

Violin GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **I. J. Pleyel** Rondo: 3rd movt from Duo in D, Op. 8 No. 5, arr. Hermann (*lower note of chords in bars 42–3 optional*)
- 2 **Anon.** Kemp's Jig, arr. Huws Jones
- 3 **Rameau** Rigaudon, arr. de Keyser and Waterman
- 4 **attrib. J. S. Bach** Minuet in A (from *Clavierbüchlein vor Anna Magdalena Bach*). No. 5 from *Classical and Romantic Pieces for Violin, Book 2*, arr. Forbes (OUP)
- 5 **G. B. Martini** Gavotte. No. 5 from *The Young Violinist's Repertoire, Book 1*, arr. de Keyser and Waterman (Faber)
- 6 **Mozart** Allegro (K. 3). *Amazing Solos – Violin*, arr. Harrison (Boosey & Hawkes/MDS)

} Selected Violin Exam Pieces 2008–2011, Grade 2
(ABRSM Publishing)

LIST B

- 1 **Mancini and Mercer** Moon River
- 2 **Schumann** Fröhlicher Landmann: No. 10 from *Album für die Jugend*, Op. 68, arr. Huws Jones
- 3 **Trad. Irish** The Boys of Wexford, arr. Alwyn
- 4 **Anon.** Be thou my vision. *Step It Up! Violin Grades 1–3*, arr. Chamberlain (Faber)
- 5 **Edward Jones** Glwysen (The Fairest One) (*violin melody*). *The Celtic Fiddler or The Fiddler Playalong Collection 2*, arr. Huws Jones (Boosey & Hawkes/MDS)
- 6 **J. Strauss II** Emperor Waltz, Op. 437 (*upper violin part*). *Stringsongs for Violin*, arr. Nelson (Boosey & Hawkes/MDS: piano accomp published separately)

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LIST C

- 1 **Katherine and Hugh Colledge** Cossacks: No. 20 from *Shooting Stars*
- 2 **Trad. Hungarian** Through My Window, arr. Kraemer
- 3 **Kathy and David Blackwell** Caribbean Sunshine: No. 33 from *Fiddle Time Runners*
- 4 **A. Raichev** Shepherd's Song. No. 20 from *The Young Violinist's Repertoire, Book 1*, arr. de Keyser and Waterman (Faber)
- 5 **Trad. North American** The Railroad Corral. *O Shenandoah! for Violin*, arr. Waterfield and Beach (Faber)
- 6 **Trad. Russian** Kalinka. *Superstart Violin (The Complete Method)*, arr. Cohen (previously *Superstart Violin Levels 1 & 2*) (Faber: piano accomp. published separately)

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SCALES AND ARPEGGIOS*: from memory, in the following keys:

- C, F majors; G, D, A minors (one octave)
- G, A, B \flat majors (two octaves)

Scales: in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, with two quavers to a bow, as example in Grade 1

Arpeggios: the common chords of the above keys for the ranges indicated: separate bows only, even notes, as example in Grade 1

PLAYING AT SIGHT a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE

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