

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

FOUR ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also the requirements on pp. 4–9, which must be observed.

ONE UNACCOMPANIED TRADITIONAL SONG: from memory, of the candidate's own choice. See also pp. 5–6.

SIGHT-SINGING*: see pp. 6–7

AURAL TESTS FOR THE GRADE*: see pp. 80 and 83

ACCOMPANIED SONG LISTS

LIST A

All Voices

- 1 T. A. Arne** O come, o come, my dearest: from *The Fall of Phaeton*.
G (*d'–g''*): *Arne 12 Songs for High Voice, Book 1* (Stainer & Bell)
G or *E♭*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
- 2 T. A. Arne** O peace, thou fairest child of heaven: from *Alfred*.
G min (*d'–a♭''*): *arr. Warrack. The First Book of Soprano Solos* (Schirmer GS81173/Music Sales)
- 3 Bassani** Recit: *Mà se tu dormi ancora* and *Aria: Posate, dormite*: from *Consigliera de' Cori*.
(*e'–f''*) or (*c#'–d#''*): *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM Publishing) (Ital/Eng)
- 4 Bononcini** Un'ombra di pace: from *California*.
B♭ (*d'–g''*), *G* or *F*: No. 14 from *Italian Arias of the Baroque and Classical Eras (high, medium or low)* (Alfred/FM Distribution) (Ital)
- 5 Boyce** Rail no more, ye learned asses. (M)
A min (*g–d''*): publ. separately (OUP archive/Banks)
- 6 Conti** Quella fiamma (Oh the flames).
C min (*d'–g''*) or *G min*: No. 25 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 77443a or 77443b) (Ital/Eng)
- 7 Dowland** Flow my tears (*observing repeats*).
C min (*f'–g''*), *A min* or *G min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
C min or *A min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
G min: No. 1 from *English Lute Songs, Book 2* (Stainer & Bell)
- 8 Dowland** Weep you no more, sad fountains.
G min (*d'–g''*), *E min* or *D min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
G min or *D min*: No. 36 from *Dowland 50 Songs, Book 2 (high or low)* (Stainer & Bell)
G min or *D min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL00740018 or HL00740019/Music Sales)
G min: No. 20 from *English Lute Songs, Book 2* (Stainer & Bell)

* Published by ABRSM Publishing (Specimen Sight-Singing Tests; Specimen Aural Tests)

LIST A (cont.)

- 9 **Durante** Danza, danza, fanciulla (Dance, oh dance, oh my pretty).
C min (c'–g") or *A min: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM Publishing) (Ital/Eng)*
C min or *A min: No. 24 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)*
B♭ min, A min or *G min: No. 18 from Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236/MDS) (Ital)*
- 10 **Gluck** O del mio dolce ardor: from *Paride ed Elena*.
G min (d'–a"), *E min* or *D min: The Language of Song: Advanced (high, medium or low) (Faber) (Ital)*
G min or *D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM Publishing) (Ital/Eng)*
F min or *D min: No. 27 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)*
- 11 **Handel** Blessed are all they that fear the Lord: from *Wedding Anthem, 1736*.
A (e'–a") or *F: Sing Solo Sacred (high or low) (OUP)*
- 12 **Handel** Come and trip it: from *L'Allegro, il Penseroso ed il Moderato, HWV 55*.
C min (e'–ab") or *G min: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL00740018 or HL00740019/Music Sales)*
- 13 **Haydn** The Mermaid's Song (Die Seejungfer): from *12 Canzonettas, Hob. XXVIa/25. (F)*
C (c'–g"): No. 25 from *Haydn Lieder (Henle 535 or Henle 535/MDS) (Eng)*
C: No. 1 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
C: The First Book of Soprano Solos (Schirmer GS81173/Music Sales) (Eng)
- 14 **Haydn** O tuneful voice (O Stimme hold), Hob. XXVIa/42.
E♭ (b–g"), *C* or *B♭: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Eng)*
E♭: No. 41 from Haydn Lieder (Henle 535 or Henle 535/MDS) (Eng)
E♭: No. 14 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
E♭: No. 13 from O Tuneful Voice (OUP) (Eng)
- 15 **Haydn** The Spirit's Song 'Hark, what I tell to thee' (Des Geistes Gesang), Hob. XXVIa/41.
G min (c♯'–ab"), *F min* or *D min: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Eng)*
F min: No. 40 from Haydn Lieder (Henle 535 or Henle 535/MDS) (Eng)
F min: No. 13 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
- 16 **Haydn** The Wanderer (Der Wanderer): from *12 Canzonettas, Hob. XXVIa/32*.
G min (d'–eb"): *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Eng)*
G min: No. 32 from Haydn Lieder (Henle 535 or Henle 535/MDS) (Eng)
G min: No. 8 from Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)
G min: No. 11 from O Tuneful Voice (OUP) (Eng)
- 17 **Lotti** Pur dicesti, o bocca bella: from *Arminio*.
G (g'–a") or *C: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM Publishing) (Ital/Eng)*
E (e'–f♯"/g♯"), *D* or *C: The Language of Song: Advanced (high, medium or low) (Faber) (Ital)*
E (e'–f♯") or *C: No. 12 from 26 Italian Songs and Arias (medium high or medium low) (Alfred/FM Distribution) (Ital/Eng)*
E or *C: No. 16 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 77443a or 77443b) (Ital/Eng)*
- 18 **Mozart** Ridente la calma, K. 152.
F (c'–a") or *C: Mozart Complete Songs (high or medium) (Bärenreiter BA 5330 or 5328) (Ital)*

Singing: GRADE 8

- 19 **Perti** Mai non intesi (Never have I felt).
A ($d\#-e''$) or *E*: *A Selection of Italian Arias 1600–1800, Vol. 1* (high or low) (ABRSM Publishing) (Ital/Eng)
- 20 **Purcell** Ah! Belinda: from *Dido and Aeneas*, Z. 626. (F)
C min ($c'-f''$): No. 3 from vocal score (*observing repeat*) (Novello NOV070318/Music Sales)
C min: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
C min or *Bb min*: *Purcell 40 Songs* (high or low) (IMC 2071 or 2072/MDS)
- 21 **Purcell** Come, all ye songsters of the sky: from *The Fairy Queen*, Z. 629.
C ($g'-a''$), *A* or *G*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
Bb or *G*: *Purcell 40 Songs* (high or low) (IMC 2071 or 2072/MDS)
Bb or *G*: *Purcell 15 Songs and Airs, Set 2* (high or low) (Novello NOV170265 or NOV170266/Music Sales)
- 22 **Purcell** Music for a while: from *Oedipus*, Z. 583.
Bb min ($f'-gb''$) or *G min*: *Purcell 15 Songs and Airs, Set 2* (high or low) (Novello NOV170265 or NOV170266/Music Sales)
A min, *G min* or *F min*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
A min or *F min*: publ. separately (high or low) (IMC 1930 or 1931/MDS)
A min or *F min*: *Purcell 40 Songs* (high or low) (IMC 2071 or 2072/MDS)
A min: No. 5 from *Purcell Songs, Vol. 1* (Schott ED 12409/MDS)
F min: No. 4 from *Purcell Songs, Vol. 4* (Schott ED 12493/MDS)
- 23 **attrib. Stradella** Pietà, Signore (O Lord, have mercy).
D min ($d'-g''$) or *A min*: *24 Italian Songs and Arias* (medium high or medium low) (Schirmer GS26114 or GS26115/Music Sales) (Ital/Eng)
C min or *A min*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM Publishing) (Ital/Eng)
- 24 **L. Vinci** Teco, sì, vengo anch'io: from *La caduta dei Decemviri*.
C ($f\#-a''$), *A* or *G*: No. 19 from *Italian Arias of the Baroque and Classical Eras* (high, medium or low) (Alfred/FM Distribution) (Ital)
G ($c\#-e''/g''$): arr. Pegler. *The Language of Song: Advanced* (low) (Faber) (Ital)

Soprano

- 25 **Handel** Recit: 'Tis done and Air: Heart, the seat of soft delight: from *Acis and Galatea*, HWV 49b.
Eb ($eb'-g''$): Nos 28 and 29 from vocal score (Novello NOV070122/Music Sales)
- 26 **Haydn** Recit: Willkomm jetzt (O welcome now) and Air: Welche Labung für die Sinne (O what comfort to the senses): from *Die Jahreszeiten* (*The Seasons*), Hob. XXI/3.
C/Bb ($bb-bb''$): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)
C/Bb: Nos 18 and 19 from vocal score (Novello NOV072493/Music Sales) (Eng)
- 27 **Mozart** Agnus Dei: No. 6 from *Mass in C*, 'Coronation', K. 317.
F ($c'-f''$): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Latin)
- 28 **Mozart** Bester Jüngling: from *Der Schauspieldirektor*, K. 486.
Eb ($eb'-bb''$): *The Art of Song* (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)
- 29 **Mozart** S'altro che lagrime: from *La clemenza di Tito*, K. 621.
D ($f\#-a''$): *Mozart Arias from Operas, Soprano, Vol. 2* (IMC 1689/MDS) (Ital)

LIST A (*cont.*)

- 30 **Mozart** Una donna a quindici anni: from *Così fan tutte*, K. 588.
G (*d'–b''*): *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ital/Eng)*
- 31 **Purcell** Oft she visits: from *Dido and Aeneas*, Z. 626.
D min (*d'–g''*): Fig. 25 from vocal score (*observing repeat*) (*Novello NOV070318/Music Sales*)
D min: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 32 **Vivaldi** Poveri affetti miei: from *Orlando furioso*, RV Anh 84.
G min (*b–e''/g''*): *arr. Pegler. The Language of Song: Advanced (medium) (Faber) (Ital)*
G min: *Vivaldi Arie d'Opera per Soprano (Ricordi/UMP) (Ital)*

Mezzo-soprano/Alto/Countertenor

- 33 **J. S. Bach** Recit: Nun wird mein liebster Bräutigam (At last, beloved Saviour mine/See now the bridegroom full of grace) and Air: Bereite dich, Zion (Prepare thyself, Zion): from *Weihnachts-Oratorium (Christmas Oratorio)*, BWV 248.
A min (*b–e''*): Nos 3 and 4 from vocal score (*Bärenreiter BA 5014a*) (*Ger/Eng*)
A min: Nos 3 and 4 from vocal score (*Novello NOV072500/Music Sales*) (*Eng*)
- 34 **Handel** Cangiò d'aspetto: from *Admeto, Rè di Tessaglia*, HWV 22.
D (*b–d''*): No. 14 from *Handel 30 Arias for Female Voice (Peters EP 3493) (Ital)*
- 35 **Handel** Cara sposa: from *Rinaldo*, HWV 7a.
D min (*a–d''*): *Handel 45 Arias from Operas and Oratorios, Vol. 1 (low) (IMC 1694/MDS) (Ital)*
- 36 **Handel** Here amid the shady woods: from *Alexander Balus*, HWV 65.
F (*d'–f''*): *The New Imperial Edition: Mezzo-Soprano Songs (Boosey & Hawkes/MDS)*
F: *English Songs: Renaissance to Baroque (high) (Hal Leonard HL00740018/Music Sales)*
- 37 **Handel** Hymen, haste! Thy torch prepare: from *Semele*, HWV 58.
B♭ (*a–c''*): *Songs for Countertenors, Vol. 1 (Thames TH978329/Music Sales: special order)*
- 38 **Vivaldi** Qui sedes ad dexteram Patris: from *Gloria in D*, RV 589.
B min (*c♯–d''*): No. 10 from vocal score (*Ricordi/UMP*) (*Latin/Eng*)
B min: *The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772) (Latin)*

Tenor

- 39 **Handel** Recit: Deeper and deeper still and Air: Waft her, angels, through the skies: from *Jephtha*, HWV 70.
G (*d'–a''*): *Handel 45 Arias from Operas and Oratorios, Vol. 1 (high) (IMC 1693/MDS)*
- 40 **Handel** Thus when the sun: from *Samson*, HWV 57.
B♭ (*d'–g''*): No. 73 from vocal score (*Novello NOV090926/Music Sales*)
- 41 **Handel** Would you gain the tender creature?: from *Acis and Galatea*, HWV 49b.
G (*f♯'–a''*): No. 19 from vocal score (*Novello NOV070122/Music Sales*)
- 42 **Mozart** Dalla sua pace: from *Don Giovanni*, K. 527.
G (*d'–g''*): No. 10b from vocal score (*Schirmer GS33818/Music Sales*) (*Ital/Eng*)
G: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ital/Eng)*
G: *Italian Songs & Arias (Mel Bay) (Ital/Eng)*
- 43 **Mozart** Dieser Gottheit Allmacht ruhet: from *Freimaurerkantate*, K. 623.
G (*e'–a''*): *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)*
- 44 **Purcell** I'll sail upon the dog-star: from *A Fool's Preferment* or *The Three Dukes of Dunstable*, Z. 571.
C (*d'–a''*): *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 45 **Purcell** I see she flies me ev'rywhere: from *Aureng-Zebe*, Z. 573.
G min (*d'–g''*): *Purcell 15 Songs and Airs, Set 2 (high) (Novello NOV170265/Music Sales)*

Baritone/Bass

- 46 **J. S. Bach** Recit: Am Abend, da es kühle war (At evening, hour of calm and rest) and Aria: Mache dich, mein Herze, rein (Make thee clean, my heart, from sin) (to b. 37): from *Matthäus-Passion* (*St Matthew Passion*), BWV 244.
G min/Bb (G–e♭): Nos 64 and 65 from vocal score (*Bärenreiter BA 5038a*) (*Ger/Eng*)
G min/Bb: *The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ger/Eng*)
G min/Bb: Nos 74 and 75 from vocal score (*Novello/Music Sales*) (*Eng*)
- 47 **Handel** Recit: Does heav'n this blessing then at last accord? and Aria: Oppression, no longer I dread thee: from *Athalia*, HWV 52.
C min (G–e♭): Nos 49 (final 4 bars) and 50 from vocal score (*OUP archive/Banks*)
- 48 **Handel** Droop not young lover: from *Ezio*, HWV 29. *A min (g–e)*: publ. separately (*Cramer*)
- 49 **Handel** Recit: Enough: to Heav'n we leave the rest and Air: With pious hearts: from *Judas Maccabaeus*, HWV 63.
G min (G–e♭): Nos 47 and 48 from vocal score (*Novello NOV072486/Music Sales*)
- 50 **Haydn** Recit: Straight opening her fertile womb and Air: Now heav'n in fullest glory shone: from *The Creation*, Hob XXI/2.
D (F–e♭): Nos 22 and 23 from vocal score (*Novello NOV072485/Music Sales*)
D: *The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*)
- 51 **Mozart** O Isis und Osiris: from *Die Zauberflöte*, K. 620.
F (F–c): *The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ger/Eng*)
- 52 **Mozart** Se vuol ballare: from *Le nozze di Figaro*, K. 492.
F (C–f): No. 3 from vocal score (*Schirmer GS33772/Music Sales*) (*Ital/Eng*)
F: *The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ital/Eng*)
- 53 **Purcell** Arise, ye subterranean winds: from *The Tempest*, Z. 631.
C (E/F–d): No. 5 from *Purcell Six Songs for Bass* (*IMC 1657/MDS*)

LIST B

- 1 **Beethoven** Mit einem gemalten Band, Op. 83 No. 3. (*Ger*)
F (e'–f" | a"), *E♭* or *E♭*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772 or 71773*)
- 2 **Berlioz** Absence: No. 4 from *Les nuits d'été*, Op. 7. (*Fr*)
F# (c#–f#") or *E♭*: *Berlioz Les nuits d'été* (high or medium) (*Bärenreiter BA5784a or 5786a*)
F# or *E♭*: *Berlioz Les nuits d'été* (high or low) (*IMC 1355 or 1365/MDS*)
- 3 **Bizet** Vieille chanson. (*Fr*)
F (c'–f#") or *E*: *The Art of French Song, Vol. 2* (high or medium/low) (*Peters EP 7520a or 7520b*)
- 4 **Nadia Boulanger** Cantique. (*Fr*)
F (f'–f"): *Boulanger Mélodies pour voix moyenne* (*Hamel/UMP*)
- 5 **Brahms** An die Nachtigall, Op. 46 No. 4. (*Ger*)
E (d#–g"), *D* or *C*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772 or 71773*)
- 6 **Brahms** In stiller Nacht: from 49 *Deutsche Volkslieder*. (*Ger*)
E (c#–f#"), *D* or *D*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772 or 71773*)
- 7 **Brahms** Sommerabend, Op. 85 No. 1. (*Ger*)
B♭ (d'–d"), *G* or *G*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772 or 71773*)

(continued overleaf)

LIST B (cont.)

- 8 **Brahms** Ständchen, Op. 106 No. 1. (Ger)
G (*c'–g#''*), *E* or *Eb*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)
- 9 **Debussy** Beau soir. (Fr)
E (*c'–f#''*): *Songs of Claude Debussy, Vol. 1: High Voice* (Hal Leonard HL00660164/Music Sales)
E: *Debussy Songs: 1880–1904* (Dover DP11339/Music Sales)
E or *D*: *Favorite French Art Songs, Vol. 1* (high or low) (Hal Leonard HL00740046 or HL00740047/Music Sales)
- 10 **Donizetti** La conocchia. (Ital)
D (*c#'–f#''/a''*): *The Language of Song: Advanced* (high) (Faber)
D: No. 8 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi/UMP)
- 11 **Donizetti** La lontananza. (Ital)
E *min* (*b–f#''*): No. 10 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi/UMP)
- 12 **Duparc** Extase. (Fr)
D (*g'–a''*) or *Bb*: No. 4 from *Duparc Mélodies* (high or medium) (Salabert/UMP)
D or *Bb*: No. 11 from *Duparc Complete Songs* (high or medium-low) (Peters EP 7778a or 7778b)
- 13 **Duparc** Lamento. (Fr)
D *min* (*d'–f''*) or *C* *min*: No. 7 from *Duparc Mélodies* (high or medium) (Salabert/UMP)
D *min* or *C* *min*: No. 15 from *Duparc Complete Songs* (high or medium-low) (Peters EP 7778a or 7778b)
- 14 **G. Dupont** Chanson des noisettes. (Fr)
D (*d'–f''/g''*) or *C*: *The Art of French Song, Vol. 1* (high or medium/low) (Peters EP 7519a or 7519b)
- 15 **Fauré** Automne, Op. 18 No. 3. (Fr)
C# *min* (*e'–g#''*), *B* *min* or *A* *min*: No. 11 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
C# *min* or *B* *min*: *The Art of French Song, Vol. 2* (high or medium/low) (Peters EP 7520a or 7520b)
C# *min* or *B* *min*: *Fauré 20 Mélodies, Vol. 2* (Soprano or Mezzo) (Hamelle/UMP)
- 16 **Fauré** La Chanson du pêcheur, Op. 4 No. 1. (Fr)
A *min* (*e'–a''*) or *F* *min*: *Fauré 25 Selected Songs* (high or low) (Schirmer GS26106 or GS26107/Music Sales)
- 17 **Fauré** Les roses d'Ispahan, Op. 39 No. 4. (Fr)
E (*e'–g#''*), *D* or *C*: *The Language of Song: Advanced* (high, medium or low) (Faber)
E, *D* or *C*: No. 14 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132/MDS)
E or *D*: *Fauré 25 Selected Songs* (high or low) (Schirmer GS26106 or GS26107/Music Sales)
E or *D*: *Fauré 20 Mélodies, Vol. 2* (Soprano or Mezzo) (Hamelle/UMP)
- 18 **Fauré** Notre amour, Op. 23 No. 2. (Fr)
E (*d#''–a''/b''*) or *D*: *The Language of Song: Advanced* (high or medium) (Faber)
E or *D*: *Fauré 25 Selected Songs* (high or low) (Schirmer GS26106 or GS26107/Music Sales)
E or *D*: *Fauré 20 Mélodies, Vol. 2* (Soprano or Mezzo) (Hamelle/UMP)
- 19 **Hahn** À Chloris. (Fr)
E (*d#''–f#''*): *Hahn Mélodies, Vol. 2* (Heugel/UMP)
- 20 **Hahn** Si mes vers avaient des ailes! (Fr)
E (*c#''–g#''*): *The First Book of Soprano Solos* (Schirmer GS81173/Music Sales)
- 21 **Leoncavallo** Mattinata. (Ital)
E (*c#''–b''*), *D* or *C*: *The Language of Song: Advanced* (high, medium or low) (Faber)
- 22 **Massenet** Nuit d'Espagne. (Fr)
G *min* (*d'–f''/f#''*) or *F* *min*: *The Art of French Song, Vol. 1* (high or medium/low) (Peters EP 7519a or 7519b)

Singing: GRADE 8

- 23 **Massenet** Ouvre tes yeux bleus: from *Poème d'amour*. (Fr)
F (*c'–g''*) or *E♭*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 24 **Fanny Mendelssohn Hensel** Sehnsucht. (Ger)
C min (*e'–ab''*) or *A min*: No. 5 from *Fanny Mendelssohn Hensel 16 Songs (high or low)* (Alfred/FM Distribution)
- 25 **Mozart** Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (Unglückliche Liebe), K. 520.
(Ger)
C min (*c'–f''*): *The Language of Song: Advanced (high)* (Faber)
C min or *B min*: *Mozart Complete Songs (high or medium)* (Bärenreiter BA 5330 or 5328)
- 26 **Poulenc** Fleurs: from *Fiançailles pour rire*. (Fr)
D♭ (*db'–f''*): *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 27 **Reger** Schelmenliedchen, Op. 76 No. 36. (Ger)
B♭ (*e'–g''*) or *G*: *Reger Schlichte Weisen Op. 76, Vols 3 & 4 (high or medium)* (Bote & Bock/MDS)
- 28 **Rossini** La pastorella delle Alpi: No. 6 from *Serate musicali (Soirées musicales)*. (Ital)
C (*e'–g''*): *Rossini Serate musicali (Soirées musicales), Part 1 (Ricordi/UMP)*
C: *The Language of Song: Advanced (high)* (Faber)
- 29 **Satie** Sylvie. (Fr)
A (*c♯'–g''*) or *G*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 30 **Schubert** Der Jüngling am Bache (2nd version), D. 192. (Ger)
F min (*e'–f''*): *The Art of Song (revised & expanded edition), Grade 8 (high)* (Peters EP 71771)
- 31 **Schubert** Der Musensohn, Op. 92 No. 1, D. 764. (Ger)
G (*f♯'–g''*), *E* or *D*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 32 **Schubert** Du bist die Ruh, Op. 59 No. 3, D. 776. (Ger)
E♭ (*eb'–ab''*), *C* or *B♭*: *The Language of Song: Advanced (high, medium or low)* (Faber)
E♭, *C* or *B♭*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
B♭: No. 70 from *Schubert Lieder, Vol. 1 (very low)* (Peters EP 20d)
- 33 **Schubert** Lied eines Schiffers an die Dioskuren, Op. 65 No. 1, D. 360. (Ger)
A♭ (*c'–eb''*), *A♭* or *F♯*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 34 **Schubert** Sehnsucht, Op. 8 No. 2, D. 516. (Ger)
C (*f♯'–g''*), *A* or *G*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 35 **Schumann** Mit Myrten und Rosen: No. 9 from *Liederkreis*, Op. 24. (Ger)
D (*d'–g''*), *B* or *A*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 36 **Schumann** Nachtlied, Op. 96 No. 1. (Ger)
C (*d'–f''*), *B♭* or *B♭*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 37 **Schumann** Wanderlied, Op. 35 No. 3. (Ger)
B♭ (*d'–a''*), *A♭* or *G*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 38 **Schumann** Widmung: No. 1 from *Myrthen*, Op. 25. (Ger)
A♭ (*b–gb''*), *G♭* or *F*: *The Language of Song: Advanced (high, medium or low)* (Faber)
A♭, *G♭* or *F*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 39 **de Séverac** Philis. (Fr)
F (*c'–g''*) or *D*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)

LIST B (cont.)

- 40 **Verdi** Perduta ho la pace. (Ital)
D min (d'-f#"): No. 9 from *Verdi Composizioni da Camera (Ricordi/UMP)*
- 41 **Pauline Viardot** Les filles de Cadix. (Fr)
F (c'-g") or *D*: *Songs and Duets of García, Malibran and Viardot (high or low) (Alfred/FM Distribution)*
F or *D*: *The Language of Song: Advanced (high or medium) (Faber)*
- 42 **Wolf** Das verlassene Mägdlein: No. 7 from *Mörrike-Lieder*. (Ger)
A min (e'-f"), *G min* or *G min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*
- 43 **Wolf** Verborgenheit: No. 12 from *Mörrike-Lieder*. (Ger)
Eb (d'-g#"), *Db* or *C*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*
Eb, Db or *C*: *The Language of Song: Advanced (high, medium or low) (Faber)*

LIST C

- 1 **S. Barber** Sure on this shining night, Op. 13 No. 3.
Bb (d'-g") or *G*: publ. separately (*Schirmer GS28215* or *GS28214/Music Sales*)
Bb or *G*: *Barber Collected Songs (high or low) (Schirmer GS32879* or *GS32878/Music Sales)*
Bb or *G*: *15 American Art Songs (high or low) (Schirmer GS82645* or *GS82607/Music Sales: special order)*
- 2 **A. Beach** Fairy lullaby. (F)
F (e'-f"/a"): *First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard/UMP)*
- 3 **Britten** At the Railway Station, Upway: No. 7 from *Winter Words, Op. 52*. (*e'-g"*): (*Boosey & Hawkes/MDS*)
- 4 **Britten** Cradle Song.
(bb-f#"/ab") or *(a-e#"/g")*: No. 7 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 5 **Britten** If thou wilt ease thine heart.
D (d'-a") or *Bb*: No. 6 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 6 **Britten** Sesthestia's Lullaby: No. 3 from *A Charm of Lullabies, Op. 41*.
(c'-g") or *(a-e")*: *Art Songs in English (high or low) (Boosey & Hawkes/MDS)*
(a-e"): *Britten A Charm of Lullabies (Boosey & Hawkes/MDS)*
(a-e"): *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes/MDS)*
- 7 **Rebecca Clarke** Shy one.
F (c'-a"): *Rebecca Clarke Song Album (medium-high) (Boosey & Hawkes custom print/MDS)*
- 8 **E. Coates** Orpheus with his lute.
Eb (d'-g"): *Shakespeare Song Album (Boosey & Hawkes/MDS)*
- 9 **Dring** Blow, blow thou winter wind: No. 6 from *Seven Shakespeare Songs*. (*db'-f"*): (*Thames TH978390/Music Sales*)
- 10 **Dring** Business Girls: No. 3 from *Five Betjeman Songs*. (*d'-f#"*): (*Weinberger/FM Distribution*)
- 11 **Dring** It was a lover: No. 2 from *Seven Shakespeare Songs*. *E (b-e"/g#")*: (*Thames TH978390/Music Sales*)
- 12 **Dring** Take, O take those lips away: No. 3 from *Seven Shakespeare Songs*. (*g-d"*): (*Thames TH978390/Music Sales*)
- 13 **Elgar** Is she not passing fair? (M)
G (f#'-a"): *A Heritage of 20th-Century British Song, Vol. 2 (Boosey & Hawkes/MDS)*
G: *The New Imperial Edition: Tenor Songs (Boosey & Hawkes/MDS)*

- 14 **Dilys Elwyn-Edwards** Tylluanod (The Owls): from *Caneuon y Tri Aderyn (Songs of the Three Birds)*. ($d'-a''$): (Gwynn Publishing 80037) (Welsh/Eng)
- 15 **Finzi** Rollicum-Rorum: from *Earth and Air and Rain*, Op. 15.
D ($a-e''$): *Finzi Earth and Air and Rain (Boosey & Hawkes/MDS)*
D: *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes/MDS)*
- 16 **Granados** El mirar de la maja: from *Tonadillas en un estilo antiguo*. ($f'-ab''$): *Canciones de España (Songs of Spain), Vol. 1 (UME 24032/Music Sales) (Span)*
- 17 **Grieg** Gruss (Hilsen) (Greeting), Op. 48 No. 1.
E ($e'-f\#\prime$): *Grieg Centenary Song Album (Peters EP 7958) (Ger/Nor/Eng)*
- 18 **Grieg** Våren (Letzter Frühling) (Last Spring), Op. 33 No. 2.
F\# ($d\#\prime-f\#\prime$): *Grieg Centenary Song Album (Peters EP 7958) (Nor/Ger/Eng)*
- 19 **Grieg** Zur Rosenzeit (I Rosentiden) (The Time of Roses), Op. 48 No. 5.
Bb min ($c'-f''$): *Grieg Centenary Song Album (Peters EP 7958) (Ger/Nor/Eng)*
- 20 **Gurney** Spring: No. 5 from *Five Elizabethan Songs*.
E ($c'-g\#\prime$), *D* or *C*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*
E: *Gurney Five Elizabethan Songs (Boosey & Hawkes/MDS)*
E: *A Heritage of 20th-Century British Song, Vol. 1 (Boosey & Hawkes/MDS)*
- 21 **Head** Money, O!
B min ($b/d'-f\#\prime$) or *G min*: publ. separately (*Boosey & Hawkes custom print/MDS*)
A min or *G min*: *Art Songs in English (high or low) (Boosey & Hawkes/MDS)*
G min: *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes/MDS)*
- 22 **Head** A Piper.
F min ($e/b'-g''$) or *D min*: publ. separately (*Boosey & Hawkes/MDS: D min edn custom print*)
F min: *Head Song Album, Vol. 1: Songs of the Countryside (Boosey & Hawkes/MDS)*
- 23 **Ireland** Sea Fever.
A min ($e'-g''$), *G min*, *F min* or *E min*: publ. separately (*Stainer & Bell*)
E min: *Ireland 11 Songs (Stainer & Bell)*
E min: *Ireland The Complete Works for Voice & Piano, Vol. 2 (Stainer & Bell)*
- 24 **Gordon Jacob** Mother, I will have a husband. (F)
G ($d'-e''$): publ. separately (*Stainer & Bell*)
G: *A Century of English Song, Vol. 4: Ten Songs for medium/low voice (female) (Thames TH978614/ Music Sales)*
- 25 **Maconchy** Ophelia's Song. (F) ($e/b'-g''$): publ. separately (*OUP*)
- 26 **Cecilia McDowall** If there are angels.
A ($d'-f''$): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes/MDS)*
- 27 **Quilter** Fear no more the heat o' the sun: No. 1 from *Five Shakespeare Songs*, Op. 23. ($f/b'-f\#\prime$) or ($d/b'-e''$): (high or low) (*Boosey & Hawkes/MDS*)
- 28 **Quilter** Go, lovely rose: No. 3 from *Five English Love Lyrics*, Op. 24. (M)
F: *The First Book of Tenor Solos (Schirmer GS81175/Music Sales)*
- 29 **Quilter** Love's Philosophy, Op. 3 No. 1.
F ($d'-a''$) or *D*: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes/MDS)*
- 30 **Quilter** Now sleeps the crimson petal, Op. 3 No. 2.
Gb ($e/b'-g/b''$) or *Eb*: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes/MDS)*
- 31 **Rachmaninov** Ostrovok (The Little Island), Op. 14 No. 2.
G ($e/b'-g''$): *Rachmaninov Songs, Vol. 1 (Boosey & Hawkes/MDS) (Russ cyrillic/Eng)*
- 32 **Rachmaninov** Polyubila ya na pechal svoyu (The Soldier's Wife), Op. 8 No. 4.
G min ($f\#\prime-g''$): *The Language of Song: Advanced (medium) (Faber) (Russ cyrillic)*
G min: *Rachmaninov Songs, Vol. 1 (Boosey & Hawkes/MDS) (Russ Cyrillic/Eng)*

LIST C (cont.)

- 33 **Rodrigo** Canción del cucú.
E (*b–d''*): *Rodrigo 35 Songs (Schott SMC 541/MDS) (Span)*
- 34 **Rubbra** A Hymn to the Virgin, Op. 13 No. 2.
(d'–g'): No. 1 from *Rubbra Two Songs (Op. 13 No. 2 & Op. 4 No. 2) (Lengnick/FM Distribution)*
- 35 **Sibelius** Den första kyssten (Der erste Kuss) (The First Kiss), Op. 37 No. 1.
(bb–g#'') or *(ab–f#''*): No. 12 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 36 **Tchaikovsky** Ne ver, moy drug (Believe it not, my friend), Op. 6 No. 1.
C# min (*#'–f#''*) or *A min*: *The Language of Song: Advanced (high or low) (Faber) (Russ cyrillic)*
C# min: *Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes/MDS) (Russ/Eng)*
- 37 **Tchaikovsky** Net, tolko tot, kto znal (None But the Lonely Heart), Op. 6 No. 6.
Eb (*d'–g''*), *Db* or *C*: *The Language of Song: Advanced (high, medium or low) (Faber) (Russ cyrillic)*
Eb: *Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes/MDS) (Russ/Eng)*
- 38 **Thiman** I wandered lonely as a cloud.
Db (*c'–gb''*): *Thiman 13 Songs (Stainer & Bell)*
- 39 **Mansel Thomas** Awst: Traeth y Pigyn (August: On the Beach): from *Caneuon y Misoedd (Songs of the Year)*. *C* (*e'–f''*): (*Mansel Thomas Trust MT029/Banks) (Welsh/Eng)*
- 40 **Toldrá** Maig.
B (*e'–f#''*): *Canciones de España (Songs of Spain), Vol. 2 (UME 24040/Music Sales) (Span)*
- 41 **arr. Vaughan Williams** The Turtle Dove. *Bb min* (*db'–eb''*): publ. separately (*unison edn*) (*Curwen JC71872/Music Sales: special order*)
- 42 **Vaughan Williams** The Vagabond: from *Songs of Travel*. (**M**) *E min* (*d#'–g''*) or *C min*: (*high or low*) (*Boosey & Hawkes/MDS*)
- 43 **Jórunn Viðar** Vort líf (Our Lives).
(b–g''): *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 44 **Warlock** The bayley berith the bell away.
Eb (*g–eb'*): *A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes/MDS)*
- 45 **Warlock** Captain Stratton's Farcy. *F* (*c'–f''*) or *D*: publ. separately (*Stainer & Bell*)

LIST D

- 1 **Bellini** Vi ravviso, o luoghi ameni (*Andante cantabile section only*): from *La sonnambula*. (**Bass**)
Ab (*G–eb'*): publ. separately (*Ricordi/UMP*) (*Ital*)
Ab: *Arias for Bass (Schirmer GS81101/Music Sales) (Ital)*
- 2 **L. Bernstein, Comden & Green** Lonely Town: from *On the Town*. (**M**)
(db'–e''): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard/Faber)*
- 3 **L. Bernstein, Comden & Green** One hundred easy ways: from *Wonderful Town*. (**F**)
C (*g'–a''*): vocal selections (*Boosey & Hawkes/MDS*)
- 4 **L. Bernstein & Stephen Sondheim** Maria: from *West Side Story*. (**M**)
(ab–f#''): publ. separately (*Boosey & Hawkes/MDS*)
(ab–g''): vocal selections (new edition) (*Boosey & Hawkes/MDS*)
- 5 **L. Bernstein & Stephen Sondheim** Something's coming: from *West Side Story*. (**M**)
(d'–f''): vocal selections (new edition) (*Boosey & Hawkes/MDS*)
- 6 **Bizet** À la voix d'un amant fidèle: from *La jolie fille de Perth*. (**Tenor**)
A min (*e'–a''*): No. 19 from *French Operatic Arias for Tenor (Peters EP 7554) (Fr)*
- 7 **Chabrier** Hélas! À l'esclavage: from *Le roi malgré lui*. (**Mezzo-soprano/Alto**)
A min (*e'–f''/g''*): No. 18 from *French Operatic Arias for Mezzo-Soprano (Peters EP 7553) (Fr)*

- 8 **Coward** Zigeuner: from *Bitter Sweet*. (F)
Eb (*cb'–ab''*): *The Essential Noel Coward Songbook (Omnibus OP40708/Music Sales)*
- 9 **Delibes** Il est jeune: from *Jean de Nivelle*. (**Baritone**)
D (*c#–f#'*): No. 15 from *French Operatic Arias for Baritone (Peters EP 7555) (Fr)*
- 10 **G. & I. Gershwin** By Strauss: from *The Show is On*.
F (*c'–f''*): *The Best of George Gershwin (formerly issued by IMP; now Faber)*
F: *The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)*
- 11 **G. & I. Gershwin** Someone to watch over me: from *Oh Kay!*
Eb (*eb'–f''*): *The Best of George Gershwin (formerly issued by IMP; now Faber)*
Eb: *The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)*
C: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard/Faber)*
- 12 **G. Gershwin, I. Gershwin & Heyward** It ain't necessarily so: from *Porgy and Bess*. (M)
G min (*d–g'*): song album (formerly issued by Warner; now Alfred/FM Distribution)
G min: *The Best of George Gershwin (formerly issued by IMP; now Faber)*
G min: *The Great Songs of Gershwin (formerly issued by Warner; now Alfred/FM Distribution)*
- 13 **Gilbert & Sullivan** Cheerily carols the lark (*complete*): from *Ruddigore*. (**Mezzo-soprano/Alto**)
Eb (*bb–fb''*): *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215/Music Sales)*
Eb: *The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)*
- 14 **Gilbert & Sullivan** Oh, Goddess Wise: from *Princess Ida*. (**Soprano**)
Eb (*f'–bb''*): *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214/Music Sales)*
Eb: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard/Faber)*
Eb: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 15 **Gilbert & Sullivan** Oh, is there not one maiden breast: from *The Pirates of Penzance*. (**Tenor**)
Db (*f'–gb''/bb''*): *Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216/Music Sales)*
Db: *The Singer's Gilbert & Sullivan – Men's Edition (Hal Leonard HL00740056/Music Sales: special order)*
Db: *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard/Faber)*
- 16 **Gilbert & Sullivan** Poor wand'ring one: from *The Pirates of Penzance*. (**Soprano**)
Ab (*eb'–bb''/db''*): *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214/Music Sales)*
Ab: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard/Faber)*
- 17 **Gilbert & Sullivan** Silver'd is the raven hair (including Recit: Sad is that woman's lot): from *Patience*. (**Mezzo-soprano/Alto**)
Eb (*g–eb''*): *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215/Music Sales)*
Eb: *The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)*
- 18 **Gilbert & Sullivan** Take a pair of sparkling eyes: from *The Gondoliers*. (**Tenor**)
Gb (*gb'–ab''*): *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard/Faber)*
Gb: *The Singer's Gilbert & Sullivan – Men's Edition (Hal Leonard HL00740056/Music Sales: special order)*
Gb: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 19 **Gounod** Avant de quitter ces lieux: from *Faust*. (**Baritone**)
Db (*bb–f'*): No. 9 from *French Operatic Arias for Baritone (Peters EP 7555) (Fr)*
- 20 **Herbert & Smith** Art Is Calling for Me (*omitting Da Capo*): from *The Enchantress*. (F)
Eb (*eb'–bb''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard/Faber)*
- 21 **Humperdinck** The Dew-Fairy's Song 'Der kleine Taumann heiss ich' (*ending b. 48*): from *Hänsel und Gretel*. (**Soprano**)
D (*e'–a''*): P. 117 from vocal score (new edition) (*Schott ED 8029/MDS) (Ger/Eng)*
D: P. 101 from vocal score (*Dover 0486438260/Music Sales) (Eng)*

LIST D (cont.)

- 22 **Kern & Hammerstein** Can't help lovin' dat man: from *Show Boat*. (**F**)
E♭ (*bb–f"/gb"*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard/Faber)
E♭ (*bb–f"*): No. 5 from vocal score (ending p. 72) (*Wise AM79948/Music Sales*)
- 23 **Kern & Hammerstein** Ol' man river: from *Show Boat*. (**M**)
E♭ (*bb–g"*): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard/Faber)
E♭: *The Essential Jerome Kern Songbook (Wise AM81506/Music Sales)*
C (*G–e'*): No. 3 from vocal score (*Wise AM79948/Music Sales*)
- 24 **Lalo** Vainement, ma bien aimée: from *Le roi d'Ys*. (**Tenor**)
A (*e♭–a"*): No. 15 from *French Operatic Arias for Tenor (Peters EP 7554)* (Fr)
- 25 **Lehár** Kleine Blumen, kleine Blätter: from *Friederike*. (**Soprano**)
G (*d'–a"*): *Lehár Songs from Frederica (Glocken-Verlag/FM Distribution)* (Eng/Ger)
- 26 **Lehár** Vilja (omitting repeat): from *Die lustige Witwe*. (**Soprano**)
G (*d'–g"/b"*): *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (starting at Allegretto)* (Hal Leonard/Faber) (Ger/Eng)
G: *Lehár Songs from The Merry Widow (English version by Jeremy Sams)* (Glocken-Verlag/FM Distribution) (Eng/Ger)
G: *Lehár Songs from The Merry Widow (English version by Christopher Hassall)* (Glocken-Verlag/FM Distribution) (Eng/Ger)
- 27 **Leoncavallo** O Colombina (*Harlequin's aria from Serenata*): from *I Pagliacci*. (**Tenor**)
A min (*e'–a"*): Pp. 166–169 from vocal score (*Schirmer GS33826/Music Sales*) (Ital/Eng)
- 28 **Loesser** Adelaide's Lament: from *Guys and Dolls*. (**F**)
(ab–d"): No. 8 from vocal score (*MPL AM70079/Music Sales*)
(ab–d"): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition)* (Hal Leonard/Faber)
(g–c"/d"): vocal selections (*MPL AM70061/Music Sales*)
(g–c"): *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476/Music Sales)
- 29 **Massenet** Adieu, notre petite table: from *Manon*. (**Soprano**)
G min (*d'–f"*): No. 16 from *French Operatic Arias for Soprano (Peters EP 7552)* (Fr)
- 30 **Massenet** Épouse quelque brave fille: from *Manon*. (**Baritone**)
C (*c–f'*): No. 22 from *French Operatic Arias for Baritone (Peters EP 7555)* (Fr)
- 31 **Massenet** Va! laisse couler mes larmes: from *Werther*. (**Mezzo-soprano/Alto**)
D min (*c'–f"*): *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (Schirmer GS32584/Music Sales) (Fr/Eng)
- 32 **I. Novello & Hassall** Waltz of my heart: from *The Dancing Years*.
E♭ (*bb–g"*): *Ivor Novello Song Album (formerly issued by Warner; now Faber)*
- 33 **C. Porter** So in Love: from *Kiss Me, Kate*. (**F**)
A (*c♯–f♯"*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard/Faber)
Ab: vocal selections (Hal Leonard/Faber)
Ab: *The Best of Cole Porter (formerly issued by IMP; now Faber)*
Ab: *Cole Porter 100th Anniversary (formerly issued by Warner; now Alfred/FM Distribution)*
- 34 **Rodgers & Hammerstein** If I loved you: from *Carousel*.
(c'–gb") or *(a–e♭"*): *Sing the Songs of Rodgers & Hammerstein (high or low)* (Williamson HLW00740092 or HLW00740093/Music Sales)
(c'–gb"): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard/Faber)
(c'–gb"): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard/Faber)
(a–f"): vocal selections (Williamson HLW0112100/Music Sales)
(a–f"): *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)

- 35 **Rodgers & Hammerstein** Some enchanted evening: from *South Pacific*. (M)
E♭ (e♭-g) or *C*: *Sing the Songs of Rodgers & Hammerstein (high or low)* (Williamson HLW00740092 or HLW00740093/Music Sales)
C: vocal selections (Williamson HLW00312400/Music Sales)
C: *The Rodgers & Hammerstein Collection* (Williamson HL00313207/Music Sales)
C: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (Hal Leonard/Faber)
- 36 **Lucy Simon & Marsha Norman** A Bit of Earth: from *The Secret Garden*. (M)
A: vocal selections (formerly issued by Warner; now Alfred/FM Distribution)
A (d♭-g♭/a): *The Singer's Musical Theatre Anthology, Tenor Vol. 2* (Hal Leonard/Faber)
- 37 **Julian Slade & Dorothy Reynolds** Cleopatra: from *Salad Days*. (M)
E min (d'-f#): No. 11 from vocal score (formerly issued by IMP; now Faber)
- 38 **Julian Slade & Dorothy Reynolds** The Time of My Life: from *Salad Days*. (F)
F (c'-g"/a): No. 15 from vocal score (formerly issued by IMP; now Faber)
- 39 **Smetana** Mařenka's Aria (starting at *Moderato assai*): from *Prodaná nevěsta* (*The Bartered Bride*). (Soprano)
A♭ (f'-a♭): *Operatic Anthology, Vol. 1: Soprano* (Schirmer GS32583/Music Sales) (Ger/Eng)
- 40 **Stephen Sondheim** Giants in the Sky: from *Into the Woods*. (M)
(c'-f#): *All Sondheim, Vol. 4* (formerly issued by Warner; now Alfred/FM Distribution)
- 41 **Stephen Sondheim** Green finch and linnnet bird: from *Sweeney Todd*. (F)
F (c'-g): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard/Faber)
D♭: *All Sondheim, Vol. 1* (formerly issued by Warner; now Alfred/FM Distribution)
- 42 **A. Thomas** Connais-tu le pays?: from *Mignon*. (Mezzo-soprano/Alto)
D♭ (d♭-f): publ separately (UMP) (Eng/Fr)
D♭: *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (Schirmer GS32584/Music Sales) (Fr/Eng)
- 43 **Weber** Und ob die Wolke sie verhülle: from *Der Freischütz*. (Soprano)
A♭ (e♭-a♭): No. 12 from vocal score (Schirmer GS33731/Music Sales) (Ger/Eng)
- 44 **Weill & Anderson** Stay well: from *Lost in the Stars*.
E♭ (b♭-e♭): *Weill From Berlin to Broadway* (Hal Leonard/Faber)
- 45 **Weill & Hughes** What good would the moon be?: from *Street Scene*. (F)
E♭ (c'-g): *Weill From Berlin to Broadway* (Hal Leonard/Faber)
- 46 **Wright & Forrest (based on Borodin)** Stranger in Paradise: from *Kismet*. (M)
G (e♭-a♭): *The Singer's Musical Theatre Anthology, Tenor Vol. 1* (revised editon) (Hal Leonard/Faber)