

TUBA (Subject Code: 34)

- a This syllabus is valid from 2004 until further notice.
- b A Tuba in E \flat , F, B \flat or C may be used.
- c Candidates should inform the examiner whether they are bass or treble clef readers.
- d All the set pieces and studies are published in bass clef, but those which are also available with a treble clef part are indicated by the symbol (♩). Candidates may, however, choose to present any of the items adapting certain passages where necessary or using a manuscript transposition into treble clef and ensuring the piano accompaniment is suitably transposed as appropriate.
- e See page 18 for marks, and for rules concerning tuning, accompaniment, cadenzas, scales and arpeggios and playing at sight.

Tuba GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arthur Butterworth** Trauerwaltzer } *Up Front Album for E \flat Bass/Tuba, Book 1* (♩ or ♩ editions: *Brass Wind*)
- 2 **Guy Woolfenden** Pagan Dance }
- 3 **C. Gurliitt** Andante, from Op. 82. *Learn as You Play Tuba, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)*
- 4 **Ronald Hamner** Sostenuto: No. 1 from *Tuba Tunes* (♩/♩ edition: *Emerson*)
- 5 **Offenbach** Can-can (from *Orpheus in the Underworld*). *Winners Galore for Tuba, arr. Lawrance* (♩ or ♩ editions: *Brass Wind: piano accomp. published separately*)

LIST B

- 1 **Bernstein** One Hand, One Heart (from *West Side Story*). *Easy Winners for Tuba, arr. Lawrance* (♩ or ♩ editions: *Brass Wind: piano accomp. published separately*)
- 2 **Douglas Coombes** Trotting Tuba } *Keynotes Album for E \flat Bass/Tuba* (♩ or ♩ editions: *Brass Wind*)
- 3 **Robert Ramskill** Playful Serenade }
- 4 **Joseph Horovitz** Calypso } *Up Front Album for E \flat Bass/Tuba, Book 1* (♩ or ♩ editions: *Brass Wind*)
- 5 **Stan Tracey** Needwood }
- 6 **John Ridgeon** Hide and Seek. No. 1/2 from *Gregson and Ridgeon Nine Miniatures for E \flat Bass/Tuba* (♩ or ♩ editions: *Brass Wind*)
- 7 **Alan Ridout** Lost Love or Stacking the Logs: No. 1 or No. 2 from *Autumn Story* (♩/♩ edition: *Emerson*)

LIST C

- 1 **Diabelli** A Little Etude or Serenade. P. 11 or P. 19 from *Learn as You Play Tuba, arr. Wastall (Boosey & Hawkes/MDS)*
- 2 **Edward Gregson** Little Dance or Hungarian Dance: No. 2 or No. 4 from *20 Supplementary Tunes for Tuba* (♩ or ♩ editions: *Brass Wind*)
- 3 **Stuart Johnson** Tuba Ceremony or Liltng Tuba: No. 1 or No. 2 from *The Tuneful Tuba (Brass Wind)*
- 4 **John Miller** Hungarian Hoe-down or Pastorale: No. 3 or No. 4 from *Simple Studies for Beginner Brass* (♩ edition: *Faber*)
- 5 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tudes (tuba ♩ edition or ♩ brass edition: Warwick Music)*

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef E \flat Tuba: E \flat major; C minor (one octave)

Bass clef F Tuba: F major; D minor (one octave)

Bass clef B \flat Tuba: B \flat major; G minor (one octave)

Treble clef (all Tubas) and bass clef C Tuba: C major; A minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

Tuba GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Grétry** Air: from *Richard Coeur de Lion*. *Learn as You Play Tuba*, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)
- 2 **Jacob** In Tranquil Mood: No. 1 from *Bagatelles for Tuba* (♩/E♭ or ♪ edition: Emerson)
- 3 **Mozart** Aria (from *The Marriage of Figaro*). *Winners Galore for Tuba*, arr. Lawrance (♩ or ♪ editions: Brass Wind: piano accomp. published separately)
- 4 **Raymond Premru** South Bank Stroll. *Up Front Album for E♭ Bass/Tuba, Book 2* (♩ or ♪ editions: Brass Wind)

LIST B

- 1 **Lionel Bart** Where is Love? (from *Oliver*). *Easy Winners for Tuba*, arr. Lawrance (♩ or ♪ editions: Brass Wind: piano accomp. published separately)
- 2 **Edward Gregson** Little Scherzo. *Up Front Album for E♭ Bass/Tuba, Book 2* (♩ or ♪ editions: Brass Wind)
- 3 **Edward Gregson** Lullaby No. 5 from } *Gregson and Ridgeon Nine Miniatures for E♭ Bass/Tuba*
- 4 **John Ridgeon** Prelude or March. No. 4/1 or 4/2 from } (♩ or ♪ editions: Brass Wind)
- 5 **Peter Lawrance** Waits and Measures: No. 1 from *Six Modern Pieces for E♭ Bass/Tuba* (♩ or ♪ editions: Brass Wind)
- 6 **Christopher Norton** Make Mine a Tuba. *Learn as You Play Tuba*, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)
- 7 **Alan Ridout** Boy Meets Girl or The First Goal of the Season: No. 4 or No. 5 from *Autumn Story* (♩ or ♪ edition: Emerson)

LIST C

- 1 **Jeremiah Clarke** The Emperor of Germany's March } *P. 31 or P. 37 from Learn as You Play Tuba*, arr. Wastall
- 2 **Diabelli** Etude } (Boosey & Hawkes/MDS)
- 3 **Edward Gregson** March: No. 7 from *20 Supplementary Tunes for Tuba* (♩ or ♪ editions: Brass Wind)
- 4 **Stuart Johnson** Liltng Tuba or Lament: No. 2 or No. 3 from *The Tuneful Tuba* (Brass Wind)
- 5 **John Miller** Tip-toe Toccata or Tritone: No. 13 or No. 26 from *Simple Studies for Beginner Brass* (♪ edition: Faber)
- 6 **Mark Nightingale** Ready, Aim, Fire! or Big Mama: No. 4 or No. 5 from *Easy Jazzy Tudes* (tuba ♩ edition or ♪ brass edition: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef E♭ Tuba: D♭, F majors; C, F minors (one octave)

Bass clef F Tuba: E♭, G majors; D, G minors (one octave)

Bass clef B♭ Tuba: A♭, C majors; G, C minors (one octave)

Treble clef (all Tubas) and bass clef C Tuba: B♭, D majors; A, D minors (one octave)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

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Tuba GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Berlioz** Sanctus (from *Grande Messe des Morts*). No. 2 from } *Tuba Solos, Vol. 1* (♩), *E♭ Bass Solos, Vol. 1* (♩)
- 2 **Sullivan** The Policeman's Song (from *The Pirates of Penzance*). } or *B♭ Bass Solos, Vol. 1* (♩) (special order), arr.
- No. 1 from } *Fletcher* (Chester/Music Sales)
- 3 **Brahms** The Sandman. *Pieces for Tuba* (♩/♩♩ edition: ABRSM Publishing)
- 4 **Di Capua** O Sole Mio. *All Jazzed Up for E♭ Bass/Tuba*, arr. Wilson-Smith (♩ or ♩ editions: Brass Wind)
- 5 **Dvořák** Theme (from 'New World' Symphony) } *Easy Winners for Tuba*, arr. Lawrance (♩ or ♩ editions: Brass Wind:
- 6 **Joplin** Easy Winners } *piano accomp. published separately*)
- 7 **Schumann** The Merry Peasant (from *Album for the Young*, Op. 68). *Learn as You Play Tuba*, arr. Wastall (Boosey & Hawkes/MDS: piano accomp. published separately)

LIST B

- 1 **Edward Gregson** Gavotte. No. 6 from *Gregson and Ridgeon Nine Miniatures for E♭ Bass/Tuba* (♩ or ♩ editions: Brass Wind)
- 2 **Ronald Hanmer** Cantabile: No. 3 from *Tuba Tunes* (♩/♩ edition: Emerson)
- 3 **Jacob** Minuet: No. 3 from *Six Little Tuba Pieces* (♩/E♭ ♩ edition: Emerson)
- 4 **Jacob** A Sprightly Dance or After-Dinner Speech: No. 3 or No. 4 from *Bagatelles for Tuba* (♩/E♭ ♩ edition: Emerson)
- 5 **Peter Lawrance** Reverie: No. 2 from *Six Modern Pieces for E♭ Bass/Tuba* (♩ or ♩ editions: Brass Wind)

LIST C

- 1 **Blazhevich** 70 Studies for B♭ Tuba, Vol. 1: No. 4 (*Robert King/UMP*)
- 2 **Alwyn Green** Tuba Eurhythmics: Study No. 1 or No. 2, P. 28 (♩) or P. 27 (♩) (♩ or ♩ tuba editions: Warwick Music)
- 3 **Edward Gregson** Pop Song: No. 13 from *20 Supplementary Tunes for Tuba* (♩ or ♩ editions: Brass Wind)
- 4 **Haydn** St Anthony Chorale. P. 49 from *Learn as You Play Tuba*, arr. Wastall (Boosey & Hawkes/MDS)
- 5 **Stuart Johnson** Jim's Tune: No. 5 from *The Tuneful Tuba* (Brass Wind)
- 6 **Peter Lawrance** Staccato Ritmico or Arietta: from *Featuring Melody for Tuba* (♩ or ♩ editions: Brass Wind)
- 7 **Mark Nightingale** Ernie's Blues or Skipping: No. 10 or No. 11 from *Easy Jazzy Tudes* (tuba ♩ edition or ♩ brass edition: Warwick Music)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef E♭ Tuba: F♯, G majors; E♭, G minors (one octave)

C major (a twelfth)

Bass clef F Tuba: A♭, A majors; F, A minors (one octave)

D major (a twelfth)

Bass clef B♭ Tuba: D♭, D majors; B♭, D minors (one octave)

G major (a twelfth)

Treble clef (all Tubas) and bass clef C Tuba: E♭, E majors; C, E minors (one octave)

A major (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: *Bass clef E♭ Tuba:* starting on E♭ (one octave)

Bass clef F Tuba: starting on F (one octave)

Bass clef B♭ Tuba: starting on B♭ (one octave)

Treble clef (all Tubas) and bass clef C Tuba: starting on C (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

Tuba GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Gavotte, arr. Swanson (*Belwin Mills/Maecenas*)
- 2 **Handel** Bourrée, arr. Swanson (*Belwin Mills/Maecenas*)
- 3 **Kahn and Donaldson** Yes Sir, That's My Baby. *A Little Light Music for Tuba*, arr. Iveson (♩ or ♪ editions: *Brass Wind*)
- 4 **Lully** Gavotte. *No. 10 from* } *First Solos for the Tuba Player*, arr. Wechselblatt (*Schirmer/Music Sales*)
- 5 **Mozart** Marche. *No. 11 from* }
- 6 **Rameau** La Villageoise. *No. 12 from* }
- 7 **Mozart** Papageno's Song (from *The Magic Flute*). *From Vivaldi to Fats Waller for E♭ Bass/Tuba*, arr. Ramskill (♩ or ♪ editions: *Brass Wind*)
- 8 **Sullivan** Oh, Is There Not One Maiden Breast? (from *The Pirates of Penzance*). *No. 6 from Tuba Solos, Vol. 1* (♩), *E♭ Bass Solos, Vol. 1* (♪) or *B♭ Bass Solos, Vol. 1* (♪) (special order), arr. Fletcher (*Chester/Music Sales*)

LIST B

- 1 **Eileen Clews** Tango or Fantasy Waltz or Quiet Stroll: No. 1 or No. 2 or No. 4 from *Quintessence* (*Paterson/Music Sales*)
- 2 **Edward Gregson** Folk Song. *No. 8 from Gregson and Ridgeon Nine Miniatures for E♭ Bass/Tuba* (♩ or ♪ editions: *Brass Wind*)
- 3 **Ronald Hamner** Staccato or Scherzando: No. 2 or No. 4 from *Tuba Tunes* (♩/♪ edition: *Emerson*)
- 4 **Jacob** Restful Prelude or Marching Tune: No. 1 or No. 2 from *Six Little Tuba Pieces* (♩/E♭/♪ edition: *Emerson*)
- 5 **Peter Lawrance** Amber: No. 4 from *Six Modern Pieces for E♭ Bass/Tuba* (♩ or ♪ editions: *Brass Wind*)
- 6 **Henry Mancini** Pink Panther } *All Jazzed Up for E♭ Bass/Tuba*, arr. Wilson-Smith (♩ or ♪ editions: *Brass Wind*)
- 7 **Maceo Pinkard, Ken Carsey and Ben Bernie** Sweet Georgia Brown }
- 8 **Jim Parker** Fletcher (Dedicated to John Fletcher). *Top Line Album for E♭ Bass/Tuba* (♩ or ♪ editions: *Brass Wind*)

LIST C

- 1 **Blazhevich** 70 Studies for B♭ Tuba, Vol. 1: No. 3 (*Robert King/UMP*)
- 2 **Derek Bourgeois** Majestic or Pompous: from *Per Tuba ad Astra* (♩ or ♪ editions: *Brass Wind*)
- 3 **Stuart Johnson** Ragtime Tuba: No. 6 from *The Tuneful Tuba* (*Brass Wind*)
- 4 **Kopprasch** 60 Selected Studies for B♭ Tuba: No. 6 (*Robert King/UMP*)
- 5 **Peter Lawrance** Syncopated Dance or Off Beat: from *Featuring Melody for Tuba* (♩ or ♪ editions: *Brass Wind*)
- 6 **Vasiliev** 24 Melodious Etudes for Tuba: No. 1 (*Robert King/UMP*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef E♭ Tuba: A♭ major; G♯ minor (one octave)

B, D♭ majors; C, D minors (a twelfth)

Bass clef F Tuba: B♭ major; B♭ minor (one octave)

D♭, E♭ majors; D, E minors (a twelfth)

Bass clef B♭ Tuba: E♭ major; E♭ minor (one octave)

F♯, A♭ majors; G, A minors (a twelfth)

Treble clef (all Tubas) and bass clef C Tuba: F major; F minor (one octave)

A♭, B♭ majors; A, B minors (a twelfth)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: *Bass clef E♭ Tuba:* starting on D♭ (a twelfth)

Bass clef F Tuba: starting on E♭ (a twelfth)

Bass clef B♭ Tuba: starting on A♭ (a twelfth)

Treble clef (all Tubas) and bass clef C Tuba: starting on B♭ (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

PLAYING AT SIGHT (bass or treble clef at candidate's choice) a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph 1 on page 18.

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Tuba GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arthur Frackenpohl** Concertino for Tuba: 1st movt, *Moderato* (Robert King/UMP)
- 2 **Jacob** Hungarian or Scottish: No. 4 or No. 6 from *Six Little Tuba Pieces* (♩/E♭ or ♪ edition: Emerson)
- 3 **Jacob** Tuba Suite: No. 6 or No. 7, *Mazurka or Ground* (Jacob's Dream) (Boosey & Hawkes/MDS)
- 4 **Vivaldi** Largo from 'Winter'. From *Vivaldi to Fats Waller for E♭ Bass/Tuba*, arr. Ramskill (♩ or ♪ editions: Brass Wind)
- 5 **Ernest Young** Marche Verité or Romance: from *An E♭ Bass Album* (♪ edition: Suite Music) (now limited availability)

LIST B

- 1 **André Ameller** Hautrive (*Leduc/UMP*)
- 2 **Bernstein** Waltz for Mippy III (*mute optional*) (Boosey & Hawkes/MDS)
- 3 **Philip Catelinet** Legend (♩/♪ edition: ABRSM Publishing)
- 4 **Eileen Clews** Runabout: No. 3 from *Quintessence* (Paterson/Music Sales)
- 5 **Mark Goddard** Ragamuffin: No. 7 from *Party Pieces for Tuba* (♩), E♭ Bass (♪) or B♭ Bass (♪) (*Spartan Press SP169, 188 or 287*)
- 6 **Edward Gregson** Habanera and Ragtime. No. 9 from *Gregson and Ridgeon Nine Miniatures for E♭ Bass/Tuba* (♩ or ♪ editions: Brass Wind)
- 7 **Jim Parker** Beach Buggy. *Top Line Album for E♭ Bass/Tuba* (♩ or ♪ editions: Brass Wind)
- 8 **Simon Proctor** Blue Potato: from *Tuber Music* (♩ or ♪ editions: Brass Wind)
- 9 **Harry Warren** Chattanooga Choo-Choo. *A Little Light Music for Tuba*, arr. Iveson (♩ or ♪ editions: Brass Wind)

LIST C

- 1 **Blazhevich** 70 Studies for B♭ Tuba, Vol. 1: No. 9 or No. 10 (Robert King/UMP)
- 2 **Derek Bourgeois** Joyful: from *Per Tuba ad Astra* (♩ or ♪ editions: Brass Wind)
- 3 **Stuart Johnson** Wagner Tubas: No. 8 from *The Tuneful Tuba* (Brass Wind)
- 4 **Kopprasch** 60 Selected Studies for B♭ Tuba: No. 7 (Robert King/UMP)
- 5 **Peter Lawrance** Romanza or Blues: from *Featuring Melody for Tuba* (♩ or ♪ editions: Brass Wind)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef E♭ Tuba: D♭, E majors; C♯, E minors (a twelfth)

B♭, B majors; B♭ minor (two octaves)

Bass clef F Tuba: E♭, F♯ majors; E♭, F♯ minors (a twelfth)

C, D♭ majors; C minor (two octaves)

Bass clef B♭ Tuba: A♭, B majors; G♯, B minors (a twelfth)

F, F♯ majors; F minor (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: B♭, D♭ majors; B♭, C♯ minors (a twelfth)

G, A♭ majors; G minor (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate's choice)

Chromatic Scale: *Bass clef E♭ Tuba:* starting on E♭ (a twelfth)

Bass clef F Tuba: starting on F (a twelfth)

Bass clef B♭ Tuba: starting on B♭ (a twelfth)

Treble clef (all Tubas) and bass clef C Tuba: starting on C (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef E♭ Tuba:* in the key of E♭ (two octaves)

Bass clef F Tuba: in the key of F (two octaves)

Bass clef B♭ Tuba: in the key of B♭ (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: in the key of C (two octaves)

PLAYING AT SIGHT (bass or treble clef at candidate's choice): see paragraph 1 on page 18.

Tuba GRADE 6

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Arthur Frackenpohl** Concertino for Tuba: 2nd and 3rd movts, *Lento* and *Allegro* (Robert King/UMP)
- 2 **Hindemith** Sonata (1955): 2nd movt, *Allegro assai* (Schott ED 4636/MDS)
- 3 **Jacob** Tuba Suite: No. 2 or No. 4, Hornpipe or Bourrée (Boosey & Hawkes/MDS)
- 4 **Vivaldi** Allegro, arr. Swanson (*with repeat*) (Belwin Mills/Maecenas)
- 5 **Ernest Young** The Happy Hippo: from *An E♭ Bass Album* (♩ edition: Suite Music) (now limited availability)

LIST B

- 1 **Keith Amos** Compositae (♩/♩ edition: CMA Publications 041)
- 2 **Jean-Michel Defaye** Suite Marine: 1st and 4th movts, L'Otarie and L'Éléphant de Mer (Leduc/UMP)
- 3 **Walter Hartley** Suite for Unaccompanied Tuba: any three movts (Elkan-Vogel/UMP)
- 4 **Bryan Kelly** Tarantelle: No. 4 from *Dordogne Dances* (♩/♩ edition: Emerson)
- 5 **Jim Parker** Ground Force. *The Music of Jim Parker for E♭ Bass/Tuba* (♩ or ♩ editions: Brass Wind)
- 6 **William Relton** The Trouble with the Tuba is . . . (E♭ ♩ edition: Kirklees Music)
- 7 **Alan Richardson** In the Lowlands: complete (*Music Sales*)
- 8 **Burnet Tuthill** Fantasia for Tuba, Op. 57 (*Ensemble Publications/Music Sales*)

LIST C

- 1 **Blazhevich** 70 Studies for B♭ Tuba, Vol. 1: No. 11 or No. 14 (Robert King/UMP)
- 2 **Derek Bourgeois** Happy: from *Per Tuba ad Astra* (♩ or ♩ editions: Brass Wind)
- 3 **Alwyn Green** Tuba Eurhythmics: Study No. 5, P. 30 (♩) or P. 29 (♩) (♩ or ♩ tuba editions: Warwick Music)
- 4 **Kopprasch** 60 Selected Studies for B♭ Tuba: No. 26 (Robert King/UMP)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played both slurred and tongued in the following keys:

Bass clef E♭ Tuba: F major; E♭ minor (a twelfth)

A, C, D♭ majors; B, C, C# minors (two octaves)

Bass clef F Tuba: G major; F minor (a twelfth)

B, D, E♭ majors; C#, D, E♭ minors (two octaves)

Bass clef B♭ Tuba: C major; B♭ minor (a twelfth)

E, G, A♭ majors; F#, G, G# minors (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: D major; C minor (a twelfth)

F#, A, B♭ majors; G#, A, B♭ minors (two octaves)

Scales: in the above keys (minors in *both* melodic and harmonic forms)

Chromatic Scales: *Bass clef E♭ Tuba:* starting on A, B♭, B and C (two octaves)

Bass clef F Tuba: starting on B, C, D♭ and D (two octaves)

Bass clef B♭ Tuba: starting on E, F, F# and G (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: starting on F#, G, A♭ and A (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef E♭ Tuba:* in the key of F (two octaves)

Bass clef F Tuba: in the key of G (two octaves)

Bass clef B♭ Tuba: in the key of C (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: in the key of D (two octaves)

Diminished Seventh: *Bass clef E♭ Tuba:* starting on B♭ (two octaves)

Bass clef F Tuba: starting on C (two octaves)

Bass clef B♭ Tuba: starting on F (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: starting on G (two octaves)

PLAYING AT SIGHT (bass or treble clef at candidate's choice): see paragraph / on page 18.

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Tuba GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** Hornpipe. *No. 14 from First Solos for the Tuba Player*, arr. *Wekselblatt (Schirmer/Music Sales)*
- 2 **Hindemith** Sonata (1955): 1st movt, *Allegro pesante (Schott ED 4636/MDS)*
- 3 **Jacob** Tuba Suite: No. 8, Galop (*with cadenza (lower 8ve optional) (Boosey & Hawkes/MDS)*)
- 4 **Senallé** Introduction *and* Allegro spiritoso, arr. Catelinet (♩/♩[♭] edition: *Peters H 853*)
- 5 **Telemann** Adagio *and* Allegro (from Trumpet Concerto in D), arr. Friedman (*Southern Music Co/Valentine Music*)

LIST B

- 1 **Eugène Bozza** Thème Varié (*Leduc/UMP*)
- 2 **Jean-Michel Defaye** Suite Marine: 2nd *and* 3rd movts, *Le Cachelot and Le Requin (Leduc/UMP)*
- 3 **Merle Hogg** Sonatina: complete (*Ensemble Publications/Music Sales*)
- 4 **Joseph Horowitz** Tuba Concerto: 2nd movt, *Andante* (♩/♩[♭] edition: *Studio Music*)
- 5 **Simon Proctor** Ulloco *or* Oca: from *Tuber Music* (♩ or ♩[♭] editions: *Brass Wind*)
- 6 **Vaughan Williams** Concerto for Tuba: 2nd movt, *Romanza (OUP)*
- 7 **Alec Wilder** Sonata (No. 1) for Tuba and Piano: any three movts (*Richmond/Emerson (now out of print)*)

LIST C

- 1 **Blazhevich** 70 Studies for B[♭] Tuba, Vol. 1: No. 15 *or* No. 20 (*Robert King/UMP*)
- 2 **Derek Bourgeois** Fantasy Pieces for tuba: No. 1, *Allegro moderato*, *or* No. 4, *Commodo (Brass Wind)*
- 3 **Alwyn Hogg** Tuba Eurhythmics: Study No. 11, P. 37 (♩) *or* P. 35 (♩[♭]) (♩ or ♩[♭] tuba editions: *Warwick Music*)
- 4 **Kopprasch** 60 Selected Studies for B[♭] Tuba: No. 11 (*Robert King/UMP*)
- 5 **Weissenborn**, arr. **Leslie Lake** 12 Studies for Bass Trombone *or* Tuba: No. 4 (*Neuschel Music/Studio Music*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

Bass clef E[♭] Tuba: E[♭], E, F, F[♯], G, A[♭] majors; E[♭], E, F, F[♯], G, G[♯] minors (a twelfth)

All other keys, major and minor (two octaves)

Bass clef F Tuba: F, F[♯], G, A[♭], A, B[♭] majors; F, F[♯], G, G[♯], A, B[♭] minors (a twelfth)

All other keys, major and minor (two octaves)

Bass clef B[♭] Tuba: B[♭], B, C, D[♭], D, E[♭] majors; B[♭], B, C, C[♯], D, E[♭] minors (a twelfth)

All other keys, major and minor (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: C, D[♭], D, E[♭], E, F majors; C, C[♯], D, E[♭], E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef E[♭] Tuba:* starting on any note A–D (two octaves)

Bass clef F Tuba: starting on any note B–E (two octaves)

Bass clef B[♭] Tuba: starting on any note E–A (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: starting on any note F[♯]–B (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef E[♭] Tuba:* in the keys of E[♭], E and F[♯] (two octaves)

Bass clef F Tuba: in the keys of F, F[♯] and A[♭] (two octaves)

Bass clef B[♭] Tuba: in the keys of B[♭], B and D[♭] (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: in the keys of C, D[♭] and E[♭] (two octaves)

Diminished Seventh: *Bass clef E[♭] Tuba:* starting on B and C (two octaves)

Bass clef F Tuba: starting on D[♭] and D (two octaves)

Bass clef B[♭] Tuba: starting on F[♯] and G (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: starting on A[♭] and A (two octaves)

PLAYING AT SIGHT (bass or treble clef at candidate's choice): see paragraph 1 on page 18.

Tuba GRADE 8

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Brahms** Hungarian Dance No. 5. *Classics for Tuba, arr. Woods and Death* (♩/E♭, $\frac{6}{8}$ edition: Studio Music)
- 2 **Capuzzi** Andante and Rondo, arr. Catelinet (♩/♯ $\frac{6}{8}$ edition: Peters H 1474)
- 3 **Edward Gregson** Tuba Concerto: 1st and 2nd movts, *Allegro deciso* and *Lento e mesto* (Novello/Music Sales)
- 4 **Bernhard Heiden** Concerto for Tuba: 1st and 2nd movts, *Allegro risoluto* and *Andante*, or 2nd and 3rd movts, *Andante* and *Vivace* (Peer Southern/Music Sales)
- 5 **Lebedjew** Konzert: complete (*Hofmeister/Music Sales: special order*)
- 6 **Alan Ridout** Concertino for Tuba: complete (*Emerson*)

LIST B

- 1 **Malcolm Arnold** Fantasy for Tuba (solo), Op. 102 (*Faber*)
- 2 **Harold East** Sonatina for Tuba: 1st and 2nd movts (*Ricordi/UMP*)
- 3 **Joseph Horowitz** Tuba Concerto: 1st movt, *Allegro* (♩/E♭, $\frac{6}{8}$ edition: Studio Music)
- 4 **Vincent Persichetti** Serenade No. 12 for Solo Tuba, Op. 88: complete (*Elkan-Vogel/UMP*)
- 5 **Simon Proctor** Ysano: from *Tuber Music* (♩ or ♯ $\frac{6}{8}$ editions: Brass Wind)
- 6 **Leonard Szalzedo** Sonata, Op. 93: complete (*Chester/Music Sales*)
- 7 **Vaughan Williams** Concerto for Tuba: 1st and 2nd movts, *Allegro moderato* and *Romanza* (OUP)

LIST C

- 1 **Blazhevich** 70 Studies for B♭ Tuba, Vol. 1: No. 27 or No. 32 (*Robert King/UMP*)
- 2 **Derek Bourgeois** Fantasy Pieces for tuba: No. 5, *Allegro moderato e pesante*, or No. 6, *Allegro moderato* (*Brass Wind*)
- 3 **Alwyn Green** Tuba Eurhythmics: Study No. 12, P. 38 (♩) or P. 36 ($\frac{6}{8}$) (♩ or ♯ $\frac{6}{8}$ tuba editions: Warwick Music)
- 4 **Kopprasch** 60 Selected Studies for B♭ Tuba: No. 60a or b (*Robert King/UMP*)
- 5 **Weissenborn, arr. Leslie Lake** 12 Studies for Bass Trombone or Tuba: No. 12 (*Neuschel Music/Studio Music*)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

Bass clef E♭ Tuba: E, F, F♯, G, A♭ majors; E, F, F♯, G, G♯ minors (a twelfth)

All other keys, major and minor (two octaves)

Bass clef F Tuba: F♯, G, A♭, A, B♭ majors; F♯, G, G♯, A, B♭ minors (a twelfth)

All other keys, major and minor (two octaves)

Bass clef B♭ Tuba: B, C, D♭, D, E♭ majors; B, C, C♯, D, E♭ minors (a twelfth)

All other keys, major and minor (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: D♭, D, E♭, E, F majors; C♯, D, E♭, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms)

Chromatic Scales: *Bass clef E♭ Tuba:* starting on any note A–E♭ (two octaves)

Bass clef F Tuba: starting on any note B–F (two octaves)

Bass clef B♭ Tuba: starting on any note E–B♭ (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: starting on any note F♯–C (two octaves)

Whole-Tone Scales: *Bass clef E♭ Tuba:* starting on D and E♭ (two octaves)

Bass clef F Tuba: starting on E and F (two octaves)

Bass clef B♭ Tuba: starting on A and B♭ (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: starting on B and C (two octaves)

} as example given
on page 137

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef E♭ Tuba:* in the keys of D, E♭, E, F, F♯, G and A♭ (two octaves)

Bass clef F Tuba: in the keys of E, F, F♯, G, A♭, A and B♭ (two octaves)

Bass clef B♭ Tuba: in the keys of A, B♭, B, C, D♭, D and E♭ (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: in the keys of B, C, D♭, D, E♭, E and F (two octaves)

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Tuba GRADE 8

Diminished Sevenths: *Bass clef E \flat Tuba:* starting on B, C and D \flat (two octaves)

Bass clef F Tuba: starting on D \flat , D and E \flat (two octaves)

Bass clef B \flat Tuba: starting on F \sharp , G and A \flat (two octaves)

Treble clef (all Tubas) and bass clef C Tuba: starting on A \flat , A and B \flat (two octaves)

PLAYING AT SIGHT (bass or treble clef at candidate's choice): see paragraph 1 on page 18.