

## Violin GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Anon.** English Dance, arr. Huws Jones
- 2 **Nardini** Andante cantabile: 2nd movt from Concerto in E minor
- 3 **Foulis** Allegro ma non troppo: 3rd movt from Sonata No. 5 in A
- 4 **Gluck** Dance (from *Semiramide*). *Introduction to the Great Composers, arr. Nagy (Bärenreiter BA 8110b)*
- 5 **I. J. Pleyel** Allegro: 1st movt from Duo in G, Op. 8 No. 2 (*violin 1 part*). *Pleyel Six Little Duets, Op. 8, arr. Hermann (Schirmer/Music Sales)*
- 6 **Telemann** Con contento: 1st movt from Concerto in D, TWV 51:D9. *Telemann Three Concertos for Violin (Bärenreiter BA 5876a)*

} *Selected Violin Exam Pieces 2008–2011, Grade 4 (ABRSM Publishing)*

### LIST B

- 1 **C. Bohm** Valse lente: No. 2 from *Moments musicaux*, Op. 380
- 2 **Portnoff** Russian Fantasia No. 3: from *Miniature Fantasias*
- 3 **Rieding** Allegro: 3rd movt from Concerto in G, Op. 34
- 4 **Baklanova** Mazurka (No. 4 from *Eight Easy Pieces*). *No. 5 from The Young Violinist's Repertoire, Book 3, arr. de Keyser and Waterman (Faber)*
- 5 **Dancla** Valse: No. 2 from *Petite école de la mélodie*, Op. 123, Vol. 1 (*Schott ED 748/MDS*)
- 6 **A. Rubinstein** Romance, arr. Woof (*ABRSM Publishing*)

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### LIST C

- 1 **Hengeveld** Slow-Fox
- 2 **Shostakovich** Clockwork Doll: from *Children's Notebook*, Op. 69, arr. Fortunatov
- 3 **G. M. Rodríguez** La cumparsita, arr. Huws Jones
- 4 **Grechaninov** Thieves and Policeman: No. 9 from *In aller Frühe*, Op. 126a (*Schott ED 2142/MDS*)
- 5 **Joplin** The Chrysanthemum. *Joplin Ragtime Favourites – Violin, arr. Cowles (Fentone/De Haske)*
- 6 **Nevaldo Veranes** Estes indiferente (You are indifferent) (*violin melody*). *The Latin-American Fiddler, arr. Huws Jones (Boosey & Hawkes/MDS)*

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**SCALES AND ARPEGGIOS\*:** from memory, in the following keys:

A $\flat$ , A, B $\flat$ , C, D majors; A, B, C, D minors (two octaves)

**Scales:** in the above keys (minors in melodic *or* harmonic form at candidate's choice):

- (i) separate bows, as example in Grade 1
- (ii) slurred, two beats to a bow, as example below:



**Chromatic Scales:** starting with first finger on A, E and B (one octave):

- (i) separate bows, even notes
- (ii) slurred, four notes to a bow

**Arpeggios:** the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three notes to a bow, as example in Grade 3

**Dominant Seventh:** in the keys of D, A and E (starting with first finger on A, E and B and resolving on the tonic) (one octave):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four notes to a bow, as example below:



**PLAYING AT SIGHT** a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See paragraph *l* on page 18.

### AURAL TESTS FOR THE GRADE