

**THREE ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). See also the requirements on pp. 4–9, which must be observed.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also pp. 5–6.

**SIGHT-SINGING\*:** see pp. 6–7

**AURAL TESTS FOR THE GRADE\*:** see pp. 80 and 82

## ACCOMPANIED SONG LISTS

### LIST A

- 1 **arr. Jay Althouse** Shenandoah.  
*(a/d'–e"/g") or (g/c'–d"/f")*: *Folk Songs for Solo Singers, Vol. 2 (medium high or medium low) (Alfred/FM Distribution)*
- 2 **Anon. Italian (attrib. Pergolesi)** Nina.  
*G min (f'–a") or D min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ital/Eng)*  
*F min or D min*: No. 26 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)*  
*F min or D min*: No. 21 from *26 Italian Songs and Arias (medium high or medium low) (Alfred/FM Distribution) (Ital/Eng)*  
*E min or D min*: *The Language of Song: Elementary (high or low) (Faber) (Ital)*
- 3 **T. A. Arne** Where the bee sucks.  
*G (d'–g")*: *arr. Barclay Wilson*. Pp. 8–10 from *Arne Selected Songs (Cramer)*  
*G or F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*  
*F*: publ. separately (*Robertson 75372/Goodmusic*)  
*F*: *Shakespeare Song Album (Boosey & Hawkes/MDS)*  
*F*: *The 100 Best Short Songs, Book 2 (Paterson PAT00602/Music Sales)*  
*F*: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 4 **Beethoven** Die Ehre Gottes aus der Natur (All Nature Sings God's Praises), Op. 48 No. 4.  
*C (c'–g") or Ab*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)*
- 5 **W. Boyce** Tell me, lovely shepherd: from Solomon.  
*D♭ (d♭'–a♭") or B♭*: *arr. Poston*. Publ. separately (*OUP archive/Banks*)  
*B♭*: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 6 **T. Champion** There is a garden in her face (*verses 1 & 2*).  
*G (d'–e")*: No. 25 from *English Lute Songs, Book 1 (Stainer & Bell)*  
*G or F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
- 7 **Franck** Panis angelicus.  
*B (a♯'–g♯")*, *A*, *G* or *F*: (*Ashdown/Music Sales: B, G, F edns special order) (Latin/Eng)*  
*A* or *F*: *arr. Jenkins*. *Sing Solo Sacred (high or low) (OUP) (Latin/Eng)*  
*G* or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Latin/Eng)*

\* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

**LIST A** (cont.)

- 8 **Handel** Dove sei? (Art thou troubled?/Can you hear me?/O, where art thou?): from *Rodelinda*, HWV 19.  
*Ab* (*e*'–*a**b*'') or *F*: publ. separately (*Novello NOV170006* or *NOV170007/Music Sales*) (*Eng*)  
*G* or *E*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*) (*Ital/Eng*)  
*E*: *Handel 45 Arias from Operas and Oratorios, Vol. 3 (low)* (*IMC 1698/MDS*) (*Ital*)  
*E*: *The ABRSM Songbook, Book 5 (ABRSM Publishing)* (*Ital/Eng*)
- 9 **Handel** Where'er you walk: from *Semele*, HWV 58.  
*Bb* (*f*'–*g*''): publ. separately (*Novello NOV170218/Music Sales*)  
*Bb* or *G*: *English Songs: Renaissance to Baroque (high or low)* (*Hal Leonard HL00740018* or *HL00740019/Music Sales*)  
*Bb* or *F*: *Handel 45 Arias from Operas and Oratorios, Vol. 1 (high or low)* (*IMC 1693* or *1694/MDS*)  
*Bb* or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*)  
*Bb*: No. 3 from *Sing Solo Tenor (OUP)*  
*G*: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 10 **Haydn** Licht und Leben sind geschwächt (Light and life dejected languish): from *Die Jahreszeiten* (*The Seasons*), Hob. XXI/3.  
*F* (*c*'–*f*''): No. 36 from vocal score (*Novello NOV072493/Music Sales*) (*Eng*)  
*F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high)* (*Peters EP 71763*) (*Ger/Eng*)
- 11 **Haydn** Sailor's Song (Englisches Matrosenlied): from *12 Canzonettas*, Hob. XXVIa/31.  
*A* (*e*'–*f**#*''): *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*) (*Eng*)  
*A*: No. 31 from *Haydn Lieder* (*Henle 535* or *Henle 535/MDS*) (*Eng*)  
*A*: No. 7 from *Haydn Canzonettas and Songs* (*Peters EP1351a*) (*Eng/Ger*)  
*A*: No. 4 from *Sing Solo Tenor (OUP)* (*Eng*)
- 12 **arr. Mark Hayes** The water is wide.  
(*d*'–*f*'') or (*a*–*c*''): *Folk Songs for Solo Singers, Vol. 2 (medium high or medium low)* (*Alfred/FM Distribution*)
- 13 **arr. Holloway** O can ye sew cushions?  
*F* (*c*'–*f*''): *Celebrated Songs, Book 1* (*Chester CH55317/Music Sales*)
- 14 **arr. H. Hughes** The Star of the County Down. **(M)**  
(*c**#*'–*e*''): *Irish Country Songs (highlights edition)* (*Boosey & Hawkes/MDS*)
- 15 **arr. H. Hughes** A young maid stood in her father's garden.  
*Ab* (*e**b*'–*f*''): *Irish Country Songs (highlights edition)* (*Boosey & Hawkes/MDS*)  
*Gb*: *The Boosey & Hawkes Song Collection, Vol. 2* (*Boosey & Hawkes/MDS*)
- 16 **T. Morley** It was a lover and his lass.  
*G* (*g*'–*g*''): *Shakespeare Song Album* (*Boosey & Hawkes/MDS*)  
*G* or *D*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*)  
*F* or *D*: *English Songs: Renaissance to Baroque (high or low)* (*Hal Leonard HL00740018* or *HL00740019/Music Sales*)  
*D*: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 17 **Mozart** L'ho perduta, me meschina!: from *Le nozze di Figaro*, K. 492. **(F)**  
*F min* (*f*'–*f*''): No. 23 from vocal score (*Schirmer GS33772/Music Sales*) (*Ital/Eng*)  
*F min*: *Grandi Operisti per Giovani Cantanti per Soprano* (*Ricordi/UMP*) (*Ital*)
- 18 **Nares** Rejoice in the Lord.  
*F* (*f*'–*f*''): publ. separately (*Andante section only*) (*Royal School of Church Music*)  
*F*: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*

## Singing: GRADE 5

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- 19 **arr. Pitfield** Kalinka (1st voice part). *F min* ( $eb'-f''$ ): publ. separately (OUP)
- 20 **Purcell** Fairest isle (Venus's Song): from *King Arthur*, Z. 628.  
*Ab* ( $eb'-gb''$ ) or *F*: *Purcell 40 Songs (high or low)* (IMC 2071 or 2072/MDS)  
*Ab* or *F*: *Purcell 15 Songs and Airs, Set 1 (high or low)* (Novello NOV170263 or NOV170264/Music Sales)  
*Ab*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
- 21 **Purcell** I attempt from love's sickness to fly: from *The Indian Queen*, Z. 630.  
*A* ( $d\#'-f\#\#''$ ): *arr. Holloway. Celebrated Songs, Book 3 (Chester CH55319/Music Sales)*  
*A* or *G*: *Purcell 15 Songs and Airs, Set 1 (high or low)* (Novello NOV170263 or NOV170264/Music Sales)  
*A* or *F*: publ. separately (omitting repeat) (high or low) (IMC 1922 or 1923/MDS)  
*A* or *F*: *Purcell 40 Songs (omitting repeat) (high or low)* (IMC 2071 or 2072/MDS)  
*Ab* or *F*: *English Songs: Renaissance to Baroque (omitting repeat) (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)  
*G*: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*  
*G* ( $c\#'-e''/g''$ ): *Purcell Songs, Book 3 (Stainer & Bell)*  
*F*: *arr. Diack. The 100 Best Short Songs, Book 4 (Paterson PAT00604/Music Sales)*
- 22 **A. Scarlatti** Le Violette (Rugiadose, odorose): from *Il Pirro e Demetrio*.  
*Bb* ( $f'-g''$ ) or *Eb*: *24 Italian Songs and Arias (medium high or medium low)* (Schirmer GS26115 or GS26114/Music Sales) (Ital/Eng)  
*A* or *F*: No. 9 from *26 Italian Songs and Arias (medium high or medium low)* (Alfred/FM Distribution) (Ital/Eng)  
*A* or *E*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM Publishing) (Ital/Eng)  
*G*: *The ABRSM Songbook, Book 5 (ABRSM Publishing)* (Ital/Eng)
- 23 **arr. Ruth Elaine Schram** Go 'way from my window.  
 $(b-f\#\#''$ ) or  $(a-e''$ ): *Folk Songs for Solo Singers, Vol. 2 (medium high or medium low)* (Alfred/FM Distribution)
- 24 **arr. Ruth Elaine Schram** He's gone away. (F)  
 $(c'-f\#\#''$ ) or  $(a-d\#\#\#''$ ): *Folk Songs for Solo Singers, Vol. 2 (medium high or medium low)* (Alfred/FM Distribution)
- 25 **Trad. Chinese (Qinghai)** Mu Yang Gu Niang (Shepherd Girl).  
*E min* ( $e'-g''$ ): P. 135 from *Chinese Folk Song Collection, Vol. 1 (Taipei Musiker House)* (Mandarin)
- 26 **Trad. Latin American** Al pasar por Sevilla (On Visiting Sevilla). (M)  
 $(c'-e''$ ) or  $(a-c\#\#''$ ): *arr. Trinkley. No. 8 from Nine Latin American Folksongs (medium high or medium low)* (Alfred/FM Distribution) (Span/Eng)
- 27 **Trad. Latin American** ¿Dónde vas, Alfonso doce? (Where Do You Go, Alfonso XII?).  
 $(e'-f''$ ) or  $(c'-db''$ ): *arr. Trinkley. No. 2 from Nine Latin American Folksongs (medium high or medium low)* (Alfred/FM Distribution) (Span/Eng)
- 28 **Trad. Latin American** Nesta rua (On Our Street).  
*D min* ( $d'-f''$ ) or *B min*: *arr. Trinkley. No. 5 from Nine Latin American Folksongs (medium high or medium low)* (Alfred/FM Distribution) (Port/Eng)
- 29 **Trad. Latin American** ¡Vuela, suspiro! (Fly, My Sighs). (M)  
*E* ( $e'-f\#\#''$ ) or *C*: *arr. Trinkley. No. 1 from Nine Latin American Folksongs (medium high or medium low)* (Alfred/FM Distribution) (Span/Eng)

(continued overleaf)

**LIST A** (cont.)

- 30 **Vivaldi** Vieni, vieni o mio diletto (Come, oh come).  
*B min (d–f#)*: arr. Holloway. *Celebrated Songs, Book 2 (observing repeats) (Chester CH55318/Music Sales) (Ital)*  
*B min*: No. 3 from *Vivaldi Four Arias (observing repeats) (IMC 1203/MDS) (Ital)*  
*B min*: The *ABRSM Songbook, Book 5 (ABRSM Publishing) (Ital/Eng)*  
*B min* or *G min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM Publishing) (Ital/Eng)*

**LIST B**

- 1 **Jón Ásgeirsson** Vor hinsti dagur er hniginn (Our Final Day).  
*E min (e'–g)* or *C min*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 2 **Brahms** Vergebliches Ständchen (Fruitless Serenade/The Vain Suit), Op. 84 No. 4.  
*A (e'–f#)* or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)*  
*A* or *F*: *The Language of Song: Intermediate (high or low) (Faber) (Ger)*  
*G*: *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Ger/Eng)*
- 3 **Chopin** Śliczny chłopiec (Mein Geliebter) (The Handsome Lad/My Beloved), Op. 74 No. 8. (F)  
*D (c#–f#)*: No. 8 from *Chopin Complete Works, Vol. 17: Songs (PWM/MDS) (Pol/Eng)*  
*C*: No. 14 from *Chopin Polnische Lieder (Polish Songs) (Universal 934/MDS) (Ger/Eng)*
- 4 **Chopin** Smutna rzeka (Trübe Wellen) (Sad River/The Mournful Stream), Op. 74 No. 3.  
*F# min (c#–d#)*: No. 3 from *Chopin Complete Works, Vol. 17: Songs (PWM/MDS) (Pol/Eng)*  
*E min*: No. 8 from *Chopin Polnische Lieder (Polish Songs) (Universal 934/MDS) (Ger/Eng)*
- 5 **arr. Copland** Simple Gifts: No. 4 from *Old American Songs, First Set*.  
*Bb (f'–f)* or *F*: *Copland Old American Songs, Complete (high or low) (Boosey & Hawkes/MDS)*  
*Ab*: *Copland Old American Songs, First Set (Boosey & Hawkes/MDS)*  
*Ab*: *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*  
*Ab*: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 6 **P. Cornelius** Hirschlein ging im Wald spazieren (Once a little Fawn was straying).  
*E (e'–f#)*: No. 14 from *Cornelius Selected Songs (Breitkopf & Härtel EB 2083) (Ger/Eng)*  
*D*: *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Ger/Eng)*
- 7 **Ronald Corp** The Irish Pig: from *Cornucopia*. *C min (c'–e)*: (OUP archive/Banks)
- 8 **Dunhill** The Cloths of Heaven, Op. 30 No. 3. *Eb (e'–g)* or *C*: publ. separately (Stainer & Bell)
- 9 **Dvořák** Jsem jako lípa košatá (Like to a linden tree), Op. 31 No. 3.  
*F (d'–f)*: *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Czech/Eng)*  
*F*: *Celebrated Songs, Book 1 (Chester CH55317/Music Sales) (Eng)*
- 10 **Dilys Elwyn-Edwards** Morys y Gwynt (Morris the Wind): from *Chwe Chán i Blant (Six Songs for Children)*. *E min (e'–e)*: (University of Wales Press/Gwynn Publishing) (Welsh/Eng)
- 11 **Dilys Elwyn-Edwards** Y Ddw y Wýdd Dew (The Two Fat Geese): from *Chwe Chán i Blant (Six Songs for Children)*. *G (d'–f)*: (University of Wales Press/Gwynn Publishing) (Welsh/Eng)
- 12 **Dilys Elwyn-Edwards** Sweet Suffolk owl (Dylluan Deg). *F (d'–f)*: publ. separately (Gwynn Publishing 80229) (Eng/Welsh)
- 13 **Finzi** Boy Johnny, Op. 1 No. 10.  
*G (d'–e'/g)*: *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
- 14 **Grieg** Jeg elsker Dig (Ich liebe Dich) (I Love but Thee/I love you), Op. 5 No. 3.  
*C (e'–f)*: *Grieg Centenary Song Album (Peters EP 7958) (Dan/Ger/Eng)*  
*C* or *Bb*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Dan/Ger/Eng)*  
*Bb*: *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Dan/Eng)*

## Singing: GRADE 5

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- 15 **Grieg** Margretes Vuggesang (Margaretens Wiegenlied) (Margaret's Cradle Song), Op. 15 No. 1. (F)  
*Ab* (*c'–f''*) or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*  
(Peters EP 71763 or 71764) (Nor/Ger/Eng)
- 16 **Grieg** Prinsessen (Die Prinzessin) (The Princess).  
*D min* (*d'–g''*) or *C min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Nor/Ger/Eng)
- 17 **Howells** Girl's Song, Op. 22 No. 4. (F)  
*G* (*d'–e''*): *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
- 18 **Ireland** Spring Sorrow.  
*Ab* (*e'b'–f''*) or *F*: *Art Songs in English (high or low) (Boosey & Hawkes/MDS)*  
*F*: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*  
*F*: *Ireland The Complete Works for Voice & Piano, Vol. 4 (Stainer & Bell)*  
*F*: *A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes/MDS)*
- 19 **John Jeffreys** I will go with my father a-ploughing. *G* (*d'–f''*) or *F*: publ. separately (Robertson 1071 or 75317/Goodmusic)
- 20 **Sigvaldi S. Kaldalóns** Mamma ætlar að sofna (Mother).  
*F* (*c'–db''*) or *Eb*: *Icelandic Art Songs, First Collection (high or low) (Ísálög Music) (Ice/Eng)*
- 21 **Kodály** Akkor szép az erdő (Schön ist's in dem Walde) (Lovely is the forest).  
*A min* (*d'–e''*): No. 15 from *Magyar Népzene/Ungarische Volksmusik/Hungarian Folk Music, Vol. 1*  
(Universal 16798a/MDS) (Hung/Ger/Eng)
- 22 **Alexander L'Estrange** She walks in beauty: from *Love's Philosophy*. (M) *G* (*d'–d''*): (Faber)
- 23 **Lin Marsh** Windy Weather: No. 8 from *Serendipity Solos*. *G min* (*d'–g''*): (Piper Publications)
- 24 **Mok Yan Lan** Shui Diu Go Tau/Shui Diau Ge Tou (Prelude to the Melody of Water).  
*E min* (*b–e''*): P. 93 from *A Tribute to the Hong Kong Children's Choir, Vol. 3 (Hong Kong Children's Choir/Tom Lee) (Cantonese/Mandarin)*
- 25 **Mozart** Die betrogene Welt (The Deceiving World), K. 474.  
*G* (*d'–g''*) or *Eb*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*  
(Peters EP 71763 or 71764) (Ger/Eng)
- 26 **Peel** The Early Morning. *A* (*d'–a''*), *G*, *F* or *Eb*: publ. separately (Faber custom print)
- 27 **Proctor-Gregg** I know a bank.  
*Eb* (*e'b'–e'b''*): *20th-Century Easy Song Collection (Boosey & Hawkes/MDS)*
- 28 **H. Reber** Guitare.  
*D* (*f#'–g''*) or *Bb*: *The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b) (Fr)*
- 29 **Reger** Mariä Wiegenlied (The Virgin's Slumber Song/Mary's Cradle Song), Op. 76 No. 52.  
*Ab* (*ab'–ab''*) or *F*: *Reger Schlichte Weisen Op. 76, Vol. 6 (high or medium) (Bote & Bock/MDS) (Ger)*  
*G*, *F*, *Eb* or *Db*: publ. separately (Schirmer/Music Sales) (Eng/Ger)  
*F* or *D*: *The Language of Song: Intermediate (high or low) (Faber) (Ger)*  
*F* or *Db*: No. 11 from *Sing Solo Christmas (high or low) (OUP) (Ger/Eng)*  
*Eb*: *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Ger/Eng)*
- 30 **Reger** Wenn die Linde blüht (When the linden blooms), Op. 76 No. 4.  
*C* (*g'–a''*) or *A*: *Reger Schlichte Weisen Op. 76, Vol. 1 (high or low) (Bote & Bock/MDS) (Ger/Eng)*
- 31 **J. Rodrigo** En Jerez de la Frontera (The Miller's Wife): No. 10 from *Doce canciones españolas*.  
*Gb* (*ab'–gb''*): *Rodrigo 12 Spanish Songs (Schott ED 10675/MDS) (Span/Eng)*  
*Gb*: *Rodrigo 35 Songs (Schott SMC 541/MDS) (Span/Eng)*  
*Gb* or *E*: *The Language of Song: Intermediate (high or low) (Faber) (Span)*
- 32 **J. Rodrigo** Una palomita blanca (The Little White Dove): No. 3 from *Doce canciones españolas*.  
*C min* (*f'–eb''*): *Rodrigo 12 Spanish Songs (Schott ED 10675/MDS) (Span/Eng)*  
*C min*: *Rodrigo 35 Songs (Schott SMC 541/MDS) (Span/Eng)*  
*C min*: *The ABRSM Songbook, Book 5 (ABRSM Publishing) (Span/Eng)*

**LIST B** (cont.)

- 33 **Schubert** An Sylvia (To Sylvia), Op. 106 No. 4, D. 891 (omitting verse 2).  
A ( $e'-f\#''$ ) or G: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low)  
(Peters EP 71763 or 71764) (Ger/Eng)  
A: *The ABRSM Songbook, Book 5 (ABRSM Publishing)* (Ger/Eng)
- 34 **Schubert** Lachen und Weinen (Laughing and Weeping), Op. 59 No. 4, D. 777.  
Ab ( $e'b'-g'b''$ ), F or E: *Schubert Songs, Vol. 1 (high, medium or low)* (Peters EP 20a, 20b or 20c) (Ger)
- 35 **Schubert** Trauer der Liebe (Love's Sorrow), D. 465.  
Ab ( $g'-ab''$ ) or Eb: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low)  
(Peters EP 71763 or 71764) (Ger/Eng)
- 36 **Schumann** Hinaus in's Freie! (Come Outside!), Op. 79 No. 11.  
F ( $c'-f''$ ): *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)
- 37 **A. Sullivan** If doughty deeds. (M)  
Eb ( $bb'-eb''$ ): *Arthur Sullivan Songs, Book 2 (Stainer & Bell)*  
Eb: *The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 38 **A. Sullivan** The Willow Song.  
E ( $b-c\#''/e''$ ): *Shakespeare Song Album (Boosey & Hawkes/MDS)*  
E: *Arthur Sullivan Songs, Book 1 (Stainer & Bell)*  
E: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
- 39 **Warlock** Adam lay ybounden.  
C min ( $c'-f''$ ): publ. separately (OUP)  
C min: No. 180 from *The Oxford Book of Carols* (OUP)
- 40 **arr. Weckerlin** Jeune fillette (Maiden, remember).  
A min ( $g'-e''$ ): No. 9 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (Schirmer GS32612/Music Sales: special order) (Fr/Eng)  
A min: *Celebrated Songs, Book 1 (Chester CH55317/Music Sales)* (Fr)

**LIST C**

- 1 **Arlen & Harburg** Right as the Rain: from *Bloomer Girl*.  
C ( $b-e''$ ): *The Harold Arlen Songbook (Hal Leonard/Faber)*
- 2 **Arlen & Koehler** Stormy Weather (Keeps Rainin' All the Time) (omitting interlude): from *Cotton Club Parade of 1933*.  
G ( $c'-d''$ ): *The Harold Arlen Songbook (Hal Leonard/Faber)*  
G: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard/Faber)
- 3 **Ayer & Grey** If you were the only girl in the world (any one verse): from *The Bing Boys Are Here*. (M)  
Eb ( $c'-f''$ ): *100 Years of Popular Music: 1900 (IMP/Faber)*
- 4 **Richard Rodney Bennett** The Birds' Lament (Der Vögel Klage): No. 1 from *The Aviary*.  
A ( $c\#'-e''$ ): *Bennett The Aviary (Universal 14168/MDS)* (Eng/Ger)  
A: *The ABRSM Songbook, Book 5 (ABRSM Publishing)* (Eng)
- 5 **L. Bernstein, Comden & Green** A little bit in love (omitting bb. 11–34): from *Wonderful Town*. (F)  
F ( $c'-c\#''$ ): vocal selections (Boosey & Hawkes/MDS)
- 6 **Blane & Martin** The Trolley Song: from *Meet Me in St Louis*.  
Eb ( $d'-eb''$ ): *100 Years of Popular Music: 40s Vol. 1 (IMP/Faber)*

- 7 **Jerry Bock & Sheldon Harnick** Sunrise, sunset: from *Fiddler on the Roof*.  
*G min (d'–e♭'')*: vocal selections (*Wise AM39520/Music Sales*)  
*G min: Stage & Screen – The Black Book (Wise AM92249/Music Sales)*  
*G min: arr. Marsh (melody line from b. 37). Songscape: Stage and Screen (Faber)*
- 8 **Brooks, 'Fats' Waller & Razaf** Ain't misbehavin': from *Ain't Misbehavin'*.  
*E♭ (e♭'–f''')*: *The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)*  
*C: Stage & Screen – The White Book (Wise AM92248/Music Sales)*
- 9 **E. Coates** Sleepy Lagoon. *C (c'–e''')*: publ. separately (*Faber custom print*)
- 10 **G. & I. Gershwin** Love Walked In: from *The Goldwyn Follies*.  
*E♭ (b♭–f''')*: *The Best of George Gershwin (formerly issued by IMP; now Faber)*  
*E♭: The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)*  
*E♭: The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 11 **G. & I. Gershwin** They all laughed: from *Shall We Dance?*  
*G (d'–e'')*: *The Best of George Gershwin (formerly issued by IMP; now Faber)*  
*G: The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)*
- 12 **Gilbert & Sullivan** The Policeman's Song 'When a felon's not engaged in his employment': from *The Pirates of Penzance*. (M)  
*F (f–c'')*: *The Second Book of Baritone/Bass Solos (Schirmer GS81176/Music Sales)*  
*F (F–c')*: *Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217/Music Sales)*  
*F: The Art of Song (revised & expanded edition), Grades 4–5 (medium-low) (Peters EP 71764)*
- 13 **Gilbert & Sullivan** When a merry maiden marries: from *The Gondoliers*. (F)  
*F (c'–f''')*: *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215/Music Sales)*  
*F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
- 14 **J. Herman** I won't send roses: from *Mack and Mabel*. (M)  
*C (g–d'')*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard/Faber)*
- 15 **Ian Higginson** Fear no more the heat o' the sun.  
*E min (d'–e'')*: *Shakespeare Song Album (Boosey & Hawkes/MDS)*  
*E min: The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 16 **B. Howard** Fly me to the moon (In Other Words).  
*E♭ (d'–g'')*: in 3 time. Publ. separately (*TRO Essex Music KE53519/Music Sales*)  
*E♭: in 2 time. The Definitive Jazz Collection (2nd edition) (Hal Leonard/Faber)*
- 17 **Keel** Trade Winds: No. 2 from *Three Salt-Water Ballads*.  
*E♭ (b♭–e♭'')*: *Keel Three Salt-Water Ballads (Boosey & Hawkes/MDS)*  
*E♭: The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*  
*E♭: The ABRSM Songbook, Book 5 (ABRSM Publishing)*
- 18 **Lerner & Loewe** I could have danced all night: from *My Fair Lady*. (F)  
*C (b–g'')*: *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard/Faber)*  
*C (b–g'')*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard/Faber)*  
*C (b–f''')*: *Stage & Screen – The Black Book (with repeat) (Wise AM92249/Music Sales)*  
*B♭ (a–f''')*: vocal selections (film or stage) (omitting Coda 1 and additional character parts) (formerly issued by IMP; now Faber)
- 19 **Lerner & Loewe** On the Street Where You Live: from *My Fair Lady*.  
*C (c'–f''/g'')*: *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (starting at Allegro moderato) (Hal Leonard/Faber)*  
*C (c'–f''')*: vocal selections (film or stage) (formerly issued by IMP; now Faber)  
*B♭ (b♭–e'')*: *Stage & Screen – The Black Book (refrain only, with suitable intro.) (Wise AM92249/Music Sales)*

**LIST C** (cont.)

- 20 **arr. Michael Moores** Red Rosey Bush: No. 3 from *Four Traditional American Songs*. F ( $f'-f''$ ): (Basil Ramsay/Banks)
- 21 **Randy Newman** When she loved me: from *Toy Story 2*.  
F ( $g-f''$ ): *The New Illustrated Treasury of Disney Songs (5th edition)* (Hal Leonard HLD00313100/  
Music Sales)
- 22 **C. Porter** I Love Paris: from *Can-Can*.  
( $c'-e''$ ): *The Best of Cole Porter* (formerly issued by IMP; now Faber)  
( $c'-e''$ ): *Cole Porter 100th Anniversary* (formerly issued by Warner; now Alfred/FM Distribution)
- 23 **Rodgers & Hammerstein** I have dreamed: from *The King and I*.  
F ( $c'-g''$ ) or D: *Sing the Songs of Rodgers & Hammerstein (high or low)* (Williamson HLW00740092 or  
HLW00740093/Music Sales)  
F: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)  
Eb: vocal selections (Williamson HLW00313067/Music Sales)  
Eb: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
- 24 **Rodgers & Hart** Johnny One Note: from *Babes in Arms*.  
Eb ( $bb-bb'/eb''$ ): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition)*  
(Hal Leonard/Faber)
- 25 **Romberg & Hammerstein** Lover Come Back to Me: from *The New Moon*.  
G ( $d'-g''$ ): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard/Faber)
- 26 **Rowley** From a Railway Carriage.  
Bb ( $d'-f''$ ): publ. separately (Roberton 72538/Goodmusic)  
Bb: *The ABRSM Songbook, Book 5* (ABRSM Publishing)
- 27 **Sherwin** A Nightingale Sang in Berkeley Square (*verse & 2 choruses*): from *New Faces*.  
Eb ( $bb-eb''$ ): publ. separately (formerly issued by IMP; now Faber)  
Eb: *The ABRSM Songbook, Book 5* (ABRSM Publishing)
- 28 **Julian Slade & Dorothy Reynolds** Sand in my eyes: from *Salad Days*.  
( $a-e''$ ): No. 12 from vocal score (formerly issued by IMP; now Faber)
- 29 **Vaughan Williams** Linden Lea.  
A ( $e'-f\#\prime$ ), G or F: publ. separately (Boosey & Hawkes/MDS) (*Eng/Dorset dialect*)  
A or G: *Art Songs in English (high or low)* (Boosey & Hawkes/MDS) (*Eng*)  
G: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes/MDS) (*Eng/Dorset dialect*)  
G: *The ABRSM Songbook, Book 5* (ABRSM Publishing) (*Eng*)
- 30 **Warren & Dubin** About a Quarter to Nine: from *42nd Street*.  
( $a-e''$ ): vocal selections (formerly issued by IMP; now Faber)
- 31 **Warren & Gordon** At Last.  
C ( $b-e''$ ): *Glenn Miller 1904–1944* (formerly issued by IMP; now Faber)
- 32 **Weill & I. Gershwin** My Ship: from *Lady in the Dark*.  
F ( $c'-f''$ ): *Weill From Berlin to Broadway* (Hal Leonard/Faber)  
F: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard/Faber)  
F: *The ABRSM Songbook, Book 5* (ABRSM Publishing)