**Violin GRADE 2**

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

1. **I. J. Pleyel**  
   *Rondo: 3rd movt from Duo in D, Op. 8 No. 5,*  
   arr. Hermann (lower note of chords in bars 42–3 optional)  
   Selected Violin Exam Pieces 2008–2011, Grade 2  
   (ABRSM Publishing)

2. **Anon.**  
   *Kemp’s Jig,* arr. Huws Jones

3. **Rameau**  
   *Rigaudon,* arr. de Keyser and Waterman

4. **attrib. J. S. Bach**  
   *Minuet in A* (from Clavierbüchlein vor Anna Magdalena Bach).  
   No. 5 from Classical and Romantic Pieces for Violin, Book 2, arr. Forbes (OUP)

5. **G. B. Martini**  
   *Gavotte.*  
   No. 5 from The Young Violinist’s Repertoire, Book 1, arr. de Keyser and Waterman (Faber)

6. **Mozart**  
   *Allegro (K. 3).*  
   Amazing Solos – Violin, arr. Harrison (Boosey & Hawkes/MDS)

**LIST B**

1. **Mancini and Mercer**  
   *Moon River*

2. **Schumann**  
   *Fröhlicher Landmann:* No. 10 from Album für die Jugend, Op. 68,  
   arr. Huws Jones  
   Selected Violin Exam Pieces 2008–2011, Grade 2  
   (ABRSM Publishing)

3. **Trad. Irish**  
   *The Boys of Wexford,* arr. Alwyn

4. **Anon.**  
   *Be thou my vision.*  
   *Step It Up!* Violin Grades 1–3, arr. Chamberlain (Faber)

5. **Edward Jones**  
   *Glwysen (The Fairest One)* (violin melody).  
   The Celtic Fiddler or The Fiddler Playalong Collection 2, arr. Huws Jones (Boosey & Hawkes/MDS)

6. **J. Strauss II**  
   Stringsongs for Violin, arr. Nelson (Boosey & Hawkes/MDS: piano accomp published separately)

**LIST C**

1. **Katherine and Hugh Colledge**  
   *Cossacks:* No. 20 from Shooting Stars  
   Selected Violin Exam Pieces 2008–2011, Grade 2  
   (ABRSM Publishing)

2. **Trad. Hungarian**  
   *Through My Window,* arr. Kraemer

3. **Kathy and David Blackwell**  
   *Caribbean Sunshine:* No. 33 from Fiddle Time Runners

4. **A. Raichev**  
   *Shepherd’s Song.*  
   No. 20 from The Young Violinist’s Repertoire, Book 1, arr. de Keyser and Waterman (Faber)

5. **Trad. North American**  
   *The Railroad Corral.*  
   O Shenandoah! for Violin, arr. Waterfield and Beach (Faber)

6. **Trad. Russian**  
   *Kalinka.*  
   Superstart Violin (The Complete Method), arr. Cohen (previously Superstart Violin Levels 1 & 2)  
   (Faber: piano accomp. published separately)

**SCALES AND ARPEGGIOS**: from memory, in the following keys:

- C, F majors; G, D, A minors (one octave)
- G, A, Bb majors (two octaves)

Scales: in the above keys (minors in melodic or harmonic form at candidate’s choice):

(i) separate bows, as example in Grade 1

(ii) slurred, with two quavers to a bow, as example in Grade 1

Arpeggios: the common chords of the above keys for the ranges indicated: separate bows only, even notes, as example in Grade 1

**PLAYING AT SIGHT** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. Some accidentals, dotted and tied notes may be included. See paragraph l on page 18.

**AURAL TESTS FOR THE GRADE**

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