Flute GRADE 7

THEORY OF MUSIC, PRACTICAL MUSICIANSHIP OR SOLO JAZZ

SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
1. J. S. Bach Andante: 3rd movt from Sonata in E minor, BWV 1034
2. L. Hofmann (formerly attrib. Haydn) Allegro moderato: 1st movt from Concerto in D
3. Vivaldi A l'egro: 3rd movt from Concerto in G, RV 436 (flute to play in tuttis)
4. Beethoven A dagio and A l'egro vivace e disinvolta: 6th and 7th movts from Serenade in D, Op. 25 (Boosey & Hawkes MDS)
5. Mozart A dagio ma non troppo (with cadenza): 2nd movt from Concerto No. 2 in D, K. 314 (Bärenreiter BA 4855a or Henle 674/MDS)
7. Rabboni Sonata No. 12 in G. Rabboni Sonatas for Flute and Piano, Book 1 (Kevin Mayhew)
8. Tartini Alla francese or Allegro: 2nd or 3rd movt from Sonata in A (IMC 2423/MDS)
9. Telemann Cantabile and Allegro: 1st and 2nd movts from Sonata in G, TWV 41:G9 (from Essercizii Musici)

LIST B
1. Hans Werner Henze Moderato–Allegro molto vivace: 1st movt from Sonatina
2. Taffanel Allegro (1885)
3. Barber Allegro giocoso: 1st movt from Sonatina (1953) (Donemus or Donemus/Emerson)
4. Richard Rodney Bennett Games: No. 3 from Summer Music (Novello/Music Sales)
5. J. Geraedts Allegro ritmico: 1st movt from Sonatina, Op. 98 (OUP)
6. John McCabe Scherzo: No. 7 from Portraits (Novello/Music Sales)
7. Poulenc Cantilena: 2nd movt from Sonata (Chester/Music Sales)
8. Giles Swayne Forbidden Flute: No. 4 from Aspects of Paradise (Gonzaga M usic)

LIST C
1. Alan Bullard Circus Flute: No. 36 from Fifty for Flute, Book 2
2. Gariboldi Study in Bb: from 15 études modernes, élégantes et progressives
3. Mike Mower Struttit: No. 12 from 20 Commandments
4. J. S. Bach Courante (from BWV 1007). No. 11 from Bach-Studien for flute solo, Vol. 1 (Breitkopf & Härtel EB 6857) or No. 7 from Bach for Unaccompanied Flute, arr. Spiegel (OUP)
5. Donjon The Song of the Wind. No. 9 from The Flute Player’s Companion, Vol. 2, ed. Blakeman (Chester/M usic Sales) or No. 69 from 76 Graded Studies for Flute, Book 2, ed. Harris and Adams (Faber)
7. Robert Muczynski Prelude No. 1: from Three Preludes for Unaccompanied Flute, Op. 18 (Schirmer/Music Sales)

AURAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:

- All keys, major and minor (two octaves)
- Scales: in the above keys (minors in both melodic and harmonic forms)
- Chromatic Scales: starting on any note (two octaves)
- Arpeggios: the common chords of the above keys for the range indicated
- Dominant Sevenths: in the keys of F, A, B♭, C, E♭ and F♯ (two octaves)
- Diminished Sevenths: starting on C, C♯ and D (two octaves)

PLAYING AT SIGHT: see paragraph 1 on page 18.

*Published by ABRSM Publishing  † Available September 2007

42