

Violin GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Presto: 4th movt from Sonata No. 2 in A, BWV 1015
- 2 **Biber** Aria and Variations: from Sonata No. 3 in F
- 3 **Haydn** Presto: 3rd movt from Divertimento in G, Hob. V/20, arr. Nelson
- 4 **attrib. Handel** Adagio and Allegro: 1st and 2nd movts from Sonata in A, HWV 372, Op. 1 No. 14. *Handel Complete Works for Violin and Basso Continuo (Bärenreiter BA 4226)*
- 5 **Mozart** Allegro di molto: 1st movt from Sonata in A, K. 305. *No. 5 from Mozart Sonatas for Piano and Violin, Vol. 1 (Henle 77 or Henle 77/MDS) or Mozart Complete Works for Piano and Violin, Vol. 1 (Bärenreiter BA 5761)*
- 6 **Vivaldi** Presto: 3rd movt from Concerto in A minor, Op. 3 No. 6, RV 356 (*violin to play in tutti*) (Peters EP 3794 or Amadeus BP 2673/MDS)

} *Selected Violin Exam Pieces 2008–2011, Grade 7 (ABRSM Publishing)*

LIST B

- 1 **Borowski** Adoration
- 2 **Brahms** Hungarian Dance No. 2, arr. Klengel
- 3 **Sibelius** Rondino: No. 2 from *Five Pieces*, Op. 81
- 4 **Glazunov** Meditation, Op. 32 (*Belaieff BEL 194/MDS*)
- 5 **Kreisler** Polichinelle: Sérénade (*Schott BSS 30603/MDS*)
- 6 **Schubert** Allegro moderato: 4th movt from Sonatina in G minor, Op. 137 No. 3, D. 408. *Schubert Sonatinas for Piano and Violin, Op. post. 137 (Henle 6 or Henle 6/MDS) or Schubert Sonatas for Piano and Violin (Wiener Urtext/MDS)*

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LIST C

- 1 **Korngold** Gartenscene: from *Much Ado About Nothing*, Op. 11
- 2 **Potstock** Souvenir de Sarasate: Fantasia espagnole, Op. 15 (*LH pizz. may be bowed*)
- 3 **Errollyn Wallen** Woogie Boogie
- 4 **Bartók** Nos 4 and 5: from *Roumanian Folk Dances*, trans. Székely (*Universal 8474/MDS*)
- 5 **Kreutzer** Étude No. 8 in E: from *42 Études ou Caprices* (Peters EP 284 or EP 4310)
- 6 **Vaughan Williams** Pastorale: from *Romance and Pastorale* (Curwen/Faber)

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SCALES AND ARPEGGIOS*: from memory, in the following keys:

G, A \flat , B, D majors; G, G \sharp , B, D minors (three octaves)

Scales: in the above keys (minors in *both* melodic *and* harmonic forms):

- (i) separate bows, even notes, as example in Grade 6
- (ii) slurred, seven notes to a bow, as example in Grade 6

Chromatic Scales: starting on G, A \flat , B and D (two octaves):

- (i) separate bows, even notes
- (ii) slurred, twelve notes to a bow

Arpeggios: the common chords of the above keys for the range indicated:

- (i) separate bows, even notes, as example in Grade 1
- (ii) slurred, three *or* nine notes to a bow at candidate's choice

Dominant Seventh: in the keys of E and G (starting on B and D and resolving on the tonic) (two octaves) and C and D \flat (starting on G and A \flat and resolving on the tonic) (three octaves):

- (i) separate bows, even notes, as example in Grade 3
- (ii) slurred, four *or* eight notes to a bow at candidate's choice

Diminished Seventh: starting on A \flat and A (two octaves) and G (three octaves):

- (i) separate bows, even notes, as for dominant sevenths
- (ii) slurred, four *or* eight notes to a bow at candidate's choice, as for dominant sevenths

Double Stop Scales:

- (i) in sixths in the keys of G and B \flat majors (one octave): separate bows, even notes
- (ii) in octaves in the key of D major (one octave): rhythm and bowing in broken steps, as example in Grade 6

PLAYING AT SIGHT: see paragraph 1 on page 18.

AURAL TESTS FOR THE GRADE