

Theory **GRADE 2**

As in Grade 1, with the addition of:

- 1 Simple time signatures of $\frac{2}{2}$, $\frac{3}{2}$, $\frac{4}{2}$, $\frac{3}{8}$ and the grouping of notes and rests within these times. Triplets, and triplet note groups with rests. Questions will include the composition of simple four-bar rhythms starting on the first beat of the bar and using a given opening.
- 2 Extension of the staff to include two ledger lines below and above each staff.
- 3 Construction of the minor scale (harmonic *or* melodic at candidate's choice, but candidates will be expected to know which form they are using). Scales and key signatures of the major keys of A, B \flat and E \flat , and the minor keys of A, E and D, with their tonic triads (root position), degrees (number only), and intervals above the tonic (by number only).
- 4 More terms and signs in common use.