THEORY OF MUSIC. PRACTICAL MUSICIANSHIP OR SOLO JAZZ SUBJECT: Grade 5 must have been passed.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A
3. J. S. Bach Presto: 3rd movt from Sonata in B minor, BWV 1030. Bach Four Sonatas for Flute (Breitkopf & Hartel BA 5198)
4. Blavet Allegro: 1st movt from Concerto in A minor (Broekmans & Van Poppel)
7. Quantz Allegro assai or Vivace: 1st or 3rd movt from Concerto in G minor, QVS:192 (Peters EP 9697)
8. Schwindel Allegro: 1st movt from Concerto in D (Breitkopf & Hartel EB 6299)
9. C. Stamitz Allegro: 1st movt from Concerto N. 3 in D (Breitkopf & Hartel EB 6549)
10. Vivaldi Allegro non moltissimo: 1st movt from Concerto in C minor, RV 441 (Editions Musicales Budapest Z 3770/Faber)

LIST B
1. Ian Clarke Sunstreams. Clarke Sunstreams and Sunday Morning (IC M usic) List Flutes
2. Hindemith Heiter bewegt: 1st movt from Sonata (Schott ED 252/M D S)
3. Koenig Night Soliloquy (Carl Fischer ET 7/M D S)
4. Milhaud Tendre: 1st movt from Sonatine (Durand/UMP)
5. Vivaldi Pan et les bergers or Pan et les oiseaux: 1st or 2nd movt from La Flute de Pan, Op. 15 (Lemoine U M P)
6. Poulsen: Allegro malinconico: 1st movt from Sonata (Chester/M usic Sales)
7. Rhené-Baton Passacaille, Op. 35 (Durand/UMP)
8. Roussel Pan and M. de la Péjaudière: from Joueurs de flûte, Op. 27 (Breikopf & Hartel DURand/UMP)
9. John Rutter Arria and Waltz: 3rd and 4th movts from Suite antique (OUP)
10. Widor Romance: 3rd movt from Suite, Op. 34 (Heugel/UMP or Masters M usic Publications/Amencas)

LIST C
1. J. S. Bach Corrente and Sarabande: 2nd and 3rd movts from Partita in A minor for solo flute, BWV 1013 (Breitkopf & Hartel BA 5187)
2. J. S. Bach Giga (from BWV 1004). N. 8 from Bach-Studien for flute solo, Vol. 1 (Breitkopf & Hartel EB 6857)
3. Alan Bullard A gigue Flute or Breathless Flute: N. 47 or N. 49 from Fifty for Flute, Book 2 (ABRSM Publishing)
4. E. Köhler Study in A major or D major or D minor: N. 2 or N. 7 or N. 8 from 12 Studies, Op. 33, Book 2 (IMC 149/M D S)
5. Robert Muczynski Preludes Nos 2 and 3: from Three Preludes for Unaccompanied Flute, Op. 18 (Schirmer/M usic Sales)
6. Milos Rózsa Andante, quasi pastoreale: 2nd movt from Sonata for Flute Solo, Op. 39 (Faber custom print)
7. Tomasi Ios (Invocation) and D éclat: 2nd movt from Danses pour flute de chambre (Leduc/UMP)
8. Wellesz Pastorale (Andante) and Allegretto: 2nd and 3rd movts from Suite for Flute Solo, Op. 37 (Rongwen M usic/ Broude E uropa)

AUDIAL TESTS FOR THE GRADE

SCALES AND ARPEGGIOS*: from memory, to be played slurred, legato-tongued and staccato in the following keys:
- C major; C minor (three octaves)
- All other keys, major and minor (two octaves)
- Scales: in the above keys (minors in both melodic and harmonic forms)
- Scales in Thirds: F and G majors (over two octaves), as example given on page 137
- Chromatic Scales: starting on C (three octaves) and any other note (two octaves)
- Whole-Tone Scales: starting on C and C# (two octaves), as example given on page 137
- Arpeggios: the common chords of the above keys for the ranges indicated
- Diminished Sevenths: in the key of F (three octaves) and all other keys (two octaves)
- Playing at Sight: see paragraph I on page 18.

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Grade 8