20th-Century Easy Song Collection* (Boosey & Hawkes/MDS)
- 14 **Armstrong Gibbs** Dusk.
F (*c'–e♭''*): *20th-Century Easy Song Collection* (Boosey & Hawkes/MDS)
- 15 **Grieg** Jægersang (Jägerlied) (Hunting Song), Op. 4 No. 4.
E♭ (*bb–f''*) or *D*: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Dan/Eng)

LIST B (cont.)

- 16 **Grieg** Med en Primula veris (Mit einer Primula veris) (With a Primrose/The First Primrose), Op. 26 No. 4.
G♭ (d♭–g♭) or *E*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
 (Peters EP 71763 or 71764) (Nor/Ger/Eng)
F: *The ABRSM Songbook, Book 4 (ABRSM Publishing) (Nor/Eng)*
- 17 **Hely-Hutchinson** Dream Song. *B♭ (e♭–f[♯])*: publ. separately (*OUP archive/Banks*)
- 18 **Karl Jenkins** He Wishes for the Cloths of Heaven. *A (c[♯]–e[♯])*: publ. separately (*Boosey & Hawkes/MDS*)
- 19 **Keel** My true love hath my heart: from *Three Old English Lyrics*. (F)
E♭ (e♭–e[♯]) or *D*: No. 2 from *Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred/FM Distribution) (Ger)*
- 20 **Mozart** An die Freundschaft (To Friendship)/Auf die feierliche Johannisloge, K. 148.
D (d[♯]–f[♯]) or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
 (Peters EP 71763 or 71764) (Ger/Eng)
D or *B*: No. 3 from *Mozart Complete Songs (high or medium) (any 3 verses) (Bärenreiter BA 5330 or 5328) (Ger)*
- 22 **Mozart** Die kleine Spinnerin (The Little Spinner Girl), K. 531. (F)
C (e[♯]–f[♯]) or *B♭*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
 (Peters EP 71763 or 71764) (Ger/Eng)
- 23 **Mozart** Die Zufriedenheit (Happiness/Contentment), K. 473.
G (b–e[♯]) or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)*
G: *Singing Time! Grade 4 (Bosworth BOE005169/Music Sales) (Ger/Eng)*
- 24 **Poston** The Dormouse's Carol.
D min (d[♯]–d[♯]): publ. separately (*Curwen JC72356/Music Sales*)
D min: *The ABRSM Songbook, Book 4 (ABRSM Publishing)*
- 25 **Reger** Mit Rosen bestreut (Covered with Roses), Op. 76 No. 12.
F (e[♯]–f[♯]) or *E*: *Reger Schlichte Weisen Op. 76, Vol. 1 (high or low) (Bote & Bock/MDS) (Ger/Eng)*
- 26 **J. Rodrigo** Canción de cuna (Cradle song): No. 12 from *Doce canciones españolas*.
F (f[♯]–d[♯]): *Rodrigo 35 Songs (Schott SMC 541/MDS) (Span/Eng)*
F: *Rodrigo 12 Spanish Songs (Schott ED 10675/MDS) (Span/Eng)*
- 27 **Betty Roe** Song of the Bluebell Wood. *A♭ (c♭–e♭)*: publ. separately (*Thames TH9781001/Music Sales: special order*)
- 28 **John Rutter** A Clare Benediction (*upper part on divisi*). *D (c[♯]–e[♯])*: publ. separately (*OUP*)
- 29 **Schubert** Abendlied 'Der Mond ist aufgegangen' (Evening Song), D. 499.
B♭ (f[♯]–f[♯]) or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
 (Peters EP 71763 or 71764) (Ger/Eng)
A♭: *Singing Time! Grade 4 (all 4 verses) (Bosworth BOE005169/Music Sales) (Ger/Eng)*
- 30 **Schubert** An die Laute (To the Lute), Op. 81 No. 2, D. 905. (M)
D (d[♯]–f[♯]) or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*
 (Peters EP 71763 or 71764) (Ger/Eng)
D or *B♭*: *The Language of Song: Elementary (high or low) (Faber) (Ger)*
D: *Celebrated Songs, Book 1 (Chester CH55317/Music Sales) (Ger)*
C: *Singing Time! Grade 4 (Bosworth BOE005169/Music Sales) (Ger/Eng)*

- 31 **Schubert** Seligkeit (Heavenly Bliss), D. 433. (M)
E (*e'–g#"*) or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
D: *The ABRSM Songbook, Book 4 (ABRSM Publishing)* (Ger/Eng)
- 32 **Schubert** Tischlerlied (The Carpenter's Song), D. 274. (M)
C (*c'–d"*): *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
- 33 **Shumann** Die Waise (The Orphan), Op. 79 No. 14.
A min (*e'–f"*) or *G min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
G min: *Singing Time! Grade 4 (Bosworth BOE005169/Music Sales)* (Ger/Eng)
G min: *The ABRSM Songbook, Book 4 (ABRSM Publishing)* (Ger/Eng)
- 34 **Schumann** Ein Jüngling liebt ein Mädchen (A youth oft loves a maiden): No. 11 from *Dichterliebe*, Op. 48.
E♭ (*bb–f"*): *The First Book of Tenor Solos (Schirmer GS81175/Music Sales)* (Ger/Eng)
E♭: *Schumann Dichterliebe, Op. 48 (Henle 549 or Henle 549/MDS)* (Ger)
- 35 **Stanford** O mistress mine. (M)
F (*b–d"*): *Shakespeare Song Album (Boosey & Hawkes/MDS)*
F: *Singing Time! Grade 4 (Bosworth BOE005169/Music Sales)*
- 36 **Thiman** The Man in the Moon. *E♭* (*c'–f"*): publ. separately (*Curwen JC72413/Music Sales: special order*)
- 37 **Mansel Thomas** Chwefror: Lili Wen Fach (February: The Snowdrop): No. 2 from *Caneuon y Misoedd (Songs of the Year)*. *A* (*e'–e"*): (*Mansel Thomas Trust MT029/Banks*) (Welsh/Eng)
- 38 **Mansel Thomas** Ionawr: Bore Calan (January: New Year's Day): No. 1 from *Caneuon y Misoedd (Songs of the Year)*. *C* (*d'–f"*): (*Mansel Thomas Trust MT029/Banks*) (Welsh/Eng)
- 39 **Trad. Newfoundland, arr. Carol Barratt** She's like the swallow. (M)
C min (*c'–e♭"*): *The ABRSM Songbook, Book 4 (ABRSM Publishing)*
- 40 **Vaughan Williams** A Cradle Song.
E♭ (*c'–e♭"*): *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
E♭: *The ABRSM Songbook, Book 4 (ABRSM Publishing)*
- 41 **Vaughan Williams** The Woodcutter's Song: No. 6 from *Seven Songs from 'The Pilgrim's Progress'*.
G (*d'–e"*): No. 6 from *Vaughan Williams Collected Songs, Vol. 3 (OUP)*
G: publ. separately (*OUP archive/Banks*)
G: *The ABRSM Songbook, Book 4 (ABRSM Publishing)*
- 42 **arr. Weckerlin** Aminte: Tambourin (Aminta: Dance-Song).
F (*c'–d"*): No. 7 from *Bergerettes – Twenty Romances and Songs of the 18th Century (Schirmer GS32612/Music Sales: special order)* (Fr/Eng)
- 43 **arr. Weckerlin** Venez, agréable printemps (Oh, come again, beautiful Spring).
c'–f"): No. 15 from *Bergerettes – Twenty Romances and Songs of the 18th Century (Schirmer GS32612/Music Sales: special order)* (Fr/Eng)
- 44 **Jón Þórarinnsson** Fuglinn í fjörunni (Bird on the Breakwater).
D (*d'–f#"*) or *C*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music)* (Ice/Eng)

LIST C

- 1 **Arlen & Harburg** Over the Rainbow (*original Arlen version only*): from *The Wizard of Oz*.
Eb (c'–f''): vocal selections (*chorus only*) (*formerly issued by Warner; now Alfred/FM Distribution*)
Eb: *The Harold Arlen Songbook (chorus only)* (*Hal Leonard/Faber*)
Eb: *Stage & Screen – The Black Book* (*Wise AM92249/Music Sales*)
Eb: *Essential Audition Songs for Kids (starting b. 25)* (*formerly issued by IMP; now Faber*)
D: arr. Marsh. *Junior Songscape* (*Faber*)
- 2 **Bart** Consider yourself: from *Oliver!*
Bb (c'–f''): film vocal selections (*Lakeview Music LK56070/Music Sales*)
Bb: *Singing Time! Grade 4* (*Bosworth BOE005169/Music Sales*)
Bb: *Stage & Screen – The White Book* (*Wise AM92248/Music Sales*)
A: *Essential Audition Songs for Kids (formerly issued by IMP; now Faber)*
G: stage vocal selections (*up to key-change*) (*Lakeview Music LK56195/Music Sales*)
G: No. 9 from vocal score (*to fig. J*) (*Lakeview Music LK56088/Music Sales*)
G: arr. Marsh. *Junior Songscape* (*Faber*)
G: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*)
- 3 **Richard Rodney Bennett** Clock-a-clay (*Marienkäfer*): No. 4 from *The Insect World*.
G (d'–e''): *Bennett The Insect World* (*Universal 14167/MDS*) (*Eng/Ger*)
G: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*) (*Eng*)
- 4 **I. Berlin** Cheek to Cheek: from *Top Hat*.
C (b–e''): *90 Golden Years of Irving Berlin* (*IMP/Faber*)
- 5 **L. Bernstein** Peter, Peter: from *Peter Pan*. (F)
G (c'–g''): *20th-Century Easy Song Collection* (*Boosey & Hawkes/MDS*)
G: *Leonard Bernstein Song Album* (*Boosey & Hawkes/MDS*)
- 6 **L. Bernstein & Stephen Sondheim** I feel pretty (*without repeat*): from *West Side Story*. (F)
F (c'–g''): publ. separately (*Boosey & Hawkes/MDS*)
F: vocal selections (*new edition*) (*Boosey & Hawkes/MDS*)
F: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*)
- 7 **L. Bernstein & Stephen Sondheim** One Hand, One Heart (*without repeat*): from *West Side Story*.
Eb (eb'–eb''): publ. separately (*Boosey & Hawkes/MDS*)
Eb: *Singing Time! Grade 4* (*Bosworth BOE005169/Music Sales*)
Eb: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*)
D: vocal selections (*new edition*) (*up to key-change*) (*Boosey & Hawkes/MDS*)
- 8 **Jerry Bock & Sheldon Harnick** Matchmaker: from *Fiddler on the Roof*.
F (c'–f''): vocal selections (*Wise AM39520/Music Sales*)
F: *Stage & Screen – The Black Book* (*Wise AM92249/Music Sales*)
- 9 **C. Cope** Shiny: No. 2 from *Two Songs from 'The Wandering Moon'*.
C (c'–f''): *Cope Two Songs from 'The Wandering Moon'* (*Roberton 75041/Goodmusic*)
C: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*)
- 10 **arr. Copland** Long Time Ago: No. 3 from *Old American Songs, First Set*.
Bb (f'–f''): *Copland Old American Songs, First Set* (*Boosey & Hawkes/MDS*)
Ab: *The ABRSM Songbook, Book 4* (*ABRSM Publishing*)
G or *C*: *Copland Old American Songs, Complete (high or low)* (*Boosey & Hawkes/MDS*)
- 11 **David & Arthurs** I want to sing in opera.
C (eb'–e''): *The Bumper Book of Music Hall Songs (formerly issued by IMP; now Faber)*
- 12 **Fain & Webster** My Secret Love: from *Calamity Jane*.
Eb (bb–eb''): *Stage & Screen – The White Book (refrain only)* (*Wise AM92248/Music Sales*)
D (a–d''): No. 23 from vocal score (*figs 2–6 only*) (*formerly issued by IMP; now Faber*)

- 13 **Flanders & Swann** The Warthog (ending b. 88).
(a–e^b): *The Songs of Michael Flanders & Donald Swann* (formerly issued by IMP; now Faber)
- 14 **G. & I. Gershwin** Let's Call the Whole Thing Off: from *Shall We Dance?*
(d'–e''): *The Best of George Gershwin* (formerly issued by IMP; now Faber)
(d'–e''): *The Great Songs of Gershwin* (formerly issued by Warner; now Alfred/FM Distribution)
- 15 **G. & I. Gershwin** Love is Here to Stay: from *The Goldwyn Follies*.
F (c'–e''): *The Best of George Gershwin* (formerly issued by IMP; now Faber)
F: *The Great Songs of Gershwin* (formerly issued by Warner; now Alfred/FM Distribution)
- 16 **Gilbert & Sullivan** Willow, Tit-Willow 'On a tree by a river' (omitting verse 3): from *The Mikado*.
Ab (c'–db''): *Gilbert & Sullivan for Singers – Baritone/Bass* (Hal Leonard HL00740217/Music Sales)
Ab: *The Singer's Gilbert & Sullivan – Men's Edition* (Hal Leonard HL00740056/Music Sales: special order)
Ab: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
- 17 **Kern & I. Gershwin** Long ago and far away: from *Cover Girl*.
G (c'–f''): *The Essential Jerome Kern Song Book* (Wise AM81506/Music Sales)
F: *The Definitive Jazz Collection* (2nd edition) (refrain only) (Hal Leonard/Faber)
F: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 18 **C. Le Fleming** A Smuggler's Song.
E min (d'–d''): publ. separately (OUP)
E min: *The ABRSM Songbook, Book 4* (ABRSM Publishing)
- 19 **Meyer, Leslie & Goetz** For Me and My Gal (verse 1): from *For Me and My Gal*.
G (c#'–d''): *100 Years of Popular Music: 1900* (IMP/Faber)
- 20 **Glenn Miller** Moonlight Serenade.
F (c#'–e''): *Glenn Miller 1904–1944* (formerly issued by IMP; now Faber)
- 21 **arr. Michael Moores** Single Girl: No. 1 from *Four Traditional American Songs*. (F) (d'–e''): (Basil Ramsay/Banks)
- 22 **Rodgers & Hammerstein** Do I love you because you're beautiful?: from *Cinderella*. (M)
A min (e'–e''): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (Hal Leonard/Faber)
G min: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
- 23 **Rodgers & Hammerstein** Hello, young lovers: from *The King and I*. (F)
D (b–d''): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard/Faber)
C: vocal selections (Williamson HLW00313067/Music Sales)
C: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
- 24 **Rodgers & Hammerstein** I Enjoy Being a Girl: from *Flower Drum Song*. (F)
F (c'–e''): *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
F: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
D: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (ending top of p. 110) (Hal Leonard/Faber)
- 25 **Rodgers & Hammerstein** It Might as Well Be Spring: from *State Fair*.
G (d'–d''): *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
G: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
G: *100 Years of Popular Music: 40s Vol. 1* (IMP/Faber)
- 26 **Rodgers & Hammerstein** The Sound of Music: from *The Sound of Music*.
G (e'–e''): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)
F: vocal selections (revised edition) (Williamson HLW00312392/Music Sales)
F: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
F: *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (Hal Leonard/Faber)

LIST C (cont.)

- 27 **J. H. Rogers** Cloud-shadows.
F (c'–e''): *The First Book of Mezzo-Soprano/Alto Solos* (Schirmer GS81174/Music Sales)
- 28 **Stephen Sondheim** Comedy Tonight: from *A Funny Thing Happened on the Way to the Forum*.
G (a–e''/g''): *All Sondheim, Vol. 1* (formerly issued by Warner; now Alfred/FM Distribution)
G: arr. Marsh. *Songscape: Stage and Screen* (melody line bb. 44–48) (Faber)
- 29 **Warren & Gordon** I Know Why: from *Sun Valley Serenade*.
Eb (bb–eb''): *Glenn Miller 1904–1944* (formerly issued by IMP; now Faber)
- 30 **Warren & Mercer** You must have been a beautiful baby: from *Hard To Get*. (M)
Eb (c'–f''): *American Songwriters Series: Johnny Mercer* (Alfred/FM Distribution)
- 31 **Willson** Goodnight, my someone: from *The Music Man*.
C (b–e''): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)
C: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard/Faber)
C: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
- 32 **Sandy Wilson** I could be happy with you: from *The Boy Friend*.
Eb (c'–f''): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)